Jack Kerouac

friends more than any other. "On the items. The magic of these recordings Road" was a novel filled with a sense is actually hearing Kerouac's work of freedom in life unlike anything I performed by the man himself. think we had read before. We would all I have to say "performed" because later come across this elusive ideal Kerouac does not merely read his poagain in the works of Hemingway and etry and prose pieces on this album. the poetry of Whitman, but for that His work was highly influenced by the time, Jack Kerouac's classic book was "bop" jazz of artists such as Charlie

as something to be savored, to be ex- mance. perienced because each fleeting mo- Kerouac's printed work is known for ment was too precious to let pass. its manic, stream of conciousness Kerouac wrote most of his work about style, but this style truly comes alive the "beat" generation, those post-war when shouted out by the author, while

things seemed to parallel. While the For those who have read these novels goofs.

hen I was a senior in high late '50s. Long out of print, these alschool, there was a book that bums were previously available only was passed around our circle of as incredibly expensive collector's

"Bird" Parker. As a result, his work I think it was because Kerouac was usually as wild and eclectic as the wrote about life not as an endless trial music that inspired it, and this is what of competition or monetary gain, but comes across from the live perfor-

bums that Kerouac recorded in the exactly that, poems read by Kerouac added bonus tracks, which are merely new chance to be heard.

Kerouac collection preserves classic recordings

By Kevin Robinson

Apparently, this album came about there is some funny and interesting while Kerouac was performing live po- banter between the producer, Keretry readings on Allen's TV show. ouac and the musicians behind him While the weakest in the set, it does which gives an insight into the chaos contain excerpts from "On the Road." that went on behind the scenes of "Goofing at the Table" shows the way these sessions. that Kerouac was fond for a sort of In hindsight there is also a dark

album, "Readings for the Beat Gener- death in 1969 ation" (rather redundant titles, aren't they?). This contains probably the best
The Kerouac set also includes an track on all three albums, "Neal and incredible booklet, filled with rare phothe Three Stooges," about legendary tographs, a listing of all Kerouac's Beat hero, Neal Cassidy. Kerouac was printed work and live television perforalways at his best when he would spin mances, along with essays by his yarns about the adventures and good friends and fellow beat writers, mannerisms of Cassidy, and this little Allen Ginsburg and William S. Burstory is one of the best, building up the roughs. It serves as kind of a guide to mythic quality that Kerouac gave Cas- the man and his work, and anyone

with backup by Steve Allen on piano. outakes from the original sessions,

irony. Alcohol would eventually be one By far the best of the three is the last of the leading factors in Kerouac's

who enjoys his work enough to pay Drink and drugs were Kerouac's fa- the cost of this large collection is

> wen people who can't get through his wild /run-on prose on paper are instantly captured by his voice. So I am ecstatic that medium of sound has finally found him. A lullaby of this magnitude will be sorely needed in the mad decades to come."

Jan Michele Kerouac. Jack's daughter

Americans who saw and rejected the the tenor sax of Zoot Sims plays unob- vorite activities outside of his writing, going to appreciate this booklet. complacency of McCarthyism, the trusively in the background. While and their presence can be felt on Obviously, for anyone not totally rise of the middle-class and the begin-much of the material performed on these recordings. By Kerouac's own caught up in Kerouac's prose and ponings of the TV and suburban lifestyle. these albums is obscure poetry, there admission in the liner notes, he was etry, "The Jack Kerouac Collection" is For many of my friends and I, grow- are a few excerpts read from his better "stoned during most of these ses- not the place to start. But for those that ing up under the Reagan administra- known prose, "On the Road," "The sions." The performances, though vi- have read his books and want a little tion and the "yuppie" years, many Subterraneans" and "Visions of Cody." brant, are full of slurred words and silly more, these recordings provide a

more personal look at the way that the government was promoting "Just Say previously, listening to Kerouac per-No," Kerouac's work was about just form them is nothing short of a reverbed the personality of these recordings author's mind. Although Jack Kerouac saying yes.

