

# AROUND TOWN

## MUSIC

**FLYING TOMATO**  
At Northgate at 303 University Drive. All ages admitted. For more information, call 846-1616.  
Thursday — **The Vincents**. Rock. Starts at 9 p.m. No cover.  
Wednesday — **Sneaky Pete**. Sing-along. Starts at 8:30 p.m. \$2 cover.

**GALLERY BAR**  
In the College Station Hilton at 801 E. University Drive. Only ages 21 and older admitted. Call 693-7500 for more information.  
Thursday — **Karen Chavez**. Vocal. Starts at 5:30. No cover.  
Friday, Saturday — **Mark Bendiksen**. Jazz pianist. Starts at 5:30 p.m. on Friday, 7 p.m. on Saturday. No cover.

**KAY'S CABARET**  
At Post Oak Mall. Ages 18 and older admitted. Alcohol served. For more information, call 696-9191.  
Thursday — **Don Overby and Scott Eddy**. Folk. Starts at 9:30 p.m. No cover.  
Friday — **Tommy and the Tomahawks**. Blues rock. Starts at 9:30 p.m. \$2 cover.  
Saturday — **Whitebread**. Rock. Starts at 9:30 p.m. \$2 cover.

**MAMA'S PIZZA**  
At 1601 S. Texas Ave. in College Station. All ages admitted. For more information, call 696-0032.  
Thursday — **Texas Twisters**. Classic rock. Starts at 9:30 p.m. No cover.  
Sunday — **Mama's Boys**. Rock. Starts at 9 p.m. No cover.  
Wednesday — **Lippman Jam**. Open stage. Starts at 8:30 p.m. No cover.

**TEXAS HALL OF FAME**  
On FM 2818 in Bryan. Alcohol served. For more information, call 822-2222.  
Thursday — **Special F/X**. Country. Starts at 8 p.m., doors open at 7 p.m. \$3 cover (\$1 off with A&M ID).  
Friday — **Full House**. Country. Starts at 9 p.m., doors open at 8 p.m. \$5 cover.  
Saturday — **Tim Ryan with Jay Eric and Bleeder's Creek**. Country. Starts at 9:00 p.m., doors open at 8 p.m. \$7 cover.

**FRONT PORCH CAFE**  
In Bryan at 4410 College Main. All ages admitted. Alcohol served. For more information, call 846-LIVE.  
Thursday — **Funk Fest: House in Orbit, Joe Rockhead, and Beat Temple**. Starts at 8:00 p.m. \$6 cover.  
Friday — **Robert Earl Keen, Jr.** Texas folk. Starts at 8 p.m. \$7 cover.  
Saturday — **Austin Lounge Lizards**. Satirical bluegrass. Starts at 9 p.m. \$5 cover.  
Tuesday — **Acoustic Stage**. Starts at 8:00 p.m. \$1 cover.

**TIPPY'S**  
At 1803 Greenfield Plaza in Bryan. Ages 21 and older admitted. For more information, call 846-7203.  
Thursday — **Road Kings**. Rockabilly. Starts at 9:00 p.m. No cover.  
Friday, Saturday — **Starvin' Marvin and the Dextratrim**. Rock. Starts at 9 p.m. \$2 cover.

## COMEDY

**GARFIELD'S**  
Located at 1503 S. Texas Ave. Reservations recommended. Ages 21 and older admitted. Alcohol served. Call 693-1736 for more information.  
Thursday — Opening **Jason Porter**

**SUNDANCE CLUB**  
Located at 801 E. University Dr. in the Hilton. Ages 19 and older admitted. Alcohol served. Call 693-7500 for more information.  
Thursday — Comedians to be announced. Show starts at 8:00 p.m. \$4 in advance, \$5 at door.

## MOVIES

**CINEMA THREE**  
Located at 315 College Ave. Call 693-2796 for more information about showtimes. Matinee shows Saturday and Sunday only.  
**Air America**. Rated R. Showtimes are 2, 4, 7 and 9.  
**Hardware**. Rated R. Beginning Friday, showtimes are 2:15, 4:15, 7:15 and 9:15.  
**Post Cards From the Edge**. Rated R. Showtimes are 2:30, 4:30, 7:30 and 9:30.

**POST OAK THREE**  
Located in Post Oak Mall. Call 693-2796 for more information about showtimes. Matinee shows Saturday and Sunday only.  
**Good Fellas**. Rated R. Beginning Friday, showtimes are 2, 5 and 8.  
**Dark Man**. Rated R. Showtimes are 2:05, 4:25, 7:05 and 9:25.  
**Ghost**. Rated PG-13. Showtimes are 2:10, 4:30, 7:10 and 9:30.

