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CINEMA THREE
 #12 Gateway Road
 985-7166

A KISS BEFORE DYING (R)
 No Passes
 7:30 9:30

SILENCE OF THE LAMBS (R)
 7:00 9:15

CLASS ACTION (R)
 7:15 9:20

POST OAK THREE
 1500 Murray Road
 985-2788

TEENAGE MUTANT NINJA TURTLES II (PG)
 7:00 9:00

HOME ALONE (PG)
 7:30 9:30

OSCAR (PG)
 No Passes
 7:15 9:20

ALPHA CHI OMEGA

Proudly congratulates our 1991 Graduates

May Graduates

Sandy Lawrence
 Carolyn White
 Kimberly Tillman
 Troyce Hamm
 Veronica Gonzales
 Susannah Russell
 Kathryn Carlson
 Nicole Clark
 Lisa Marie Wood
 Michelle Wallace
 Susan Silkey
 Michelle Zey

August Graduates

Lisa McGill
 Julie Wathen
 Amy Lessin

May Alumna

Nancy Mordecai
 Gina Opalacz
 Stacey Noessel
 Laura Barnett
 Aimee Biffle

Thank you for your guidance and inspiration.

May you be all God has destined.

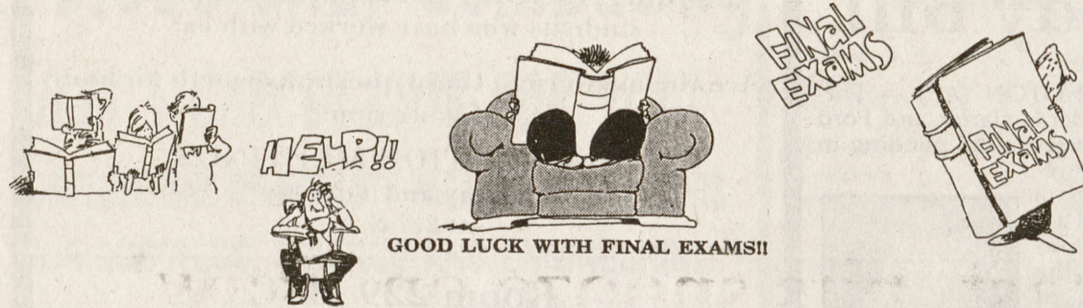
1990 Aggieldands Are Available

If you ordered a 1990 Aggield and haven't picked it up, stop by the English Annex between 8:30 a.m. - 4:30 p.m. Monday through Friday. Yearbooks will not be held and refunds will not be made on books not picked up during the academic year in which they are published.

IMPORTANT NOTICE

Memorial Student Center
 Special Operating Hours

Open 24 hours during Monday, April 29th through May 8th to accommodate study space needs for finals



GOOD LUCK WITH FINALS!!

WARD



Ph.D



Project inspires students

Continued from page 1

conceptual spaces so that they could be manipulated by local architects.

Most of the students' models were designed so families could interact with each other and lean on each other for moral support instead of remaining isolated in their rooms.

"The main idea behind the house is to get people out of the separate rooms into a large communal area," Deeny said. "We tried to have all of these activities near the center of the house and the sleeping areas on the perimeter."

Ronald Skaggs, chairman and chief executive officer of the Dallas architecture company HKS Inc., said all the students' projects seemed to identify the importance of having private space as well as group space.

"The beginning of architecture is understanding the needs of a particular client and turning those needs into concepts," Skaggs said. "The process being used here is a good hands-on way for them to learn how to do that."

"The best type of educational project in design architecture is a 'real' project, rather than some philosophical project that really doesn't have any reality to it," he said.

Guerra said the reality of the project gave students boundaries on extravagance. He said students had to keep a fairly low cost in mind when working on the project because the houses are built solely on donated funds.

Loran Liu, a senior environmental design major from Dallas, said he enjoyed working on the project because it involved working with a real life situation toward a worthy cause.

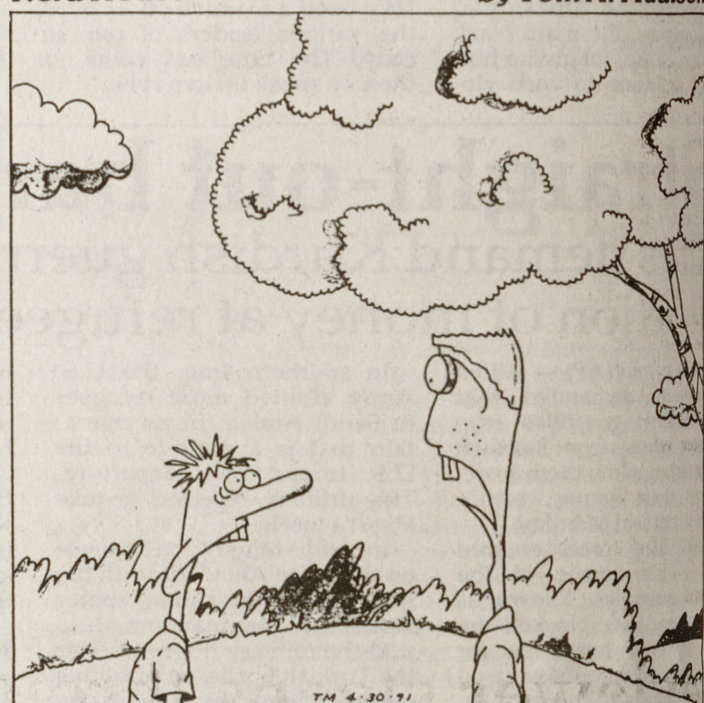
"I enjoyed being able to make connections with certain people and being able to work on a business level because this project deals with personal situations," Liu said.

