

Chamber Series offers diversity with classical music

By Todd Stone

From Mozart to Dvorák and from strings to woodwinds — This year's University Chamber Series will provide a diverse range of classical music.

The series is sponsored by the College of Liberal Arts and the music section of the Department of Philosophy and Humanities.

Traditionally, the Chamber Series consists of five shows performed during the fall and spring semesters. Pianist Lori Sims will kick off the Chamber Series Oct. 1.

This year, however, there will be a special bonus organ recital on Nov. 15 at A&M Methodist Church in Northgate.

Admission is free for the recital featuring John Walker — an established concert organist and music director at The Riverside Church in New York City and chairman of the Organ Department at the Manhattan School of Music.

Walker performs throughout the United States and Europe, and his latest recordings feature compositions by Tournemire, Lesur, Mulet and Dupré.

The Western Arts Trio, consisting of A&M's coordinator of music Werner Rose (piano), David Tomatz (cello) and Brian Hanly (violin), will perform Antonín Dvorák's "F Minor Trio" Nov. 26. Other A&M faculty and guests will be invited to perform.

The Trio is an internationally

popular chamber music group. They perform a wide range of music from traditional works by Beethoven and Brahms to music by many twentieth century composers.

This year's Chamber Series will also showcase compositions by A&M's Dr. Peter Lieuwen.

The critically-acclaimed Laurentian String Quartet will perform a Lieuwen piece that has never been played in Bryan-College Station on Feb. 15 in Rudder Forum. The Quartet will also perform works by Mozart, Beethoven and Haydn.

Further, Quintessence, a professional woodwind quintet, has commissioned Lieuwen to write a piece for its March 27 performance. The quintet combines flair and humor into a diversified repertoire of contemporary and traditional music.

The Brazos Symphonetta, an extension of the Brazos Valley Symphony Orchestra, will perform various opera selections by Mozart, including solo arias, duets and quartets Jan 28. BVSO conductor Franz Krueger will conduct.

The all-Mozart performance celebrates Mozart's commemorative year, 1991. The composer died almost 200 years ago in late 1791.

All Chamber Series performances begin at 8 p.m. A series ticket package for all shows is \$20 for students and \$30 for non-students.

Tickets for individual shows are \$5 for students and \$8 for non-students. Tickets can be purchased at the MSC Box Office.



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Playing a variety of classical music from traditional to contemporary, Quintessence will perform March 27.



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The critically acclaimed Laurentian String Quartet will perform Feb. 15. The group will play pieces by Mozart, Beethoven, Haydn and A&M's Dr. Peter Lieuwen.



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Acclaimed concert organist John Walker will perform at the A&M Methodist Church in Northgate. Walker's performance is a free admission bonus show of the Chamber Series.

Brown Bag shows back for fall

By Todd Stone

If you want to add a new dimension to your Wednesday lunch breaks, Brown Bag performances will continue Sept. 5 in the music room of the Academic Building.

From barber shop quartets to brass quintets, the Brown Bag shows offer a variety of musical and artistic genres. Each show begins at noon every Wednesday of the fall and spring semesters, excluding holidays.

The Brown Bag performances are sponsored by the College of Liberal Arts, the music section of the Department of Philosophy and Humanities and the OPAS Stark Series. Admission is free for all shows, and of course, all attending are welcome to eat their lunch during the performances.

A wide range of performers, including International artists, as well as talented high school students, participate in Brown Bag specials.

The Aggie Players have entertained with excerpts from plays,

and advanced music students from schools such as the University of Houston and University of Texas have also performed.

All Brown Bag performances are broadcast live on KAMU, 90.9 FM.

Werner Rose, A&M's coordinator of music, said the goal of Brown Bag concerts is to provide a "little musical dessert."

Certainly, the variety of musicians is impressive. Pianists, violinists, piano trios and singers and chorus' have entertained at the Brown Bag lunch. Rose said he hopes to get a string quartet to perform this year.

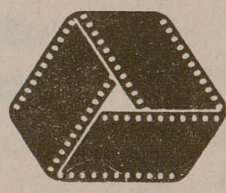
Continuing with the recruitment of international artists, a sarod player from India is scheduled to perform Sept. 12. A sarod is a string instrument played with a bow, and the sarod player should provide an interesting presentation of Indian music.

Brown Bag performances began in October of 1988. The Sept. 5 performance will be the 52nd Brown Bag show at A&M.

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