**SCHULMAN SIX**  
In Bryan at 2000 E. 29th Street. Call 775-2463 for more information about showtimes.  
**Narrow Margin**. Rated R. Showtimes are 2:15, 4:45, 7:25 and 9:50.  
**Flatliners**. Rated R. Showtimes are 2:20, 4:30, 7:10 and 9:30.  
**Pretty Woman**. Rated R. Showtimes are 2, 4:25, 7 and 9:35.  
**Young Guns II**. Rated PG-13. "Dollar movie". Showtimes are 2:15, 4:40, 7:15 and 9:40.  
**Die Harder**. "Dollar movie". Rated R. Showtimes are 2:05, 4:35, 7:05 and 9:45.  
**Gremlins II**. "Dollar movie". Rated PG-13. Showtimes are 2, 4:35, 7:10 and 9:30.

**MANOR EAST THREE**  
In Bryan in Manor East Mall. Call 823-8300 for more information about showtimes.  
**Funny About Love**. Rated PG-13. Showtimes are 2:20, 4:50, 7:20 and 9:50.  
**Pacific Heights**. Rated R. Beginning Friday showtimes are 2:10, 4:40, 7:10 and 9:40.  
**I Come in Peace**. Rated R. Beginning Friday showtimes are 2:15, 4:45, 7:15 and 9:30.

**AGGIE CINEMA**  
For more information, call the MSC Box Office at 845-1234.  
**Driving Miss Daisy**. Rated PG.



Robert Earl Keen Jr.

## A&M graduate Keen returns to B-CS area for Front Porch show

**By JOHN RIGHTER**  
Country-folk artist and Texas A&M graduate Robert Earl Keen Jr. will perform at the Front Porch Cafe Friday night. Keen, the former roommate of country artist Lyle Lovett, collaborated with Lovett on "This Old Porch," a song the two have both independently recorded.

In recent years, Keen has begun to emerge from the shadow of Lovett as a writer/performer of his own merit. His Nancy Griffith-recorded song, "I Would Change My Life," received great critical acclaim, as did his recent release, *West Textures*.

Keen debuted his recording career in 1984 with the Rounder-released *No Kinda Dancer*. His debut was followed by *The Live Album*, his first release for Sugar Hill Records, an elite independent label based in North Carolina. The critical praise of *Live* set the stage for *West Textures*, an album that inspired critic Jack Purdy to coin Karl Shapiro's phrase: "Hats off! Everybody should send him money and other fine things," in proclaiming *West Textures* "a flat-out country classic."

Keen's critical praise arises from his ability to capture the essence of

the "Texas life," as well as appeal on a larger level with his sentimental, sometimes satirical, delivery of more universal themes like love, everyday life and a "Five Pound Bass." While his delivery has been subject to quiet criticism, his ability to relate his songs in a storyteller-ish fashion has positioned him with Lovett and Griffith as Texas' new age of great songwriters.

Another factor in Keen's success is his ability, like Lovett, to slip through conventional country categories. Sophia Dembling of The Dallas Morning News wrote of Keen: "Imagine Johnny Cash meets Bruce Springsteen meets John Cougar Mellencamp meets Marty Robbins and you'd still have it wrong."

Even without a nice succinct category, Keen is an up-and-coming artist, who may not be too far behind another hard to categorize A&M graduate. Anyway, Keen's strength is his lyrics and even if we can't get that other favorite son to return, Bryan-College Station can at least gloat over Keen.

Keen is scheduled to perform at 9 Friday night. For more information, contact the Front Porch Cafe at 846-LIVE.

## Connick tickets on sale for hot jazz in Houston

After five albums, including one motion picture soundtrack and one Grammy Award, Harry Connick Jr. has finally made it.

At 22, Connick is the hottest thing to hit the jazz circuit in the last quarter century, combining smooth-as-silk vocals with a devilishly distinctive piano style.

While his current tour does not include any stops in the Bryan-College Station area, Texas A&M students and faculty can enjoy Connick's sound Oct. 3 when he plays in Houston's Jones Hall. He will also be playing the University of Texas Bass Concert Hall Oct. 4.

Recently featured in everything from *Rolling*

*Stone to Time*, Connick is best known for his soundtrack to Rob Reiner's film, "When Harry Met Sally."

Reiner heard Connick's album *20* and decided to use the young singer for the song book favorites picked for his film's music.

