

Redpots only



Photo by Jay Janner

Junior redpot Trent Kelley uses the phone at the "commo shack" Thursday at Duncan Field to locate donated tractors for this

weekend's cut near Carlos. Nobody knows why the redpots' base is called the commo shack. "It's just tradition," he said.

Bolshoi Ballet to premiere here

FROM STAFF & WIRE REPORTS

The Soviet Union's Bolshoi Ballet will make its Western premiere at Texas A&M in November.

Bolshoi Ballet Artistic Director Yuri Grigorovich said Thursday he selected A&M as the site his new touring company will make its premiere.

A double premiere in fact will unfold because the new company will debut with the first Bolshoi version of "The Nutcracker" ever performed outside the Soviet Union.

"Bolshoi in Russian means 'big,' and Texas is big," said Grigorovich, explaining his choice of A&M for the premiere.

Grigorovich said the new 60-member company, the first major Soviet troupe to be independent of state subsidies and controls, will present six performances on campus beginning Nov. 23.

The troupe will tour five U.S. cities with performances of "The Nutcracker," starting at A&M. The company will begin rehearsing at A&M's 2,500-seat Rudder Auditorium on Nov. 19, give its Western premiere here Nov. 23 and perform through Dec. 2.

A&M performances of "The Nutcracker" will feature exact replicas of sets and costumes used at the Bolshoi Theatre, an Entertainment Corporation U.S.A. representative said.

The Entertainment Corporation, an English company, will manage the Bolshoi Ballet Grigorovich Company outside the Soviet Union.

Grigorovich said he selected A&M for his company's premiere after touring the United States last summer in search of the ideal site for the event.

Major factors he cited in his decision were the University's Rudder Auditorium and the professionalism and experience of the institution's artistic-liaison and technical staffs.

A second American stop is being considered, but it would not be in the Southwest or West, tour organizers said.

Douglas DeCluitt of Waco, a member of the Texas A&M University System Board of Regents, said the group's visit would be "a signal event for A&M and the entire state of Texas."

"We look forward to having Grigorovich and his dancers at A&M, and we plan to give them a big Texas and Aggie welcome," said DeCluitt, who heads the Board of Regents' Committee on the Arts.

"We are grateful for the confidence Grigorovich has shown in us by electing to have his company conduct its premiere on our campus.

"We, in turn, are confident we can live up to his expectations and can contribute in making this historic occasion one in which we can all take great pride," he said.

A&M President William Mobley, said the famed artistic director and his new ballet group honor the University by having its premiere here.

"Their tour group brings honor and recognition to the expanding fine and performing arts programs at A&M," Mobley said. "This event contributes to the University's expanding participation in international affairs."

James Reynolds, MSC director, said the group's appearance is "unquestionably a major milestone in the MSC's continuing quest to offer outstanding performances."

A&M officials said plans are being considered to target performances and facilitate travel — possibly by chartered jet or Amtrak rail service — for groups and people from around the state.

Another Soviet ballet group, The First International Glasnost Ballet, will perform at A&M today and Saturday.

Correction

story in Thursday's issue of The Battalion incorrectly identified a Japanese source.

Dr. Malon Southerland is associate vice president of student services. The Battalion regrets the error.

Ross Street will reopen

Ross Street will reopen Monday morning. All on- and off-campus bus operations will resume their regular routes. The street was closed about two weeks ago for repairs.

Funeral services held Thursday for student

Private funeral services for Texas A&M senior Gregory Wells Hayward were Thursday.

Hayward, a 23-year-old wildlife and fishery sciences major from

Temple, died Oct. 5. Cause of death is unknown.

The family requests memorials be made to Scott and White Hospital, 2401 S. 31st St., Temple, Texas, 76508.

Comparison shows less hazing A&M avoids hazing problems

By SUZANNE CALDERON
Of The Battalion Staff

The young Texas A&M Greek system might be the reason A&M fraternities have avoided the hazing problems recently plaguing their brothers from the University of Texas at Austin.

In the past month, there have been at least three incidents involving fraternities at UT.

The most publicized event occurred about three weeks ago when a UT student had the Sigma Chi insignia carved into his face with a razor. The incident has not received an official university ruling.

Also, about two or three weeks ago, a UT student was hung off a fraternity house's roof with a rope. The student was not injured physically during the incident, but an official hazing ruling was handed down by the university.

Dr. Mike Leese, coordinator of Greek affairs at A&M, says the differences of the two systems could be part of the reason A&M has not had as many hazing problems.

Darren Smith, A&M Interfraternity Council president, says A&M's oldest fraternity is only 14 years old, while UT has some fraternities more than 100 years old.

"One thing that is really different at A&M as compared to the University of Texas or many schools with really old traditional Greek systems," Leese says, "is the system here is so new that those hazing problems ingrained within an older system have never existed here."

Leese says although he's sure some minor hazing incidents occur at A&M, fraternities and their members have been encouraged not to let it happen.

"I would like to tell you there is absolutely nothing going on, but at the same time, I think what does take place is very minor compared to what is happening at UT," Leese says.

Richard Heard, sophomore political science major and Sigma Alpha Epsilon pledge class president, credits the few hazing incidents at A&M to the positive outlook of fraternity members.

"People within the fraternities have a better outlook on the

Greek image," Heard says. "They want to make the Greek image better and not bring it down with such things as hazing."

Smith says he thinks hazing awareness is at an all-time high because fraternities and the IFC have sponsored programs and speakers about it.

A&M fraternity members are educated about hazing and the repercussions for participating in it, Leese says.

The 1987 state law on hazing made it illegal to put a person in physical, emotional or mental anguish in any way.

Leese says two pledges have come to him with concerns about past occurrences, but not to report any current hazing activities.

