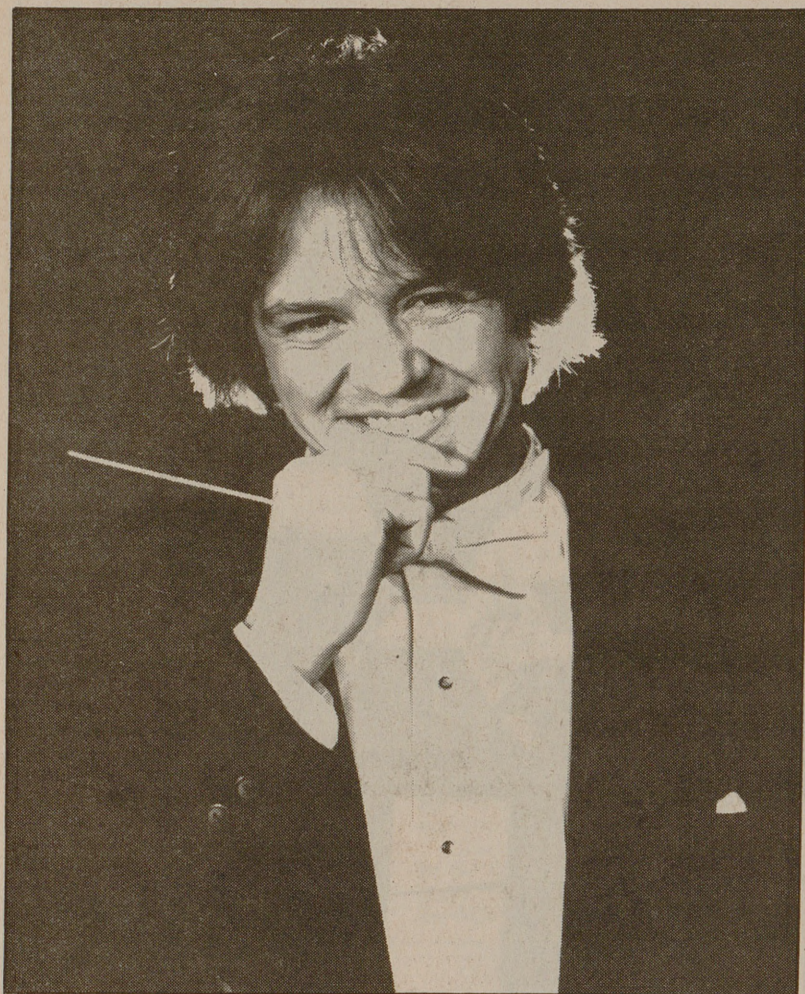


Mozart anniversary tops 10th BVSO season



Franz Krager will conduct the Brazos Valley Symphony Orchestra. Krager is also a faculty member at Texas A&M.

By John Righter

A tribute to Mozart on the 200th anniversary of his death, featuring the annual gold medal winner of the Brazos Valley Young Artist Competition, highlights the 10th season of the Brazos Valley Symphony Orchestra.

The Mozart festival, which will be performed on Tuesday, April 9 at Rudder Auditorium, includes a Mozart Concerto from the young artist competition to be held in February.

"This year's young artist winner could be very interesting," says Bruce Williams, executive director of the Brazos Valley Symphony Society. "It might be a wind player because Mozart wrote some concertos for oboe, clarinet and bassoon. It's always been the piano and strings up to this point, but there's a great chance for a wind player."

On Thursday, September 27, the

symphony will begin its 1990-91 season with a performance of Sibelius' "Finlandia," Grieg's "Piano Concerto in A minor" and Rachmaninoff's "Symphony No. 2 in E minor." Williams describes "Finlandia" as a moving tone poem dealing with Sibelius' depiction of Finnish life. The tone poem is a 10-minute descriptive piece without the different movements of a symphony or concerto.

The Grieg piano concerto will feature piano soloist Liu Ning, winner of last season's young artist's competition. Williams says the symphony was so impressed by the performance of Ning that he was specially asked to be a soloist for its first concert this season.

On Tuesday, October 30, the symphony will perform Tchaikovsky's "Symphony No. 4 in F minor" along with a violin concerto composed by Tchaikovsky and performed by soloist Zina Schiff. Schiff, who has performed twice before with the BVSO,

is a student of famous violinist Jascha Heifetz.

Williams says the performance is special for this year's "President's Concert." At the performance, the Texas A&M President's office will honor a particular group or organization from the university.

The BVSO will conclude its fall concert schedule with a complete performance of Handel's "Messiah" on Wednesday, Dec. 5 in Rudder Auditorium. The BVSO presentation will take part in conjunction with the Brazos Valley Chorale, and will be conducted by Jess Wade. All other concerts will be conducted by Franz Krager.

Williams says the BVSO presentation of "Messiah" is special since the symphony will be performing Handel's complete work.