Connick not only crooned his way through the standard hits but also contributed original compositions recorded with big band orchestration.

Simultaneously releasing his fourth and fifth albums, Connick is turning mainstream attention to jazz. As a vocalist he has brought nostalgia back in style with traditional ballads and show tunes. As a pianist he combines be-bop, swing

and just a dash of his Louisiana roots.

*We Are In Love* is filled with old-fashioned love songs backed by his big band style orchestra. *Lofty's Roach Souffle* is an instrumental showcase of Connick on keys playing all original compositions.

Connick's Houston concert is scheduled for 8 p.m. Wednesday. Tickets are \$28 and can be purchased through the MSC Box Office Ticketron outlet. For more information call 845-1234.

Connick's Austin concert is scheduled for 8 p.m. Thursday. Tickets are \$15-\$18 and can only be purchased by calling (512) 477-6060.

• *Performing Arts News*

## READERS REACT

### Get up and dance Ags

Editor:

As an Aggie and an Austinite, I was both offended and amused by the level of audience participation at the Twang Twang Shock-A-Boom concert Saturday night. As one of the "frenzy up front," I had a great time at the show — the music was exuberant, humorous and eminently danceable. It was a hip-n-happening break in a town that can lean toward conformist, conservative "fun."

For you Ags that left early and those of you that remained seated during the entire performance, you ought to be ashamed. At a university that espouses and rewards enthusiasm and involvement, you folks sure looked like two-percenters. Why didn't you get up and have a good time? Too tired from standing at the game? Did you leave your collective spirit at Kyle Field?

The next time an out-of-town band plays here (or any other non-traditional event occurs), show them what being an Aggie can be. Don't reinforce the stereotype that this town is full of shit-kicking Ags whose idea of fun is driving around on a Saturday night and getting drunk. Get up and dance!

Georgia McNamara  
Graduate Student

### Reviewer receives heat

Editor:

In his review of *Coffeehouse*, John Mabry felt it appropriate to refer to two adult women (one of whom is a graduate student and very likely his senior) as "girls." Unfortunately, this was not the only part of his review which revealed his condescending attitude toward women.

Mabry characterized statements made by Jeff Newberry during his performance as an "extremely funny and acute attack against female corps and sorority members." I didn't see Newberry's comments as such an attack; I spoke with others who were at the show after reading Mabry's review, and they didn't either. If he was attacking anyone, it was himself and his role as performer. I asked Newberry if Mabry had caught something that the rest of us had missed. Apparently, he didn't realize that he had made any attack against these two groups of women either.

Not that Mabry even got concrete factual information right. Asif Siddiqi's "Hippie Johnny" is not Siddiqi's at all, but Jonathan Richman's. Siddiqi, whose name was misspelled, did not present it as his own.

Cara Shannon Clark '89



Reggae/Funk band, House In Orbit from Austin will be performing at the Front Porch Cafe tonight.

## HIGHLIGHTS

### BVSO opens season tonight

The Brazos Valley Symphony Orchestra will treat ticket holders to the first of five package concerts tonight at 8 in Rudder Auditorium.

The symphony, conducted by Franz Krager, will perform Finlandia by Sibelius, Piano Concerto in A Minor by Grieg with guest pianist Liu Ning, and Symphony No. 2 in E minor by Rachmaninoff.

Season tickets are \$65 for adults, \$50 for students and senior citizens, \$32 for children under 12. To order call 846-0287. Individual tickets are \$7 for adults, \$6 for students, \$5 for senior citizens and \$3.50 for children 12 and under.

### Front Porch gets funky tonight

As part of its monthly "Funk Fest," the Front Porch Cafe is featuring an "urban-funk thump" tonight. The three regional funk/reggae bands — House In Orbit, Joe Rockhead and Beat Temple — will each perform for approximately an hour, with Beat Temple playing first at 9 p.m.

A portion of the proceeds from tonight's show will benefit KANM, Texas A&M's student-run, cable radio station.

For more information, call the Front Porch Cafe at 846-LIVE.

### Groups promote acts at Marooned

Robert Earl Keen Jr. and the Austin Lounge Lizards will be at Marooned Records Friday and Saturday evening, respectively, to promote their appearances at the Front Porch Cafe this weekend.

Keen will be signing autographs on Friday at 5, and the Austin Lounge Lizards will perform two, short acoustic sets on Saturday, beginning at 5.

Marooned will serve alcohol on Saturday, so bring your I.D.s.

Marooned Records is located at 110 College Main N. For more information, contact Marooned at 846-0017.