In addition to relying on each student's input, the classes worked with a seventh-grade class which submitted its opinions and ideas.

Liu and Lori Sedlar, a senior environmental design major from New Braunfels, put a hot tub in their model house because of a suggestion by several of the seventh-graders.

Nerd House

by Tom A. Madison



GOD CREATED NERDS TO KEEP EACH OTHER COMPANY.

'In the right place at the right time'

Private launch site poised to monopolize polar research market

POKER FLAT, Alaska (AP) — This rocket-launching site on the permafrost doesn't have the fancy equipment or big payloads of the Kennedy Space Center or the USSR's cosmodrome at Tyuratam.

But given its proximity to the North Pole, high success rate for suborbital, scientific launches and unique lack of military red tape, the university-owned Poker Flat might be months away from a contract in the commercial satellite market.

"It's as though the universe has contrived to put us in the right place at the right time," said Glenn Olds, commissioner of the state Department of Commerce and Economic Development.

"We should be closing a deal on the funding and so on in the next few months," Olds said. "We brought one of the big financial people and several others from a commercial satellite company up here. ... Their minds were boggled."

"I would expect we'd launch in '93." Poker Flat gets its name from a nearby creek and a Bret Harte short story about a group of outcasts abandoned in a blizzard.

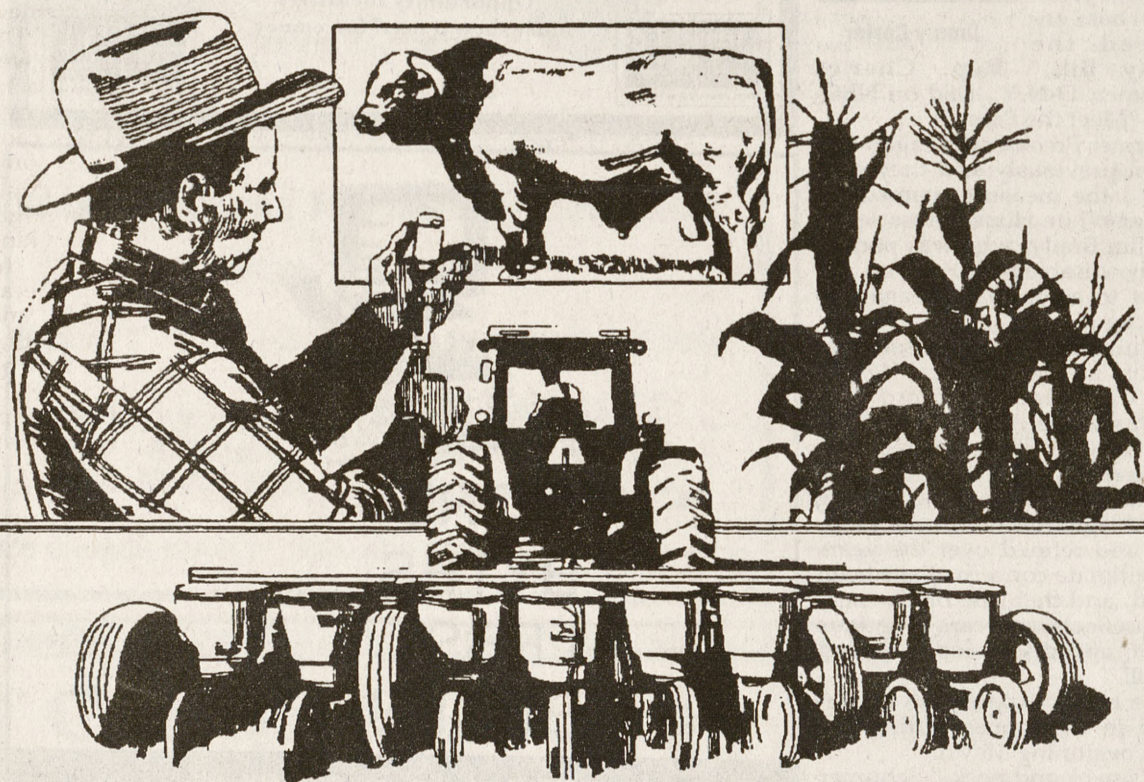
Its remoteness in Alaska's interior, about 35 miles northeast of Fairbanks, has left it largely unknown outside the scientific and space communities.

But 11 companies have made inquiries in recent months about commercial satellite launches into polar orbits.

Construction began on the rocket range in 1968 because scientists at the University of Alaska's Geophysical Institute wanted to fire small rockets with instruments to study the aurora borealis, or northern lights, at an altitude of 70 to 150 miles.

"A rocket is the only way to get inside the aurora," said Neil Brown, a scientist with the institute who ran the range for more than a decade. "Planes don't go that high, and satellites to come down that far would fall out of orbit."

The Geophysical Institute uses unguided one- or two-stage boosters that carry scientific payloads just high enough to reach the aurora's field of highly charged particles, then fall back to the generally unpopulated tundra north of the range.



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- AGRI 2317 Intro to Agricultural Economics
- AGRI 2340 Horse Management
- HORT 1301 General Horticulture
- HORT 1302 Plant Identification
- HORT 1305 Plant Health
- HORT 1441 Landscape Design I
- HORT 1442 Plant Propagation
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Redmond Terrace next to Academy Northgate across from Post Office Southgate on Jersey Street