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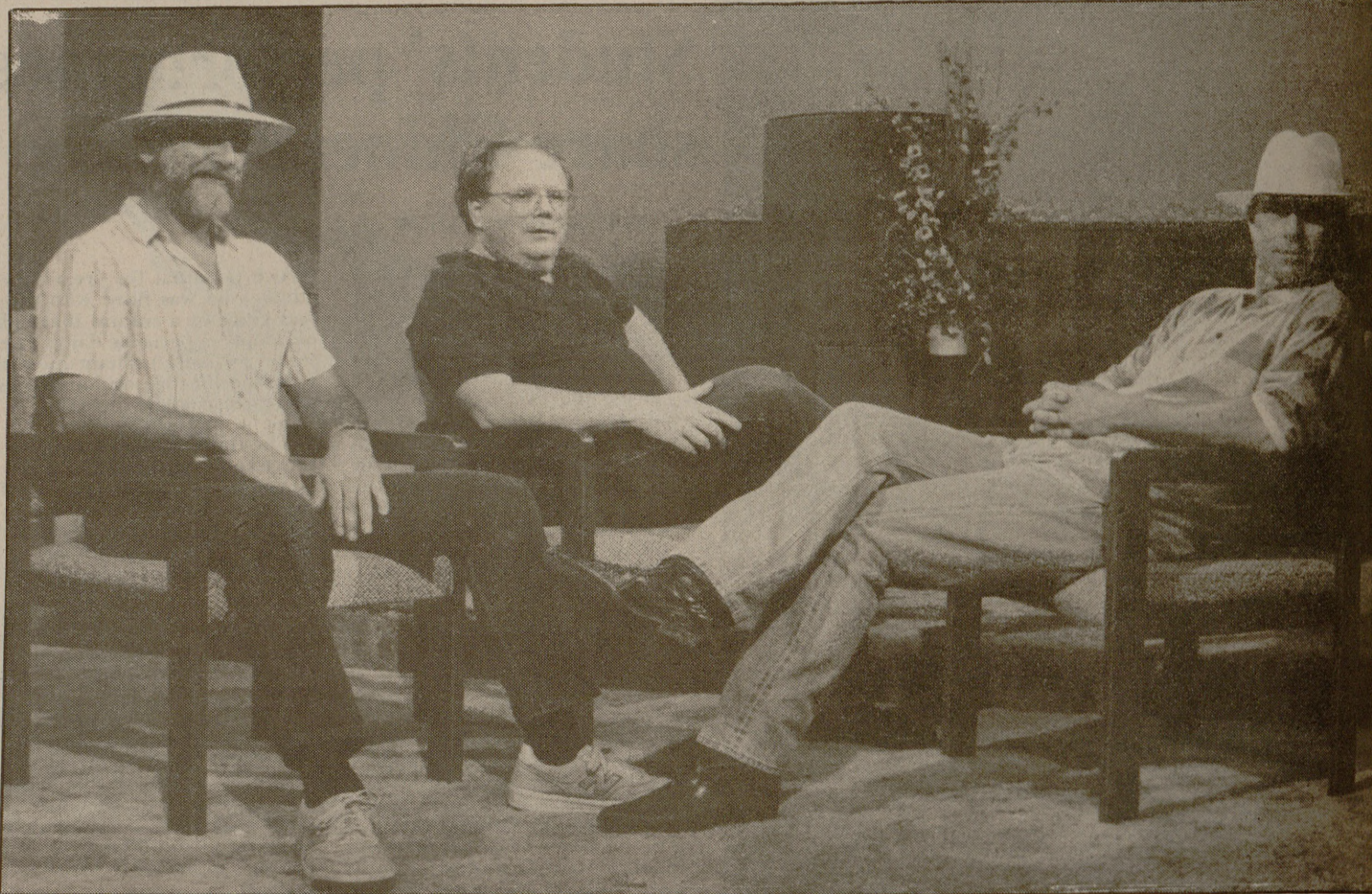
PUBLIC NOTICE
 BRIEF EXPLANATORY STATEMENT
 OF PROPOSED
CONSTITUTIONAL AMENDMENT
GENERAL ELECTION
NOVEMBER 6, 1990

PROPOSITION NO. 1 ON THE BALLOT

Senate Joint Resolution 2, Sixth Called Session, 71st Legislature, proposes a constitutional amendment to provide that if the Senate, at any special session, does not take final action to confirm or reject an appointee of the Governor made during a recess of the Senate, the appointee is entitled to continue in office until the Senate rejects the appointee at a subsequent session or until the Governor appoints another person to fill the vacancy, but such a nominee whom the Senate does not act to confirm or reject at a subsequent regular session is considered to be rejected when the session ends.

The proposed amendment will appear on the ballot as follows:
 "The constitutional amendment to clarify the authority of the senate to consider certain nominees to state and district offices and to provide for filling vacancies in those offices."
Este es el informe explicatorio sobre la enmienda propuesta a la constitución que aparecerá en la boleta el día 6 de noviembre de 1990. Si usted no ha recibido una copia del informe en español, podrá obtener una gratis por llamar al 1/800/252/8683 o por escribir al Secretario de Estado, P.O. Box 12060, Austin, Texas 78711.

