

## Remembering STEVIE RAY

Local musicians' tribute recalls Vaughan's influence

By JOHN RICHTER

Paying tribute in the style he would've wanted, local musicians and fans paid their final respects to Texas guitar legend Stevie Ray Vaughan Wednesday night at Mama's Pizza.

Performing to a jam-packed house, the Killtones and the Kerouacs, with special guests Tommy "Thunderin' T" Smith and the Road Kings' Jesse Dayton on guitars, rocked, rattled and rolled on two hours of Vaughan originals and adopted covers.

The tribute, a last-minute event organized by Lippman Music owner Brian Lippman, was in memory of Vaughan and his music. Vaughan died last Monday in a tragic helicopter crash, along with four others.

The Dallas-born Vaughan traveled to Austin in the early seventies where he helped begin the "Austin blues syndicate," a loose coalition of Texan blues performers that included, among others, his brother Jimmy and his band, the Fabulous Thunderbirds, Omar and the Howlers and Lou Ann Barton (who Vaughan backed in his earlier groups, Triple Threat and the Cobras).

After supporting David Bowie on Bowie's *Last Dance* album in 1983, Vaughan and his band Double Trouble (bassist Tommy Shannon and drummer Chris Layton, and later keyboardist Reese Wynans) signed with Epic Records. The Epic partnership lasted until Vaughan's death, yielding five albums, including the classics' *Texas Flood*, *Can't Stand The Weather* and the latest *In Step*.

*In Step* earned Vaughan and Double Trouble a Grammy for Best Contemporary Blues. Vaughan also received a Grammy for Best Traditional Blues Recording for his work on *Blues Explosion*.

Vaughan recently completed a collaboration with brother Jimmy. The album, *Family Style*, is set for release on Sept. 25 on Epic. The final project for Vaughan, and first effort with brother Jimmy, has received high praise in early reviews and should arrive to heavy interest and extensive visibility.

Wednesday night, the Killtones were first to perform after the weekly Lippman Jam, an open-stage ensemble for local musicians. Led by Had Binnion, who performed a very impressive stint on guitar and vocals, the Killtones smoothly tapped into Vaughan's emotional Texan blues style for a quick half-hour set.

After the Killtones, Binnion stayed to jam with his group, the Kerouacs, joining guitarist Dru Wilson, bassist Brian Lippman and drummer Jon Hamilton. Wilson and Binnion paired with guests' Dayton and Smith for a surprisingly tight and full performance of Vaughan material.

Smith, a long-time admirer and coverer of Vaughan, gave a smooth delivery on vocals, hyping the audience, many adorned in past tour shirts and other Vaughan regalia, including his trademark hat.

The ensemble, arguably the best musicians in Bryan-College Station, did an outstanding job on "Love Struck Baby," "Cold Shot," "Testify," "Pride and Joy" and other Double Trouble tunes. In light of the overnight arrangement and one late-night practice session, the performance was excellent.



Dru Wilson and Brian Lippman of the Kerouacs jam in a musical Pizza. Local artists shared the stage to play classic Vaughan songs as a memorial.

Photo by Scott D. Weaver

The crowd was also primed and very active, displaying an uncommon level of support for B-CS artists.

The local collaboration for the Vaughan tribute was probably the best performance by local musicians I've seen. Under the circumstances, including the show's short preparation, the Kerouacs teamed perfectly with Dayton and Smith to remind the B-CS

audience to not only appreciate the works and music of a legend such as Stevie Ray Vaughan, but to also recognize the talent (and there are a few great musicians here) we have in our own backyard.

In comparison to the late-night candle vigils of Austin, Houston and Dallas, Wednesday night's tribute at Mama's was more in line with how Stevie Ray Vaughan

should be remembered — fans and friends partying with an old friend one last time.

Afterwards, Lippman recited the night's best eulogy (and there were many). "The night was great, and I really miss Stevie. He was one of the best. But I can't be too upset 'cause I just know he's up there now jammin' with Jimi (Hendrix) right this minute. That's really what Stevie wanted."

Legenda played Bry... late 70s an... artist with t... Trouble.

Vaughan Monday, be... Southwest, r... regular circ... Due to V... and his wo... known to si... for a show... exact num... CS.

Most like... B-CS before... signed by E... Vaughan... 1977 with... According t... Don Anz, V... Dixie Chick... was divided... a live music... In 1978, 4... larging the... han perform... records and... Vaughan's... June of '77... with Double... The perfo... believed to... formed in 1... ex-Johnny V... Garter a... shows as el... time when... tract attentio...

