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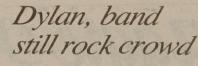
Sept. 17 & 18, Sept. 26 & 27

Chinese Cultural Arts Performance



Tuesday, Sept. 18, 1990 7:00 p.m. Rudder Theatre. Tickets may be purchased at the MSC Box Office for \$3.00. For more information call the MSC Box Office at 845-1234.

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By ROB NEWBERRY Classic songs can die

No matter how relevant or important the lyrics are, no matter how catchy the melody is, some songs get played to death.

Bob Dylan's music could have

been like that... but it's not.

Dylan and his three-piece back-up band, made up of G.E. Smith (of Saturday Night Live fame) on guitar, Christopher Parker on drums and Tony Garnier on bass, played at Palmer Auditorium in Austin over the weekend.

Dylan proved that most of his mu-

sic is still alive and kicking. After a slow set from opening act Wire Train, Dylan took the stage about 9. The audience ranged from high school teens to the oldest rock'n'roll addicts, and during their initial applause, Dylan and company played through an instrumental version of "Shores of Tripoli.

The crowd immediately understood: only Bob Dylan would start off a show with the battle hymn of

To kick off his own music, Dylan jumped into a spiffed-up rock arrangement of "Tangled Up In Smith helped the tune with some high-class blues guitar, but Dy-lan still carried the song by changing the melody to match the new

Dylan then turned out several of his better rarities. The band switched to a purely acoustic setup to coast through "Gates of Eden" and "Desolation Row." Later, Dylan rolled through "It's Allright Ma (I'm Only Bleeding)" and last year's Shooting Star.

The last time I saw Dylan, he refused to relate to the audience at all. In Austin, he actually enjoyed the crowd. He asked for their "go ahead" on a couple of songs (of course he got it), and a few times he stood back from the microphone just to laugh with the fans. Instead of showing his usual indifference to the performance, Dylan actually looked like he enjoyed playing like he enjoyed playing.

About an hour through the set, he cranked into some of his more well-known tunes. Dylan used his own acoustic guitar to spruce-up "Every Grain of Sand," then Smith and crew kicked in for a powerful "All Along the Watchtower

Most of Dylan's great songs are nearly twenty years old. But with this band behind him, Dylan makes a '60's-protest song sound like a '80's

In the same spirit, Dylan turned the classic "Like a Rolling Stone" into a rock'n'roll anthem to close the

For an encore, Dylan tried "Blowin' in the Wind" with an upbeat rhythm and melody. Then he finished off the night with the closet favorite, "Highway 61," with Smith still pouring on the blues.

By trying new twists on his own classic songs, Dylan shows exactly what timelessness in music really is.

I ran into Sneaky Pete on my way out of the show, and he was headed back to College Station that night just like I was. We both agreed, though, that we wouldn't have any trouble with the late night drive after such a dose of musical exciteWARRD

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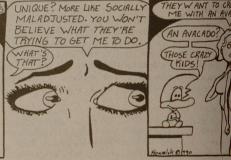


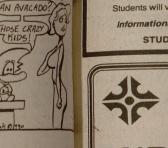


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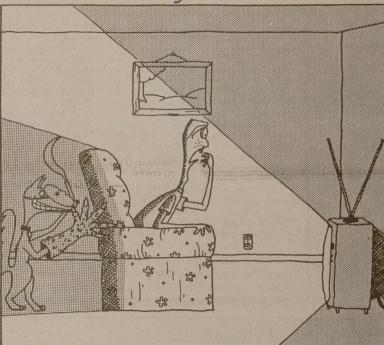
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Nerd House by Tom A. Madison Post Oak Ma



announces new retailers

National retailers Victoria's & and Express, divisions of The ited, Inc., will open at Post Oal in College Station. Construction the 3,458 sq. foot Victoria's Serunderway with a projected open later this month. later this month.

Express is scheduled to open 15 with 8,595 sq. feet of reals space. The opening of the two brings Post Oak Mall's occup rate to 96%.

Victoria's Secret, one world's largest purveyors of li showcases intimate apparel sonal gifts and, more recent grances and bath products in designed shops reminiscent of mantic English country manor. Acquired in 1982, Victoria

cret is one of the fastest growin gerie brands in the U.S. Established in 1981, Expres grown to become the intern fashion sportswear store in United States, offering chic I pean fashions and accessories matically-designed stores.



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