Monday, September 3, 1990

I, TX

ircuts

For

ment!

3900

Svi

nters

lege Static

2 S. W Parkway

696-**9578**

ad

noon

\$80**0**

cipate \$800 o en- \$800 \$800

\$800 \$800

300 \$300

300 \$300

\$100 \$100

СН

TER

CENTER

ood

en-

\$100 \$100

Y

Fall

10-

\$300 \$300 \$300 \$300

\$100 \$100

03

The Battalion

Page 7

Living Colour's second album slides past 'sophomore slump'

By JOHN RIGHTER In sports, the term "so homore slump" is liberally used to describe the production tailoff of outtanding rookies.

While not as colloquialized as sports, sophomore slump is as apt a phrase in music for second-time underachievers.

It's often noted that rookie sensations spend "amateur" career, their sometimes many years preparing for their first release. In contrast to the four or five years of preparation and build-up of tight, original material, groups find the second repushed along by strict time tables, a much

greater challenge. Unfortunately, the second release is what really makes or breaks most bands, a stressing reality they are painfully aware of (just ask Guns 'N Roses).

Living Colour was one of 1989's brightest new groups, scoring big with their album Vivid and singles "Cult Of Personality' and "Glamour Boys." Fortunately, *Time's Up*, their latest release for Epic, dears the sophomore sump hurdle, landing a stronger, deeper album than *Vivid*.

Time's Up is not as catchy as their debut, but guitarist and frontman Vernon Reid leads Living Colour beyond mainstream metal into a rootoriented collection that relies as strongly on jazz and rhythm and blues as the group's raw, grunge ap-

The most pleasant part of Time's Up is the growth in Living Colour's musical itinerary. Despite Vivid's heavier critical acclaim last year, I really thought that 24-7 Spyz' Harder Than You was a gutsier, more collective piece of work.

The 15 tracks on Time's are a polexperimental collection bouyed by several incredible instrumentals and the first single, "Type. 'Type," a stronger release than

"Cult," works off its pattern changes



nicely into topic deception, one of several themes strung throughout the album. Along with deception (sexual, historical, self), sexual decisions and consequences and racial pride compose the topical meat of

pride compose the topical meat of *Time's*, a more outspoken release than their debut. On "Pride," lead singer Corey Glover wails, "History's a lie that they teach you in school, A fraudu-lent view called the golden rule, A peaceful land that was born civilized, Was robbed of its freedom, its riches, its pride."

"Under Cover of Darkness," a dark, jazzy number (Reid destroys in a brief solo), features guest vocalist Queen Latifah following Glover's lines of sexual frustration in dealing with the posibility of AIDs. 'To do or not to do that is the

that groove in and out of fast rips question," raps Latifah, "Over and and mellow harmonies. The lyrics fit over you're thrown these sugges

tions, I'm sympathetic but I can't condone, The fact that you want to make your bed my home.

"Let's say I take this man as my lover, And he swears that there will never be another, But really he tells me he could give a damn about safe sex, And with all these other girls he's had a taste test, But the thrill does not outweigh the conse-quences, Therefore I'm using my common senses, To let you know I adore you, But I'm afraid I'm not the one for you.

Breaking from "Under Cover" is Muzz Skillings' bass exploration on "Olothe album's coolest rack. Skillings proves that Reid holds nothing over his head as the group's instrumental spokesman.

Likewise, Reid's "His-tory Lesson," an instru-mental that layers sampling pieces over Reid's airy rhythms, and the mouth percussion of Corey Glover and guest con-tributor Doug E. Fresh on 'Tag Team Partners," are intriguing tracks and perfect fillers

Time's Up is everything that Living Colour did on *Vivid* and more. Reid, Skillings and drummer William Calhoun are sensational musicians who shine while performing *Time's* varied formats. Glover is normally solid on vocals, but is much more suited for the softer rhythm and blues, than the album's harder tracks.

In the past two years, Living Co-lour and 24-7 Spyz have taken the roots set by hardcore-starters Bad Brains and deepened the multi-influences of African-American music. Both are years ahead of popular white glam metal in guts and ability.

Fortunately, Reid and Colour seem determined to advance their sound and broaden their direction. Even though they'll move more away from the CBGB metal days, I can only expect this change to continue the improvement shown on Time's Up, an album that is anything but a sophomore slump.



International Professional Business Fraternity of Delta Sigma Pi

RUSH CALENDAR

Mon. Sept. 3 SMOKER - Meet the Lambda Nu Chapter at our Delta Sigma Pi informational smoker for all interested students. (MSC 229 and 230, 7:00p.m.) *professional attire requested*

Thurs. Sept. 6 **RUSH DINNER** - Join us for dinner and meet the chapter in a relaxed atmosphere at Chicken Oil Co. at 6:30p.m.

Fri. Sept. 7 HAPPY HOUR - Start your weekend off right at a Delta Sig' happy hour at Sneaker's at 6:30p.m.

Sun. Sept. 9 **RUSH PICNIC -** Get ready for food, sports, and fun at our rush picnic at Bee Creek Park at 2:00p.m.

Tues. Sept. 11 PROFESSIONAL SPEAKER - Experience the professional side of Delta Sigma Pi with our speaker at 7:00p.m. in MSC 201. *professional attire requested*

Fri. Sept. 14 RUSH PARTY - Come to the Briarwood Apts. party room at 8:30p.m for our "Black and White" end-of-rush party! Dress completely in "black and white" from "head to toe" and be ready to have fun! (Join us for Midnight Yell after the party!)



"The Best in the Business"

Office of Student

Residence Hall

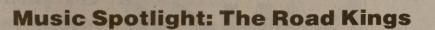




Photo by Fredrick D. Joe

The Road Kings perform near the fountain in front of the Old Chemistry Building Friday afternoon. Brian Lux on bass, Eric Rucker on drums and Jesse Dayton on guitar and vocals make up the trio. Their rockabilly sound has pleased crowds in several local clubs since they

formed last spring

Judicial Affairs

Association

are seeking students with good decision making and communication skills for

STUDENT JUDICIAL BOARDS



POSITIONS AVAILABLE NOW!

Residence Halls Judicial Boards hear cases of on-campus students alleged to have violated Residence Halls Policies and/or University Rules and Regulations

Applications are available in Student Judicial Affairs Office Student Affairs Annex (corner of Hughes and Moses Residence Halls)

Information Session:

Application Deadline:

Tuesday, September 4, 1990 7:00 p.m.-Student Affairs Annex Friday, September 7, 1990

For more information call 845-5262

College Republicans

First Fall 1990 Meeting 201 MSC Sept. 4 8:30 p.m.

Featured Speaker

Gayle West Vice Chairman Republican Party of Texas

Everyone Welcome!
