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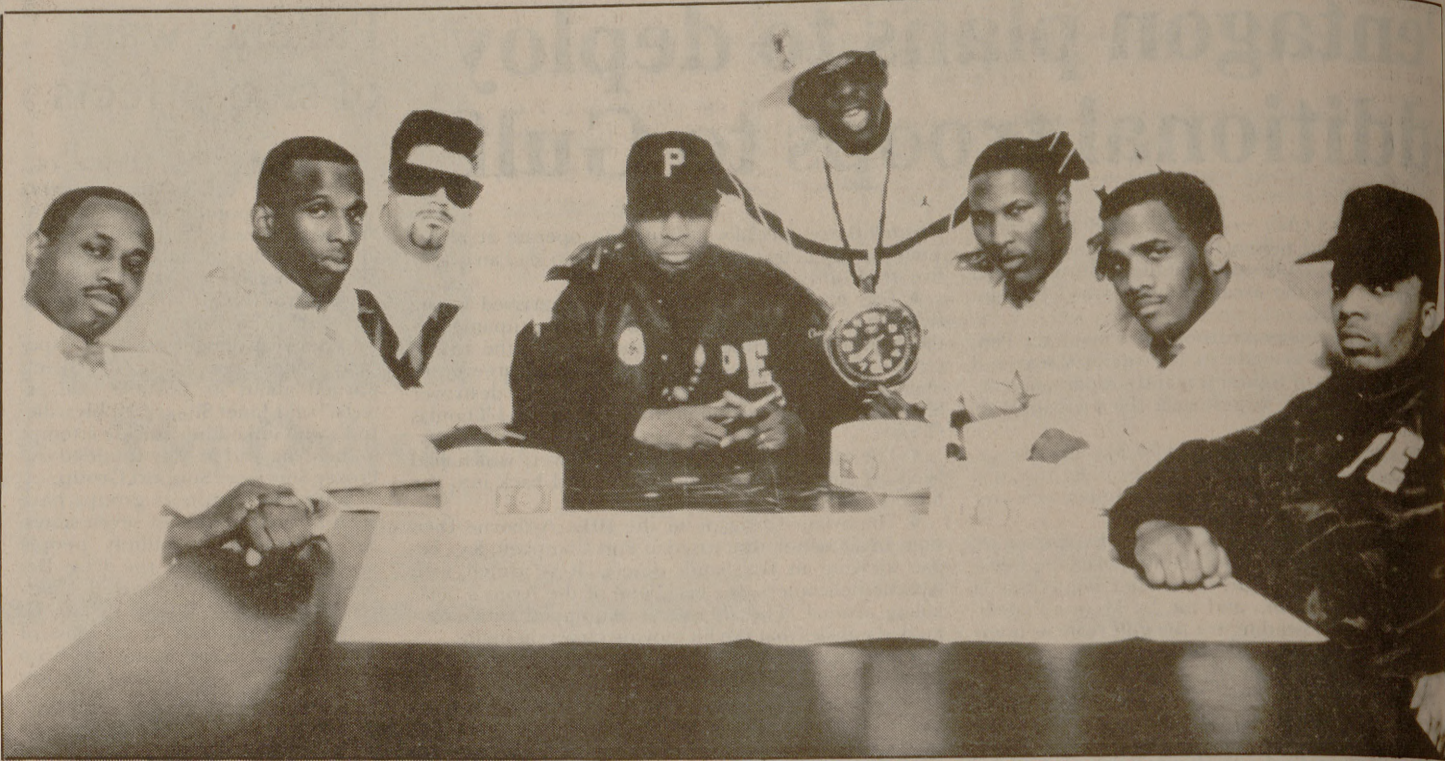
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Battalion File Photo

Public Enemy sounds off with Brother Roger, Brother James I, Terminator X, Chuck D, Flavor Flav, James Bomb, Brother Michael and The Drew.

Biting into RAP

Musical market's latest tangy taste

By JOHN RIGHTER

HOUSTON — Self-proclaimed Ph.D.s of modern music, get your degree plans out. If they don't list Rap 202 on them somewhere, then your education is incomplete, my friends. Rap shows are a strange and different animal that should be a prerequisite for every enthusiast of modern music.

Last Sunday, I was belatedly indoctrinated to live rap (and hip hop) at the Houston Summit, an exhilarating experience punctuated by the excellent seven-act lineup.

Headlining the extravaganza was the untouchable Chuck D and Public Enemy. I've always enjoyed hardcore shows because that format is meant to be experienced live, fast and furious with the belligerent faithful.

Public Enemy's militancy and in-your-face energy fits that bill perfectly. As good as P.E. is on vinyl, Chuck D and crew are 10 times more powerful in the flesh, without the censors or artistic contemplations of a producer or studio.

Chuck D is a militant. The man

knows where he stands, and he's going to make certain that you do too.

Following the choreographed entrance of the Navy-attired S1-Ws (they would later appear clad in army fatigues and toting machine guns), P.E.'s spiritual bodyguards,

Chuck D tore into a furious version of "Welcome To The Terrordome." D, sporting his signature Raiders jacket, kept the intensity high with heavy renditions of "Bring The Noise," "Rebel Without A Pause," "Who Stole The Soul?" and the anthem "Fight The Power." While D was racing across stage and juicing at full octane, sideman and joker, Flavor Flav, was busy making sure that the intensity never boiled over.

The insolent Flav was quick to reprimand D for dissin' on his girl Anita (Baker, who performed at the Summit the night before), as well as to poke fun at some of D's zealous anger. Flav also added a lifetime's worth of his trademark "Yeah boy" even bringing his two children

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onstage for cameo "Yeah boy." The only complaint P.E.'s set is that D's tendency to run long on his baggage.

D took time out to condemn the U.S. involvement in the Mi the discriminatory federal and Texas go also used the platform against rap censorship Louis Farrakhan's a Houston next month.

Flav went way ov ming it up with the then smarting off to I to hurry him along. Fl an pursuing an educa your family were well but could have been s ame. The enjoyable thirty-minute stint we of "Cold Lampin'" a "Nuttin' For Ya Man," ing for a camped ver "A Joke," complete w Flav limbo.

The most interesti P.E.'s set was the end creating mass chaos performance of th shortened "Welcome ordome," the audi walked out with th nouncement. By the shed "Terrordome," three crowd had departed. blind faith here.

Buffeting P.E.'s e were a host of rap an formers that repres ment of the modern / can scene. The Al

Bossanova lacks sparkle of Pixies

By JOHN RIGI

As strange as it may groups actually deteri mature as musicians. I think the Pixies, one exciting groups of the into this paradoxical cate

Bossanova, the Pixie their first release, C grin, is really just an l album, but the sense and eccentricities fou On Pilgrim and Surfer here.

To be upfront, Bos polished and overprod liesthe group's ador niety. A Pixies album i album if Black Franci guitarist) doesn't hip, h at least a hundred time are the Spanish ad-libi paus and sweltering gr eat Kim Deal (bass pla up singer)?

Except for the absce "Rock Music," a torrei and undecipherable ac sanova is boring.

It does have its cate "Velouria" (its single two unreleased tracks i ter than the album), " and "The Happening" singles that deserve the of radio airplay.

The wispy "Havelina mental "Cecilia Ann" "Blown Away" are als but again, lack Pixies sp

The saving grace of still the Francis/Deal the best male/fem around. Francis' scale mix wonderfully with sturs (Kim Gordon w The very busy Deal, co hodge-podge of altern may be spreading herc so, the group needs yo

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