"Many times symphonies will do parts of the 'Messiah' at the Easter season or other parts of the year," Williams says, "but rarely is the complete 'Messiah' performed. This is a



Photos by Pam Stoll — courtesy of Imagemakers

The Brazos Valley Symphony Orchestra will begin Fall performances Sept. 27.

major concert for us."

The spring concert schedule begins on Monday, January 28, in Rudder Theatre with a concert of Mozart. The all-Mozart presentation is part of the University Chamber Series and will feature solo singers.

On Sunday, February 10, BVSO will present a children's concert in Rudder Auditorium. The concert is scheduled to start at 3 p.m. The pieces for this performance have not yet been selected.

After the April 9 performance of the Mozart festival, the BVSO will conclude its '90-91 season with an outdoor concert at The Brazos Center on Sunday, April 27. Williams describes the performance as "a pop concert in the Arthur Fiedler Tradition."

The music director and conductor of BVSO is Franz Krager. Krager is a faculty member at Texas A&M and skilled conductor who has conducted and performed in the British Isles, Central and Western Europe,

the Soviet Union, Africa, Australia, Central and South America, Canada and Mexico.

Krager received his advance degrees from the University of Michigan School of Music and spent several years performing and conducting throughout the world with Music Youth International.

Krager leads the roughly 90-member BVSO, a standard symphony complete with brass, strings, woodwinds and percussion sections. Williams says he expects between 10 and 15 A&M students to perform with the symphony this year.

BVSO also has two composers that are sometimes commissioned to write pieces for the symphony.

Julie Davison Larson is the symphony's composer-in-residence, and Dr. Peter Lieuwen also composes for the symphony. Last season, BVSO premiered Larson's "The Blue Guitar" and Lieuwen's "Angelfire."

Besides the '90-91 schedule, Williams says it's possible that BVSO will play outside of Bryan-College Station for the first time. The symphony has had several offers, Williams says, but it has been unable to perform elsewhere.

The BVSO office is selling season tickets for its subscription series until its first concert on September 27. The subscription series for the '90-91 season excludes the University Chamber Series' concert on January 28 and the children's concert on February 10.

The five-concert package is \$60 for adults, \$50 for students and senior citizens, \$32 for children under 12 and \$25 for balcony only seats for students. After the first concert, tickets will be available only at the MSC Box Office in Rudder Tower.

For more information concerning the '90-91 BVSO concert season, call the Brazos Valley Symphony Society at 776-2877 or the MSC Box Office at 845-1234.

OPAS promotes diversity with full arts schedule

By John Righter

Mozart, Eastern Bloc Dancers, Lyndon Baines Johnson and the New Age of Windham Hill highlight the 1990-91 season of the MSC Opera and Performing Arts Society — its 18th season at Texas A&M.

The '90-91 season begins on Friday, Sept. 21 with a celebration of Mozart performed by the Concert Royale and the New York Baroque Company.

The Concert Royale will perform Mozart's "Le Petite Riens" — the only dance written by Mozart. The piece will be presented with the Concert Royale performing on actual instruments from Mozart's period.

On Friday, Oct. 12 and Saturday, Oct. 13, the first international "Glastnost Ballet 1990-91" will be presented.

The official presentation of the Ministries of Culture of Czechoslovakia, Hungary, Bulgaria and the U.S.S.R. features gold and silver medalist ballet dancers in international competition from all four

countries. The consecutive night performances will feature completely different programs of dance.

The presentation of "LBJ," a reflection on the accomplishments and disappointments of former President and Texan Lyndon Baines Johnson, will be staged Thursday, November 1.

The one-man show, starring stage actor Laurence Luckinbill, will focus on Johnson's conviction to influence America and its history.

OPAS' fall schedule ends with Stephen Sondheim's "Into the Woods," on Thursday, Nov. 13. "Into the Woods" was the winner of three 1988 Tony Awards and voted Best Musical of 1988 by the New York Drama Critics Circle.

The spring schedule for OPAS begins with "Winter Solstice," a New Age presentation by Windham Hill Records.

Windham Hill, pioneers of the currently "in vogue" New Age music — a blend of traditional instruments and contemporary melodies — will present three of its leading artists for

the Tuesday, Jan. 15 performance.

On Friday, February 1, "Kodo," a touring troupe from Japan, will bring its famous traditional-styled percussion to A&M.

The percussion company performs on the oversized "taiko" and other traditional Japanese drums, recreating the sounds of centuries of Japanese music and history.

"Orchestra De Paris," one of the world's premier orchestras from Paris, will perform Thursday, Feb. 28. The orchestra will be joined by the Labeque Sisters, internationally recognized pianists, for an evening of classical music.

The '90-91 regular season ends for OPAS on Thursday, April 25, with the presentation of Lerner & Lowe's "Camelot." The Tony Award-winning musical features 18 elaborate sets, more than 160 regal costumes and its famous classical music.

In addition to the eight regular presentations, OPAS will also present "Oil City Symphony" as a special bonus show on Thursday, March

21. The musical, described as a "high school reunion," will be available to the general public, but it's free for all season ticket holders.