He says he has spoken to the fall pledge classes and challenged them to report any activity that might be classified as hazing.

Smith and Leese agree the University is doing everything it can to make sure the problem at UT is not duplicated at A&M.

"I think our system at A&M is healthy and the pledge programs are meaningful," Smith says.

State senate candidates debate

By ELIZABETH TISCH
Of The Battalion Staff

The three candidates for state senator, district five, butted heads during a debate Thursday night while discussing issues on campaign spending and political experience; but agreed on expanding Texas prison systems.

Television station KAMU-15 provided the stomping grounds as Republican candidate Richard Smith, Democratic candidate Jim Turner and independent candidate Lou Zaeske debated the issues on the air.

The question of political experience vs. satisfactory political preparation provoked different philosophies from the senator-hopefuls.

Smith said his 15-year political experience will make him an excellent choice as the fifth district state senator.

"One area where I am different from the other candidates is that I am very good at complex issues," he said. "I think my records speak for themselves."

Turner said his experience in congress and as his hometown mayor prepares him well for the senate seat. He added, however, that the real decision should be based on who can get the job done best.

"They need someone who can get the job done," he said. "I have a good record of accomplishing things in the legislature."

Zaeske said the people want a change.



Photo by Phelan M. Ebenhack

State senatorial candidates (from left) Richard Smith, Jim Turner, and Lou Zaeske speak during a televised debate at KAMU. Dr. Don Tomlinson (second from right), assistant professor of journalism, moderating.

"People have told me time-and-time again that they have had enough of party representation for big business," he said. "I truly represent the grass-root citizens."

The candidates offered quick solutions for problems with the state prison system and drug offenders.

Turner said there is no doubt that the prisons must be expanded. One solution is to expand boot camp programs. He said he is a firm believer in correction by punishment.

"My dad always corrected me with a quick dose of punishment in the back end and then he tried to rehabilitate me after that," he said. "I think prison systems today have gotten away from the elements of punishment, and I'd like to see the return of that."

Zaeske said he pledges to put punishment back into the prison systems by paying the criminals minimum wage for "busting rocks." With these earned wages, the criminals will then pay off the damage they have done.

Williams, Richards continue caustic remarks; Williams denies accusations

DALLAS (AP) — The race for the Texas governor's mansion heated Thursday when Republican Clayton Williams called rival Ann Richards a liar to her face during a campaign appearance and refused to shake hands.

Appearing together before the Greater Dallas Crime Commission in an infrequent joint appearance, Williams walked over to Richards' side of the stage to greet supporters.

When the Democrat extended her hand, Williams declined to shake it, saying, "I'm here to call you a liar to your face."

Richards responded, "I'm sorry, Clayton."

Williams then added, "That's what you are. You've lied about me; you've lied about Mark White, and you've lied about Jim Mattox. I'm going to finish this deal today."

Richards defeated White and Mattox in a bitter Democratic pri-

mary. Williams said he was upset that Richards was spreading rumors by trying to link him with a federal investigation into alleged drug money laundering.

When asked if he had indeed called Richards a liar, Williams responded: "Yes, I did. The truth hurts."

Asked why he refused to shake hands, Williams said, "A handshake is a sign of trust. I withdraw that trust."

"There is a line that she's crossed. The latest assault on my bank is so unreasonable that it's time to throw down the gauntlet."

Richards responded to Williams' comment by saying, "I think it was unkind."

But she added: "I guess I don't understand what he means that I've been lying."

"I think it's important that Clay-

ton Williams tell the people of Texas exactly what kind of businessman he is."

At a news conference Wednesday, Richards cited a newspaper report which said federal agents were investigating allegations against a Houston loan broker, Lloyd G. Williams Jr., who has done business with Clay-Desta National Bank, the Midland bank owned by the Republican nominee.

Williams spokesman Bill Kenyon said the two men may have met, but added, "They might have shook hands, but Clayton has had no detailed conversations with him."

Lloyd Williams, no relation to the GOP candidate, said Wednesday he had nothing to do with alleged money laundering and that he was puzzled by the inquiry. He also said he didn't know Clayton Williams and only met him once, at a fund-raising event last spring.

Art or blasphemy? Congress votes against bill imposing anti-obscenity restrictions on NEA

WASHINGTON (AP) — The House defeated a move Thursday to impose strict new anti-obscenity curbs on the National Endowment for the Arts. Lawmakers were headed toward a showdown vote on a bipartisan bill that would let the courts decide whether federally subsidized art is obscene.

On a 245-175 roll call, the House rejected a proposal by Rep. Dana Rohrabacher, R-Calif., to prohibit endowment support for works that depict "sexually explicit conduct" or sexual exploitation of children, attack religion, defile the American flag or include "an actual human embryo

or fetus."

House members earlier buried, 361-64, a proposal by Rep. Philip M. Crane, R-Ill., to abolish the \$171 million federal arts agency because of its past support for what Crane called "obnoxious, perverted and sick" arts projects.

The House then took up a bipartisan compromise bill that would scrap current anti-obscenity curbs on spending by the endowment and instead penalize grant recipients who are later convicted of violating obscenity laws.

Rohrabacher warned his colleagues that "the American peo-

ple are watching this debate" on television, implying that House members who opposed his amendment would face the wrath of voters in the Nov. 6 congressional elections.

Liberal lawmakers denounced Rohrabacher's tough proposed crackdown as a possibly unconstitutional attempt to intimidate artists and squelch freedom of expression.

Rep. Pat Williams, D-Mont., said Rohrabacher's proposal was "copper-riveted, iron-clad censorship of the first degree." Rep. James Scheuer, D-N.Y., called it "an offensive and misguided measure."