"The Jack Kerouac Collection" is a The first album in the collection, poetry reading by Kerouac at a club strength of his performance and delivered the control of his performance and deliv and probably give more of what a live died well over two decades ago, the grouping of the three spoken word al- "Poetry for the Beat Generation," is would have been like. In many of the ery of his own work has been given a

and prejudice were everyday occur-

discrimination may have on people of

color. She grew up in Cosciusco, Mis-

sissippi in an era when discrimination

relates to the black community

see that Texas A&M University journa- take it home with us instead."

lism associate professor Dr. Marilyn Kern-Foxworth has a genuine interest in public relations and advertising as it town of Cosciusco. "The Civil Rights Foxworth continu lates to the black community.

Movement came to the heart of my Florida State University where she representations and adventising as it black instory in adventising from slave lates to the black community.

Movement came to the heart of my Florida State University where she representations and adventising as it black instory in adventising from slave lates to the black community.

For more than 16 years, Foxworth hometown when the first black to at-ceived her master's degree. She be-dedicated the book to her late mother,

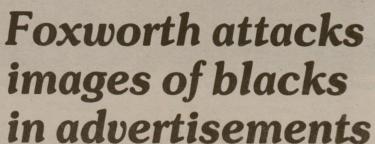
I had to deliver the valedictory college career was a good indication says speech," Foxworth says. "Another Aford what was to happen in her daughthe terrible effects that prejudice and rican-American girl had been slain for der stuture.

der her belt, one could ask what could delivering her valedictory address just Foxworth has completed a book of the future goals of Marilyn Foxworth

urrounded by Aunt Jemima can-Americans were not allowed to speech would not be the last one she titled, "Aunt Jemima, Uncle Ben and dolls, pictures, products eat in," Foxworth says. "We had to orwould deliver. She went on to also beand pillows, one can easily der our food at an outside window and come valedictorian of her graduating Blacks in Advertising and Public Relaclass at Jackson State University in tions

versity that's coming in the 21st cen- high school was integrated. She re- would show people my report cards,"

weeks before I was to deliver my poetry titled "Ebonessence: the Ex-speech." pressions of a Black Woman through Foxworth's high school valedictory Verse." She is currently writing a book sure to reach them



Dr. Marilyn Kern-Foxworth

By Lisa Young

Foxworth clearly remembers the ra- Mississippi, where she received her

Foxworth continued her studies at black history in advertising from slav-For more than 16 years, Foxworth has researched the psychological impact stereotypical depictions of Blacks in the media have on the American public. Her goals are to inform the public of how detrimental these negative depictions can be to society.

Many of America's major cities are becoming vastly populated with "people of color," Foxworth says. "I must try to prepare society for the distribution of the civil Rights are place tend Ole Miss had to struggle to be admitted, "she says.

When other little girls were playing with dolls, Foxworth remembers being in boycotts and marches when I was only 12 and 13 years old," she says.

Blacks in the media have on the American public. Her goals are to inform the University of Madison-Wistons the university of Madison-Wistons and the age of 21. Presently, she in today's society.

Foxworth feels she must make a doctoral degree with a concentration in advertising and public relations.

Foxworth remembers a time when her mother would boast to the neighbors about her grades. "My mother reach their fullest potential."

The provided her master's degree. She bededicated the book to her late mother, who didn't get the opportunity to see from the University of Madison-Wistons all the changes that have taken place consin at the age of 21. Presently, she in today's society.

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Foxworth remembers a time when helping others," she says.

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must try to prepare society for the di- rian of her senior class the year her was so proud of my grades that she Foxworth says her mother played

"Roots" author Alex Haley, chronicles

tury and all the adjustments that society must make in order to acco members feeling fear and anxiety she says. "It was so embarrassing." has developed into and she wants to she says. "It was so embarrassing." has developed into and she wants to she says. "It was so embarrassing." has developed into and she wants to share that knowledge with others. "My modate everyone," Foxworth says.

It seems that her mother knew then share that knowledge with others. "My modate everyone," Foxworth is not at all a stranger to called me into his office to tell me that ing. Her mother knew that Foxworth's and what I will be in the future," she

With so many accomplishments under her belt, one could ask what could possibly be? Whatever they may be,