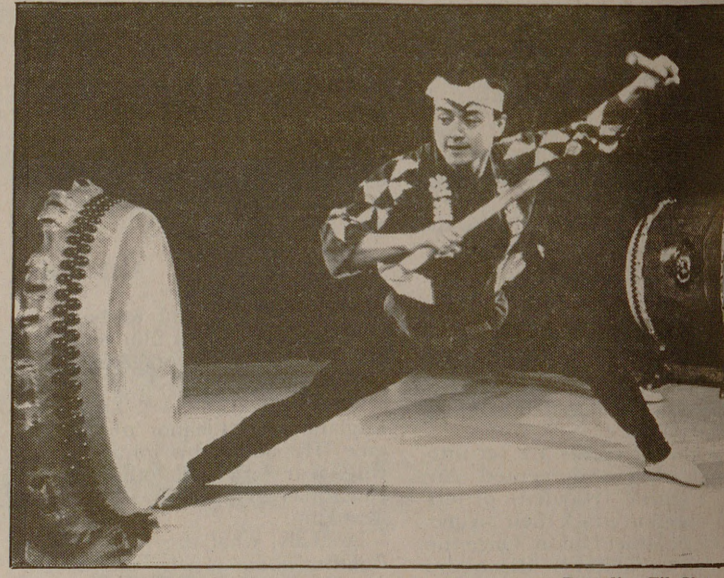
All OPAS presentations will take place in Rudder Auditorium, and tickets for each performance can be purchased at the MSC Box Office in Rudder Tower.

Derek Moore is chair of OPAS for the '90-91 season, with Joel Ehrlich as vice chair. Advisors for OPAS this year are Anne Black, Terri Becker, Cynthia Biek and James R. Reynolds.

OPAS is involved not only in the selection and financing of its presentations, but also with the operations, public relations and publicity for each event.

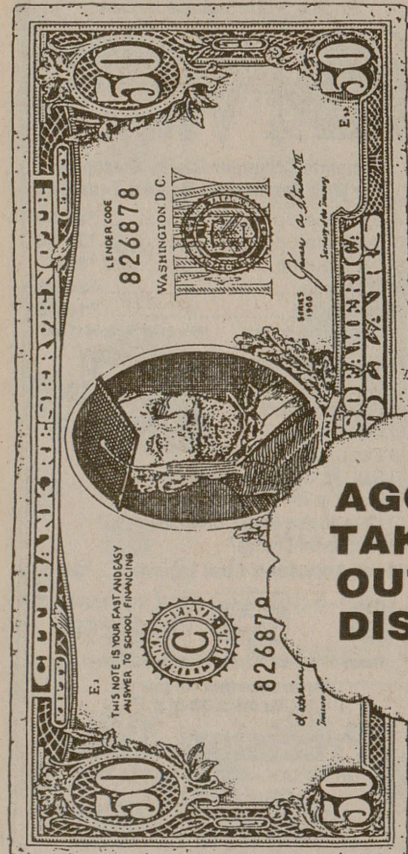
All freshmen and transfers interested in joining OPAS this year should visit its booth at MSC Open House on Sunday, Sept. 2.

For more information, call OPAS at 845-1661, or call 845-1234 for the MSC Box Office about ticket information.



Battalion File Photo

The Japanese touring group Kodo will perform traditional-styled percussion as part of the OPAS series Feb. 1.



THE LONG DISTANCE COMPANY CHOSEN BY MORE STUDENTS AT TEXAS A&M

- ✓ STUDENT BUYING SAVES YOU UP TO 45%
 - ✓ NO INSTALLATION FEES
 - ✓ NO DEPOSIT
 - ✓ CALL ANY TIME OF DAY IN THE U.S.
 - ✓ TRAVEL SERVICES
 - ✓ SIGN UP ON CAMPUS NOW-AUGUST 31
- MSC Blocker Pavilion Academic Bldg. Sibisa

AGGIES TAKE A BITE OUT OF LONG DISTANCE PRICES

For an application call **693-5874** or come by

1701 Southwest Pkwy, #100 C.S. **We major in Long Distance**
UNIVERSITY COMMUNICATIONS THE AMERICA CONNECTION

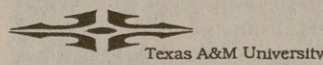
MSC OPEN HOUSE '90

SUNDAY, SEPTEMBER 2, 1990

4:00 - 8:00 P.M.

MEMORIAL STUDENT CENTER FIRST AND SECOND FLOORS

Jump right in... and get involved!!!



OVER 150 RECOGNIZED STUDENT ORGANIZATIONS DISTRIBUTING INFORMATION AND RECRUITING MEMBERS

ENTERTAINMENT, DOOR PRIZES, AND MUCH MORE!!

DON'T MISS OUT ON THE FUN!!

The Battalion

is published Monday through Friday with a circulation of 23,000.

if interested in placing an advertisement, please call

845-2696 for Display Ads

or

845-0569 for Classified Ads

Please don't litter!
Pass "the Batt" along to a friend.