"The join... of the Dixie... Vaughan pu... "It was pr... a little rinky... right at that... just watching... Anz, owne... Tortilla Fact... although the... Double Tro...

By JO... Undernea... and makeu... porated mu... tissue of Sa... alternative i... San Franci... L.A.'s grand... gon" mental... regurgitated... of Poison, R... San Francisc... purgatorial... ing a nepoti... mental "siste... Without th... major-label a... porch for m... bank and Hol... has cultivate... known thras... groups.

Jawbreak... core band, b... ing of the ear... a more mode... melodic barra... Released o... cords, guitar... Schwarzenbac... meister and... Pfahler, wage... hardcore con... skins, social... destruction.

The openi... tious combina... and schizo-be... Jawbreaker's b... "Want" is hi... sive in the tr... but it also disp... catchy rhyth... terns and harr... "Been star... hours," chokes... down a spir... clamped, and... words keep... mind, but m... find."

Without th... major-label a... porch for m... bank and Hol... has cultivate... known thras... groups.

Jawbreak... core band, b... ing of the ear... a more mode... melodic barra... Released o... cords, guitar... Schwarzenbac... meister and... Pfahler, wage... hardcore con... skins, social... destruction.

The openi... tious combina... and schizo-be... Jawbreaker's b... "Want" is hi... sive in the tr... but it also disp... catchy rhyth... terns and harr... "Been star... hours," chokes... down a spir... clamped, and... words keep... mind, but m... find."

Without th... major-label a... porch for m... bank and Hol... has cultivate... known thras... groups.

Jawbreak... core band, b... ing of the ear... a more mode... melodic barra... Released o... cords, guitar... Schwarzenbac... meister and... Pfahler, wage... hardcore con... skins, social... destruction.

The openi... tious combina... and schizo-be... Jawbreaker's b... "Want" is hi... sive in the tr... but it also disp... catchy rhyth... terns and harr... "Been star... hours," chokes... down a spir... clamped, and... words keep... mind, but m... find."

Without th... major-label a... porch for m... bank and Hol... has cultivate... known thras... groups.

Jawbreak... core band, b... ing of the ear... a more mode... melodic barra... Released o... cords, guitar... Schwarzenbac... meister and... Pfahler, wage... hardcore con... skins, social... destruction.

The openi... tious combina... and schizo-be... Jawbreaker's b... "Want" is hi... sive in the tr... but it also disp... catchy rhyth... terns and harr... "Been star... hours," chokes... down a spir... clamped, and... words keep... mind, but m... find."

Without th... major-label a... porch for m... bank and Hol... has cultivate... known thras... groups.

Jawbreak... core band, b... ing of the ear... a more mode... melodic barra... Released o... cords, guitar... Schwarzenbac... meister and... Pfahler, wage... hardcore con... skins, social... destruction.

The openi... tious combina... and schizo-be... Jawbreaker's b... "Want" is hi... sive in the tr... but it also disp... catchy rhyth... terns and harr... "Been star... hours," chokes... down a spir... clamped, and... words keep... mind, but m... find."

Without th... major-label a... porch for m... bank and Hol... has cultivate... known thras... groups.

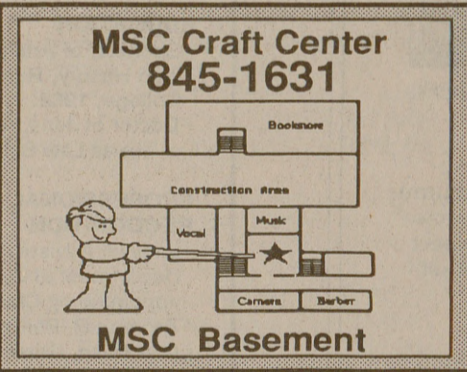
Jawbreak... core band, b... ing of the ear... a more mode... melodic barra... Released o... cords, guitar... Schwarzenbac... meister and... Pfahler, wage... hardcore con... skins, social... destruction.

The openi... tious combina... and schizo-be... Jawbreaker's b... "Want" is hi... sive in the tr... but it also disp... catchy rhyth... terns and harr... "Been star... hours," chokes... down a spir... clamped, and... words keep... mind, but m... find."

Without th... major-label a... porch for m... bank and Hol... has cultivate... known thras... groups.

