The Battalion LIFESTYLES

Lifestyles Editor

Lisa Ann Robertson 845-3313 Thursday, October 11, 1990

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Brazos Valley celebrates arts

By JOHN RIGHTER

Festifall'

The Arts Council of Brazos Valley is sponsoring a two-day performance and visual arts festival in downtown Bryan this Saturday and Sunday. Titled "Festifall '90," the first art extravaganza is a

celebration of the art council's 20th anniversary and of the growth and diversity in the area's arts and entertainment

Included in this growth is the council's 20-group membership, which includes the Aggie Players, Brazos Valley Symphony Orchestra, Brazos Valley Museum, StageCenter and MSC Opera and Performing Arts Center

FestiFall '90 will cover over three blocks in downtown Bryan: Main, Bryan and 26th, and the front lawn of the Carnegie Library.

Two stages, the Plaza Stage at the 26th and Main and the Garden Stage on the Carnegie Library lawn, will feature performances that range from live jazz, rock and choral to drama, dancing and juggling. Over 700 artists are scheduled to perform during the 13 hours of scheduled entertainment.

On Bryan Avenue a demonstration area will include bobbin and lacemaking, weaving, woodchip carving, watercolor and pottery. FestiFall also has a special dem-onstration and activity section for children that involves printmaking, clay sculpting, textile collage making and

paper crown decorating. Visual artists booths will be stationed on Main Street where art will be displayed and sold. Also, to promote Bryan's historical richness, the Citizens for Historic Preservation will sponsor a bus tour of historic sites in the downtown area beginning at 10,20 at the Bene Li the downtown area, beginning at 10:30 at the Bryan li-

orary on Saturday morning. FestiFall '90 is scheduled, rain or shine, from 10 a.m. to 7 p.m. on Saturday and from 1 p.m. to 5 p.m. on Sunday. Food, soft drinks, beer and wine will be available

Featured performers of the two-day festival include:

• Voices of Praise — the Texas A&M gospel gue that has performed locally since 1980. • Texas A&M Jazz Ensemble —25-member gue conducted by Jim McDaniel, that performs all kind jazz from big band to fusion. • Jack Houstan — local singer who is classified

• Jack Houston — local singer who is classified country, but extends into pop and adult contempor He has released, Jack Houston: Texas' Newborks which yielded the single, "Calico Christmas." • Aggie Players — Texas A&M's theater group, der the direction of Dr. Roger Schultz, will per

 Saturday morning.
Don Pope and Friends — local professional saxophonist and Christian jazz artist, Don Pop been performing for more than 15 years, indu-shows with the Temptations, Kool and the Donna Summer and Smokey Robinson. He has leased the album, Don Pope and Friends.

• StageCenter — StageCenter's Va ville Troupe will perform song and dance selection rected by Perry Norris and choreographed by Va Daisa. Over its 25 years, StageCenter has becomen ture of the Brazos Valley arts community.

• DANZA — dance-art group that combinest ern dance and ballet with the American form of dance

 Brazos Valley Symphonietta —selected meno of the Brazos Valley Symphony Orchestra will per two pieces, "The Capriol Suite" by Peter Warlow "Five Variants of Dives and Lazarus" by Ralph han Williams. Franz Krager will conduct the sm nietta

• Karen Chaviz — primarily a jazz singer what has opened for jazz performers Kirk Whalum a Larry Carlton. She has released an album, Portrait • Dru Wilson — Wilson of popular local grou

Kerouacs, will perform original acoustic rock, ram from ballads to straight rock. • Road Kings — local rockabilly band that have

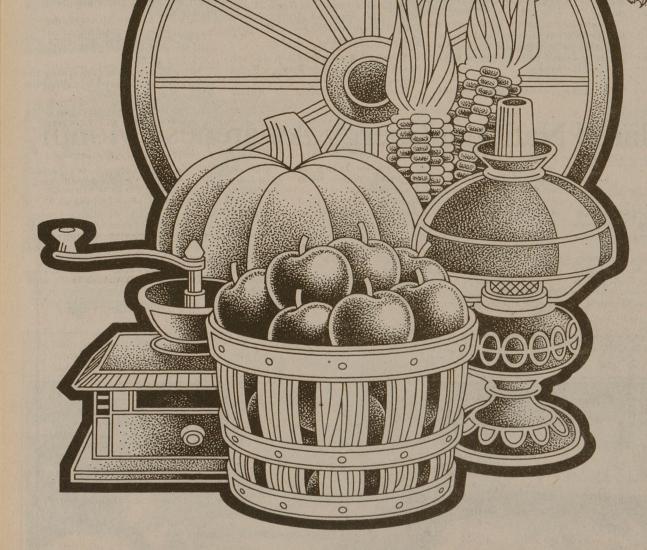
performing around B-CS since last spring.

Ballet company visits, performs in glasnost spirit

By KRISTI LORSON The fall of the iron curtain has given way to the rise of Rudder Auditorium's curtain this weekend at The First International Glasnost Ballet.

The performance will showcase the tal-ents of 10 international gold and silver ents of 10 international gold and silver medalist dancers from four countries. The Soviet Union, China, Czechoslovakia and Hungary will be represented by a potpour-riof works.





Highlights include a Russian couple's portrayal of the impassioned feelings of first love in the classic "Romeo and Juliet, first love in the classic "Romeo and Juliet," a Czechoslovakian's performance in "The Birds" which was specifically choreo-graphed for her flexible body and the Chinese presentation of Pas de Deux from Petipa's "Don Quixote." MSC Opera and Performing Arts Society Chairman Derek Moore, who has helped organized the ballet, says other special events are also planned for the visiting bal-let company and for students who want to

let company and for students who want to take part in "glasnost." Throughout the month, an exhibit of

over 100 artistic pictures by Russian photo-journalist Misha Medvedev will be on display at the Brazos Stock Exchange on Main Street in Bryan, he said.

Students will also have an opportunity to see a part of the Soviet Union and other countries firsthand when the dancers visit selected philosophy, sociology, history, mu-sic and Russian classes with their translators today and Friday, he said. The dancers will also teach advanced ballet classes to selected Brazos County students during those days. Bryan Mayor Marvin Tate will present

the dancers with the keys to the city to conclude their stay here.

"We're very excited that they're coming to A&M," Moore said. "There's been a real openness and friendliness during all the planning.

"Whenever they left the country before, they had to have representatives of the Communist party accompany them. There's a new freedom now that will allow the Soviet Union to show what they have to offer in performing arts." The dancers will "show what they have to

offer" during two performances, Friday and Saturday nights at 8. Tickets are avail-able in the MSC Box Office and prices range from \$10 to \$30.

For more information about tickets or Glasnost Week events, contact the MSC Box Office at 845-1234 or the Cindy Biek at 845-1661.

Louis Lucko (right) holds Stefani Baker's hand as she performs a ballet move in front of the Chemistry Building fountain.

Photo by Mike Mulvey