45-331 tinued from page 4

> ecause we've all made it through same thing. The freshmen en't been through all of it yet, but y of them will be great leaders in

Pharr says Aggie pride is also evi-it when they receive awards after

Most of the other teams yell and am when they get seconds and ds, but we receive our firsts in sice," he says. "Everyone looks at us dthinks we're cocky and we are. Lechowich says he initially joined ause he heard of the team's presalthough he didn't know what

'I'didn't really know how hard it going to be until I got out there first day," he says. "It's pretty igh; it's really demanding; it's

vintense. ntensity is involved in every ast of Fish Drill Team, Lechowich d. Even when they eat in Duncan ning Hall, they're required to look raight ahead, move briskly, eat nickly and leave.

"The whole point of it is being innse, and that's how they're number ne," he says.

Despite the stess and strain of beon the team, Pharr says it helps men more than it hurts. "When you first come into the

rps, you're stripped of all your vileges, so you already feel like "Being on drill team puts you a

oup," he said. "You're no longer any freshman in the Corps; ire one of the top freshmen in

Lechowich says that he feels elite being on the team. Right now there's 60 of us out of

Ofreshmen in the Corps. "Some things seem stupid and ple think the Corps is crazy, but eaches you discipline, how to be a od listener, how to show respect how to get in good shape

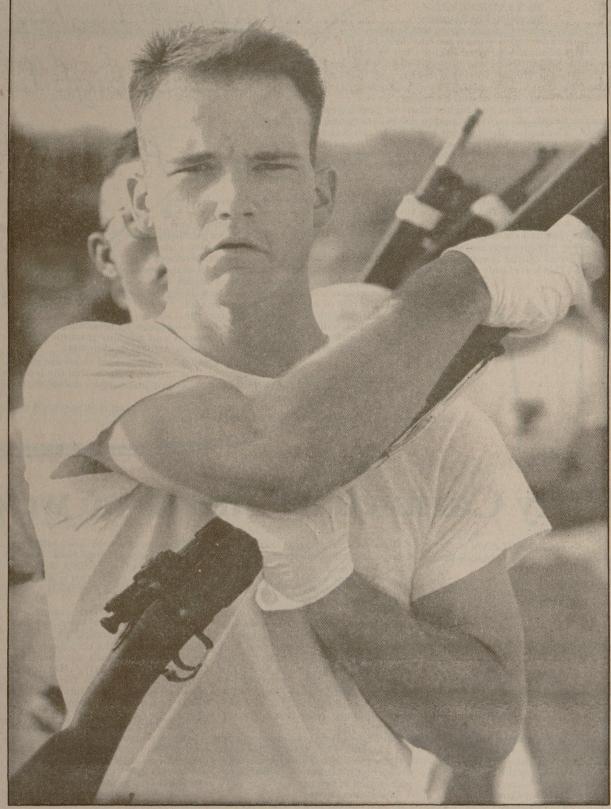
Lechowich said his goal for the is to imitate his upperclassmen he can set a good example in the

The things I'd like to get out of Drill Team are the comradery, llence, leadership, and respect," said. "Fish Drill Team is reated by all because everyone ws how tough it is.

Photo by Fredrick D. Joe

h Pinkerton stands ready for next command during drill

onfire



Assured of his 'coolness,' columnist speaks out

Inspiration lives in music, message

JOHN RIGHTER

Music Commentary

With all the tension and sexualce bashin' that's occured over last month, it's important not to get other areas of ignorance, hosand prejudice. A typology that's n undue angst and antipathy ward me over the last few years is not connected to sexual prefere, color, or political ideology

discriminating characteristic is music." But just listen, maybe w've been guilty of musical intolnce or condenscension and never will you? n known it (which has been the with subliminal racism and sexand with religious intolerence). need to first clarify what type of sice to first clarify what type of permanent and probably so is discussed in the street of the stree sake of generality, I'll use hard-

Let's start with a case in point, I tankle and asked me about it.

sex — she looked at me dumbndly for a few seconds, then w a smile and exclaimed, "Oh, listen to that screaming and aring stuff. I hate all that noise, sit and he's cool.

Gee, besides having felt assured of coolness, I also felt like I should a e been standing in the financial line declaring some sort of mi-

rea

ice of music. Now I know you're thize with this next quote, which I renkin', "How petty and superficial ceived not too long ago. "You'll grow out of that one day, won't you? I mean you won't always be like this,

Like what? We're not talking about masturbation and doll playing here. I'm afraid the tattoos are quite permanent and probably so is the

er as hardcore includes punk, religion. I hope I never just wake up thardcore, alternative rock, one morning and say, "You know to funk and industrial. But for I'm tired of trying to find inspiration sake of generality, I'll use hard-and love in my life. It's time I just grew up, put on a tie and listened to

as at a party a few weekends back Most of the people I've found a nice, but musically docile committed to straight edge and posi men noticed the tattoo on my punk also have been committed to an open heart and an open mind when I informed her the tattoo They are responsible people who the symbol for a group named feel a responsibility for their actions conds—a positive, straight-edge and not the stereotypical street ruf-d whose direction is based on fian who has been stigmatized on hate, bigotry, drugs, alcohol hardcore by the tragic tales of Sid Vicious and the mentally-retarded

Well, I'm not going to be equally cliché and say, "In fact, some of the finest and smartest people I know don't worry, I have a friend who listen to hardcore music, including world leaders and social activists.

But, the point is if you would take second and read the lyrics of groups such as Fugazi, Minor Threat, 7Seconds, Gorilla Biscuits, Tity status.

Jawbreaker, or countless others, I think it would be quite difficult for who a few readers who can empa- you to be so elitist or closed-minded.

Maybe you'd even like the music -

it's been known to happen. gent can find entertainment in groups such as Van Halen, M.C. Hammer, Poison, George Michael, Bel Biv DeVoe or the countless other hormone-inflated, mentally impotent jokesters.

These are the same people who hear one note of hardcore music and throw a conniption until I take it off. Some literally threaten to pursue bodily harm because the music sounds "quite damnable to (them)."

Not all hardcore is positive. Some of it is quite damnable, and I'll be the first to admit it. But, we should all be aware of the danger of sweeping generalities, which is the basis of most hardcore bashin'.

I realize this essay is somewhat self-serving. But, I'm sick and tired of feeling like society's misfortune for liking a form of music, especially when those condemning hardcore haven't even taken the time to listen to it. For if they gave it a fair ear, and dropped all their aesthetic dogmas and parental brainwashing, I'm quite confident the stigma would cease

I'm also sick and tired of a certain condescending attitude that I occa-It's amazing how people who are sionally receive: "I never would have guessed you listened to that. You seem normal enough. Are you hav-

ing family or school problems?"

No, no, no. Hardcore music is simply a form of positive self re-inforcement, absolutley no different from the spiritual nourishment you seek in church or with your family.

We all want to be better people and to love and help this world a little more. At least that's what I want, and if you don't feel this same way, then maybe it's time you changed your music.

John is the assistant Lifestyles editor and a senior political science major who is plotting the overthrow of adult contempory radio sta-tions throughout the world.

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