## FALL 90 WORKSHOPS

NONSTUDENT  
Workshop Fees  
are an additional  
\$4 per class.



### BUSINESS

- Accounting:** \$25/student  
Mon. Sept 24-Oct 15 6-8:30pm
- Business Etiquette:** \$15/student  
Tues. Sept 25-Oct 16 7-9pm
- Basics of Investing:** \$16/student  
Tues. Oct 2-Oct 30 7:30-9pm
- Interviewing:** \$12/student  
T/Th. Oct 23-Nov 1 6:30-8pm
- Resume Writing:** \$8/student  
M/W. Nov 5 & 7 6:30-8:30pm

### PHOTOGRAPHY

- Beg. Photography:** \$28/student  
Tues. Sept 18-Oct 9 6-9pm  
Tues. Oct 23-Nov 13 6-9pm
- B&W Darkroom:** \$25/student  
Wed. Sept 26-Oct 10 6-9pm  
Tues. Oct 16, 23, 30 6-9pm
- Visual Photography:** \$18/student  
Thurs. Sept 20-Oct 11 7-9pm
- Video Camera & VCR:** \$18/student  
Thurs. Oct 11-Nov 1 7-9pm
- Studio Portraiture:** \$22/student  
T/Th. Oct 2, 4, 9, 11 6-9pm

### DANCE

- Beg. C&W Dance:** \$20/student  
Wed. Sept 19-Oct 17 6-7:15pm
- Adv. C&W Dance:** \$20/student  
Wed. Sept 19-Oct 17 7:30-8:45pm
- Ballroom Dancing:** \$18/student  
Tues. Sept 25-Oct 23 7:15-8:30pm
- Jitterbug:** \$18/student  
Sun. Sept 16-Oct 14 6-7:15pm  
Sun. Sept 16-Oct 14 7:30-8:45pm  
Mon. Sept 17-Oct 15 7-8:15pm

### ARTS & CRAFTS

- Calligraphy:** \$26/student  
Tues. Sept 18-Oct 30 7-9pm
- Calligraphy II:** \$22/student  
Thurs. Sept 27-Nov 1 6-7:30pm
- Cross Stitch:** \$12/student  
Wed. Oct 3, 10, 17, 24 6-7:30pm
- Cornhusk Dolls:** \$10/student  
Tues. Oct 23 6-9pm
- Drawing:** \$18/student  
Mon. Sept 24-Oct 29 6-8:30pm
- Etched Glass:** \$12/student  
Tues. Oct 16 6-9pm
- Knitting:** \$34/student  
Mon. Sept 17-Oct 22 6-9pm
- Pottery:** \$28/student  
M/W. Sept 10-Sept 26 5-7pm  
M/W. Sept 10-Sept 26 7:30-9:30pm  
Wed. Oct 3-Nov 7 7:30-9:30pm  
Thurs. Sept 20-Oct 25 7:30-9:30pm
- Smocking:** \$22/student  
Mon. Sept 17-Oct 8 6-9pm
- Stained Glass:** \$28/student  
Tues. Sept 11-Oct 9 6-9pm  
Wed. Sept 26-Oct 24 6-9pm
- Leaded Glass:** \$28/student  
Tues. Oct 16-Nov 13 6-9pm
- Decoy Carving:** \$32/student  
Tues. Oct 16-Nov 13 6:30-9:30pm
- Woodworking:** \$28/student  
Tues. Sept 18-Oct 9 6-9pm

### LANGUAGES

- Conversational Chinese:** 6:30-8pm  
M/W. Sept 24-Oct 31 \$35/student
- Conversational French:** 6:30-8pm  
M/W. Sept 24-Oct 31 \$35/student
- Conversational German:** 6:30-8pm  
M/W. Sept 17-Oct 24 \$35/student
- Conversational Italian:** 6:30-8pm  
T/Th. Sept 18-Oct 25 \$35/student
- Conv. Japanese I:** 6:30-8pm  
T/Th. Sept 18-Oct 25 \$35/student
- Conv. Japanese II:** 6:30-8pm  
T/Th. Oct 30-Nov 29 \$35/student
- Conversational Spanish:** 6:30-8pm  
M/W. Sept 17-Oct 24 \$35/student  
T/Th. Oct 2-Nov 8 \$35/student
- Intermediate Spanish:** 8-9:30pm  
M/W. Sept 17-Oct 24 \$35/student
- Conversational Russian:** 6:30-8pm  
T/Th. Sept 25-Nov 1 \$35/student
- Sign Language:** 6-8pm  
T/Th. Sept 18-Oct 18 \$35/student
- English as a 2nd Language:** 6:30-8pm  
T/Th. Sept 25-Nov 1 \$40/student