Published by Secretary of State George S. Bayoud, Jr.
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Tommy and the Tomahawks feature (l-r): Will Nunez, Mike McCallister and Tommy Smith.

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Tomahawks sing the blues, for smiles

By JOHN RIGHTER

In a town of few music purists, Tommy and the Tomahawks represents a return to the roots of Texas' true music—the blues.

Besides featuring a full blues repertoire, including selections from Freddie King, Albert Collins, Robert Cray, Buddy Guy and Stevie Ray Vaughan, the Tomahawks also contain more musical experience than any other local band.

Guitarist, singer and band leader Tommy "Thunderin' T" Smith is one of Bryan-College Station's most respected artists, having performed with the popular High Chicago in the early '80s, as well as with the Locomotives and Thunderin' T and the Storm. Drummer Will Nunez, another B-C-S veteran, has performed locally with Flipside, the Side Effects and the Scroocs. The Tomahawks is the first local group for keyboardist and Louisiana music veteran, Mike McCallister.

The Tomahawks relation to blues is a natural one, the group says.

"Everybody's been influenced by the blues," Smith says.

"It's kind of hard not to hear the blues when it's on," McCallister says. "It has a lot of staying power which is why it's as fresh today as it was 15 to 20 years ago. It doesn't go away and it doesn't

change much."

Smith, who spent several years toiling in the Austin music scene, is the star of the Tomahawks. Blending a natural blues voice, soulful and sturdy with a slight twang, with his precise guitar picking and good-natured crowd banter, Smith guides the group from one era to the next.

"We play songs that were recorded in 1900," Smith explains. "We play songs that were recorded in 1965 and we play songs that were recorded in 1990—all timeless."

Smith says the Tomahawks play only covers because today's musical programming doesn't gear itself enough toward that format. Family and work commitments also make it difficult for the band to practice and develop original material. Finally, Smith says he loves adding his own flavor to the classics the group performs.

"Blues is a form that allows interpretation by the performer," Smith says. "I don't play 'cryin' blues. Mine is up tempo, designed for the listener to have a good time."

Performing upbeat blues is an important distinction for the Tomahawks. The group acknowledges the genre's many forms, but McCallister says the Tomahawks' focus has always been toward an upbeat appeal.

"Everybody who listens to blues has a different

agenda," McCallister explains. "They're not listening because they feel really good and low or because they feel really bad and want commiseration. As a band we just prefer playing happier format than providing commiseration. It's more fun."

The group's fun approach toward music is most evident in the title Tommy and the Tomahawks. The culmination of a brainstorm for the first name, Tommy and the Tomahawks was a longtime joke between Smith and his wife. Will Nunez and McCallister heard about the joke, they immediately changed the group's name from the Amazin' Blue Rhythm Band to Tommy and the Tomahawks.

"It's a mistake," Smith says. "It was never supposed to be used. But (Nunez and McCallister) found out about it and now it's kind of a joke."

Stuck with the name, Smith hopes to use it as much as possible.

"People keep asking me 'Hey Tommy, when you goin' to quit acting like a kid and stop playing,'" Smith says. "I tell them 'When the stops and the smiles fade.' Until that time, I never stop."

Tommy and the Tomahawks will perform Wednesday at Tippy's in Bryan and next Thursday at Kay's Caberet at Post Oak Mall.

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HIGHLIGHTS

KAMU premieres Civil War series

History 105-106 students and others who study the Civil War need to program their VCRs for Sunday night.

KAMU-TV premieres the critically-acclaimed 11-hour series *The Civil War*. Every night next week, Channel 15 (TCA cable channel 4) will broadcast episodes of the series produced by Ken Burns.

The series took five years to make and blends photographs taken during the war with the voices of prominent performers and public figures such as Sam Waterston, Jason Robards, Morgan Freeman and Jody Powell.

Episode I: The Cause introduces the major players of the war and the issues behind the conflict, such as states' rights and slavery, in Sunday's premier.

The series ends Sept. 27 with the aftermath of Lee's surrender at Appomattox and Lincoln's assassination.



Favorite folksters Trout Fishing In America perform tonight at the Front Porch Cafe.

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MSC gallery features work by graduate

The metalwork of Austin architect and craftsman Lars Stanley featured this month at the Memorial Student Center's Forsyth Gallery.

Stanley, who graduated from Texas A&M with a bachelor's degree in environmental design, has studied under the masters of metalwork in Scandinavia, Great Britain, Mexico and the United States.

Stanley, who is a blacksmith as well as an architect, said that he has always been fascinated by metal.

"Metal records every process, every hammer mark, every touch of the hand required to express an idea," he said.

Included in this exhibition are metalworks that fuse the decorative and the utilitarian, such as light fixtures and furniture.

The gallery is open from 9 a.m. to 8 p.m. Tuesday through Friday, noon to 6 p.m. on Saturday and Sunday. Admission is free.

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