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"We play mostly our own material, with a few cover songs thrown in just for fun." Kerin 1988. gan, "Yeah, I got my first real Gstring" and the rest of the song could hardly be heard over the laughter. The band did have a serious side,

and the audience picked up as the

set continued. The crowd grew to around 110 as they began the second half of their set with "Killing Time."

Musically, the Vincents rely on their bass and drums. McCarthy's guitar work is sometimes too basic and could use a few more riffs. Brand's drumming is excellent, al-ways switching between power pounding to straight basic rhythm to keep the sound fresh.

To Myself," Hobratschk still has to carry too much of the song with bass. Brand and Hobratschk provide

scheduled in September here in College Station, and if you like upbeat live music with a lot of humor thrown in, make an effort to see this band. I like it that way, and I wasn't

By CAROL GLENN

of several graphic scenes like those previously mentioned along with

When it's not gross, "Darkman" reminds me of "Beauty and the Beast," "Batman" and "Phantom of the Opera" with similar plot el-

Liam Neeson portrays Darkman (known in the movie as Peyton) a scientist in quest of inventing a biological method of creating man-made

Francis McDormand portrays Julie, an assistant district attorney and

She uncovers a memorandum that reveals a real estate scam involv-

ing a local corporation.

the first 10 minutes involving a gang hired by the corrupt corporation. Next, the film introduces Neeson

While in the lab, Peyton is attacked by the same gang responsible

Even though "Darkman" contains some unbelievable parts, gross and

for the earlier shooting.

The gang is after the incriminating memo that Julie had left at his

apartment earlier. the apartment throws Peyton from the building into a nearby river,

encourage people to go see it. Raimi does a great job of creating A huge explosion that demolishes a movie that reconstructs qualities of some truly wonderful and entertain-

ing films, and adds a unique twist in plot that many of the movies today

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Monday, September 3, 1990

Humor, originality cover Vincents' style

Page 6

The Battalion

thrown in just for fun," Kevin Mc-Carthy said to describe the kind of set the Vincents play. The Vincents, an Austin-based three-piece band, performed a three-hour gig Thursday night at the Flying Tomato.

"I feel like music should be a form of expression, not a form of re-ex-pression," McCarthy said. "The band is geared toward working together, not trying to learn other people's songs.

"Covers are kind of like repainting the Mona Lisa," drummer Eric Brand added.

Thursday was their fourth show in College Station, having played at the Tomato several times this sum-

mer and at Waiver's last spring.
"The audience in College Station is here to listen to the music and have a good time," McCarthy said.

"We like playing here because in Austin, you don't get to diversify your audience," Brand said. "When we played at Waiver's, we played with a folk band and a heavy metal band in the same night. People that listen to other styles don't get to hear our music in Austin.

The group launched their set about 9 p.m. outside on the patio. Their sound accomodates very basic rhythm chord progressions on gui-tar with Marty Hobratschk's funk bass and Brand's drumming. The result is dancable, upbeat pop tunes, with Hobratschk and Brand providing almost all of the music behind

McCarthy's lyrics.

The Vincents played through three of their own tunes to an unattentive audience of about 45. Then the band ripped into a cranked-up version of the theme from "Sesame Street," and everyone took a second

look; a few even started laughing. The band continued with a more of their own numbers. "Fall's Coming On" describes the general blah-feeling of back to school, "Football players on the TV set, I don't know, maybe it's not that bad."

McCarthy enjoys keeping their performances in a humorous mood. The audience kept laughing with McCarthy sarcastically performing band. I like it New Kids on the Block's "Step By disappointed.

own irreverent cover of Bryan Adam's "Summer of '69." McCarthy be-

The band ripped into a cranked-up version of the theme from "Sesame Street," and everyone took a second look; a few even started laughing.

They also performed "Someone Changed the Locks," a song dealing with over-preachy people and their monopoly on heaven.

In some of the newer songs, like "Child," McCarthy's guitar is improved. He adds a few chords that really give his lyrics the music they need behind them. But in "Talking To Mysalf." Hoppatschk still has to

back-up harmonies in a few places that really broaden the sound, and the Vincents ought to try adding them in a few more places. The group closed their set with an

audience favorite, "Who's Your Girlfriend?" The crowd demanded an encore, so the band replayed "Child" and "Fall's Coming On."

The Vincents have two dates

Gruesome 'Darkman' mysteriously entertains

If you can stomach cut off fingers, man-made skin, and a birds eye view of a man burned in a chemical fire,

then you'll enjoy "Darkman".
"Darkman," directed by Sam
Raimi is a movie not for the squeamish nor the weak-stomached because several scenes of intense violence.

I found myself turning away from

the movie at times because some parts were so gross.

ements from all three films.

Peyton's girlfriend.

"Darkman" jumps right into its plot with a massive shooting scene in

When it's not gross, "Darkman" reminds me of "Beauty and the "Phantom of the

Beast," "Batman" and Opera."

who is seen in his lab/apartment madly perfecting his man-made

where the gang leaves him for dead. plot Miraculously, Peyton survives and lack

is taken to a hospital where the doctors perform experimental surgery to relieve him of the excruciating pain inflicted by burns.

Suffering from uncontrollable fits of rage and loss of physical sensa-tions, Peyton decides to escape from the hospital. He wraps gauze around his burns, wears a black gown and jumps out his hospital room window. He then constructs a small lab in a

run-down vacant refinery and creates his man-made skin. The skin, however, is still imperfect and melts after 99 minutes in the light.

Knowing this, Peyton plots his revenge against the corporate gang. He decides to use the skin to rebuild his face into the forms of other faces, including the gang members, and begins to achieve his revenge 99 minutes at a time.

Although the film is fairly good, I noticed several hokey scene For example, how could Robert

Derant, the corporate gang leader, survive standing in the middle of a massive shoot-out and not even get grazed by a bullet? Also, how could the gang mem-

bers who submersed Peyton's head into the toxic chemicals that burnt his face escape unscathed when they too were splashed with the chemi-But, even with the hokey scenes

"Darkman" is entertaining.

The actors and actresses (espe-

cially Neeson and McDormand) do a fantastic job of creating believable characters

And, the settings are dramatic as well as eerie, creating the perfect feeling that is needed to make the film believable.

The music by Danny Elfman is appropriate, but not unique since it closely resembles his work with "Bat-

graphic scenes and intense violence, I still think the film entertains and I

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