### HEALTH & SELF HELP

- CPR:** \$18/student  
M/W. Sept 17 & 19 6-10pm  
M/W. Oct 8 & 10 6-10pm
- Basic First Aid:** \$22/student  
M/W. Sept 24-Oct 3 6-9pm
- Self Evaluation:** \$20/student  
Wed. Sept 19-Oct 3 6-8:30pm
- Personality Discovery:** \$18/student  
Wed. Oct 10, 17, 24 6-9pm
- Assertiveness Training:** \$12/student  
Thurs. Sept 20-Oct 11 7:30-9pm
- Stress Management:** \$20/student  
Wed. Oct 17, 24, 31 6:30-8pm
- Public Speaking:** \$15/student  
Thurs. Sept 27-Oct 18 6:30-8:30pm
- Problem Solving:** \$12/student  
Thurs. Oct 11-Nov 1 7:30-9pm

## MSC University PLUS

REGISTRATION  
Begins Sept. 3rd - 12 noon  
MSC Basement - 845-1631

### FITNESS

- Bellydance:** \$30/student  
T/Th. Sept 18-Nov 8 8:15-9:15pm
- Hawaiian Dance:** \$15/student  
Tues. Sept 18-Nov 6 9:15-10pm
- Tae kwon do:** \$22/student  
T/Th. Sept 25-Nov 1 7-8pm
- Self Defense:** \$22/student  
T/Th. Sept 25 - Nov 1 6-7pm
- Yoga:** \$22/student  
M/W. Sept 24-Oct 31 8:30-9:30pm
- Intermediate Yoga:** \$22/student  
T/Th. Oct 9-Nov 8 8:30-9:30pm

### COMPUTERS

- Intro to Macintosh:** \$15/student  
M/W. Sept 10 & 12 6-7:30pm  
T/Th. Sept 11 & 13 6-7:30pm  
T/Th. Oct 2 & 4 8-9:30pm
- Pagemaker 3.0/Mac:** \$40/student  
M/W. Oct 22-Nov 19 5:30-7pm
- Microsoft Word/Mac:** \$20/student  
T/Th. Sept 25-Oct 4 6-7:30pm
- Intro to DOS/IBM PC:** \$15/student  
M/W. Sept 10 & 12 6-7:30pm  
M/W. Oct 8 & 10 8-9:30pm
- WordPerfect 5.1:** \$40/student  
M/W. Sept 17-Oct 10 6-7:30pm  
T/Th. Oct 9-Nov 1 7:30-9pm
- Lotus 1-2-3:** \$40/student  
T/Th. Sept 18-Oct 4 6-7:30pm  
M/W. Oct 22-Nov 7 6-8pm

### SPECIAL INTEREST

- Star Gazing:** \$30/student  
T/Th. Sept 25-Oct 18 6:30-9pm
- Potpourri:** \$12/student  
Tues. Nov 6 6-9pm
- Wine Appreciation:** \$25/student  
Wed. Sept 26-Oct 17 7-8:30pm
- Creative Writing:** \$28/student  
Tues. Oct 2-Nov 6 6:30-9pm
- Matting & Framing:** \$25/student  
Wed. Oct 10, 17, 24 6-8pm
- Juggling:** \$14/student  
Wed. Oct 3, 10, 17 6-8:30pm
- Plan Your Wedding:** \$22/student  
Mon. Sept 24-Oct 15 6-8pm
- Wedding Cakes:** \$10/student  
Wed. Sept 26 7-9pm
- Flower Arranging:** \$18/student  
Tues. Oct 2, 9, 16 6-9pm
- Electronics:** \$26/student  
Thurs. Sept 27-Oct 25 6-9pm
- Auto Mechanics:** \$18/student  
Thurs. Oct 4, 11, 18, 25 7-9pm
- Bike Maintenance:** \$20/student  
Tues. Sept 18-Oct 9 7-9pm
- Guitar:** \$28/student  
M/W. Oct 1-Oct 24 7:30-9pm  
Thurs. Sept 20-Nov 8 7-8:30pm
- Intermediate Guitar:** \$28/student  
Thurs. Sept 20-Nov 8 8:30-10pm