

Battalion Classifieds

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Patients needed with patellar tendonitis (pain at base of knee cap) to participate in a research study to evaluate a new topical (rub on) anti-inflammatory gel.
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G & S Studies, Inc.
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846-5933

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Volunteers needed for streptococcal tonsillitis/pharyngitis study
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★Difficulty swallowing
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*infected blisters *infected cuts
*infected boils *infected scrapes
*infected insect bites *infected earlobes
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The Psychology Dept.
at TAMU is conducting research on group dynamics and we need participants. We will pay you \$30 for 6 hrs. of your time over either a 3 or 6 week period. If interested please sign up outside Rm. 348 in the Psychology Bldg. or call 845-4992 and ask for Dawna.
1511/7

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Part-time delivery person must have own air conditioned vehicle. Deliver Twice a day and once on Sunday. Flowerama 764-1828. 1616/28
MALE DANCER NEEDED IMMEDIATELY. EXCELLENT PAY. 846-0681. MUST HAVE TRANSPORTATION. 1617/76
Healthy males wanted as semen donors. Help infertile couples. Confidentiality ensured. Ethnic diversity desirable. Ages 18 to 35, excellent compensation. Contact Fairfax Cryobank 1121 Brairecrest Suite 101, 776-4453. 147/111
Half a day work. General office and house cleaning. 776-0946. 143/111
Electronic technician for repair of audio amplifiers. Range Music 822-2334. 1596/26
Handy needed 25+ hours/week. tools and truck a must. experience necessary. 823-5469. 1596/26
Part-time real estate leasing trained needed must have good typing skills and pleasant voice. 3 afternoons a week. minimum. No license required 823-5469/596/29
Golf/Tennis Coach: Golf and tennis instructor needed for two advanced pupils. Experience required. Lessons twice per week after 5p.m. Call LORETTA 776-0400. 159/111
Part-time Cashier/ clerk is needed at Smetana Grocery. 775-9337. 1586/15
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Can you buy Jeeps, Cars, 4 by 4's seized in drug raids for under \$100.00? Call for facts today. 805-644-9333. Dept. 222. 1022/26
Dorm Refrigerators, 4.2 cu. ft., woodgrain or white \$65.00 call 846-8611. 1517/11
For Sale 1987 Honda Elite 50. Helmet included, \$400 Negotiable. Call 693-5531. 1556/22
Sony Disc, Jockey Remote Commander, Tuner Pack and Changer: \$525, 764-7360. 1586/22
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Post-hardcore group Fugazi maintains integrity, edge with brutal 'Repeater'

By JOHN RIGHTER
Of The Battalion Staff

In the last five years strange things have happened to modern music. An invisible, dividing line separated artists accessible to commercial radio and record store chains from their alternative counterparts who were more concerned with their sacred creative license. Each group had a choice: commercial acceptability or musical control (and probably integrity). That has largely changed. Now groups and performers such as the Cure, Love and Rockets, Red Hot Chili Peppers, Sinead O' Connor and R.E.M. have experienced both notoriety and financial success in the revolutionized markets of "popular" music. In fairness to these bands, it has been less a compromise on their behalf as it has been a change in the attitudes of a middle America finally turned-on to alternative rock.

The arrival of "commercial" (or major label) alternative rock, though, has alienated the indies (independently signed bands) even more, leaving a growing schism between major-label backed groups and their true underground counterparts. In this sense, Dischord's (record company) Fugazi is a "shining white night." I certainly do not condemn any band for jumping to a major label, and fully recognize that such a jump does not always, and certainly not conditionally, result in forsaken creative license. But I applaud the commitment by frontman Ian MacKaye and company for not straying from their self-righteous approach and still staying with their Dischord partnership.

The gain Fugazi has made in absolute project control has been sacrificed somewhat in potential audience. Trust me — Fugazi is the best new (the group is three years old) alternative band, yet they remain an unknown. The proper recognition is building, but slowly. With *Repeater*, the group's first full-length release, Fugazi has crafted an intense album that channels its aggressive intelligence through a collage of hardcore, rock and funk.

Although not a true concept project, the album's reactionary nature, whether dealing with the ethical abuses of business in "Merchandise"

or the disgust with bigotry and ignorance in "Styrofoam," molds *Repeater* into a chapter-building project that wipes another window clean with each succeeding number.

The title track is a hard-edged funkier that displays the vehemence and disgust that made MacKaye a hardcore legend with Minor Threat.

"Down by law, I got this nasty habit," MacKaye screams. "When I need something I reach out and grab it. Once upon a time I had a name and a way, But to you I'm nothing but a number."

"Did you hear that outside? It sounds like a gun. Stay away from that window, boy. It's not anyone we know."

"Two Beats Off" is a melodic rocker on the outside, but from within the raspy chokes of Picciotto, lies the same nihilistic disgust.

"I cut my nails to the quick, But still I was caught with my hand in the till, Red handed. Give me something, give me anything. The threat of everything is when it becomes

nothing at all."

The most fascinating and also alarming song is the finale, "Shut The Door." "Shut The Door" is a deceiving wrist-slit midway by the song's graphic subject and chord changes. The song starts slowly, then unwinds into complete chaos, then cuts back to a barely audible groove, before exploding again behind MacKaye's patented screams.

"I burn a fire to stay cool. I burn myself, I am the fuel. I never meant to be cruel. Have you ever been cruel," MacKaye whispers before screaming, "She's not breathing. She's not moving. She's not coming back. Shut the door so I can leave."

Deserving as much credit as the material itself is the album's song order. Fugazi and producer Ted Nely package *Repeater* to maximize the album's tempo fluctuations. The primal screams of MacKaye are broken up by Picciotto's more melodic chants and the drum-centered piece, "Brendan #1."

The duality effect eases the con-

stant barrage of MacKaye. Without Picciotto, the force of MacKaye's messages would be blunted, a problem MacKaye faced with *Minor Threat*.

A final commendation goes to the album's musical growth, shedding all traces of typical rock convention. *Repeater* is a musically well-rounded spectacle that doesn't amaze as much with the actual playing as it does with its innovative stop-start patterns.

After a trio of wonderful EPs (two 12-inches and a seven inch), Fugazi has broken new and intriguing ground with the aggressive *Repeater*. The band has also managed to maintain its commitment to music for itself, proven by the group's insistence on unusually low album and ticket prices.

Again, I'm not condemning the groups who have sought higher ground with major-label deals (and increased audience), but I am congratulating Fugazi for keeping the faith.



Battalion File Photo

Fugazi (from foreground) Brendan Canty, Guy Picciotto, Joe Lally and Ian MacKaye.

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
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Chamber series continues at Rudder Theater

The fourth of five Texas A&M chamber music concerts sponsored by Humana Hospital/Brazos Valley and Texas A&M's College of Liberal Arts will begin Monday at 7:30 in Rudder Theater.

This summer's theme, "Brahms and his times," focuses on composers from the 19th century. Quintet No. 2 in G Major for Two violins, two violas and cello is the featured Brahms piece. Concerto in D Major for piano, violin and string quartet by Ernest Chausson will also be performed.

Musicians from the University of Houston music faculty, the Houston Symphony and distinguished guests will perform the romantic period pieces.

Tickets for the performance are \$8 for adults and \$5 for students and senior citizens 60 years or older. Tickets are available at the Rudder Box Office.

Ten Hands funks it up at Front Porch Cafe tonight

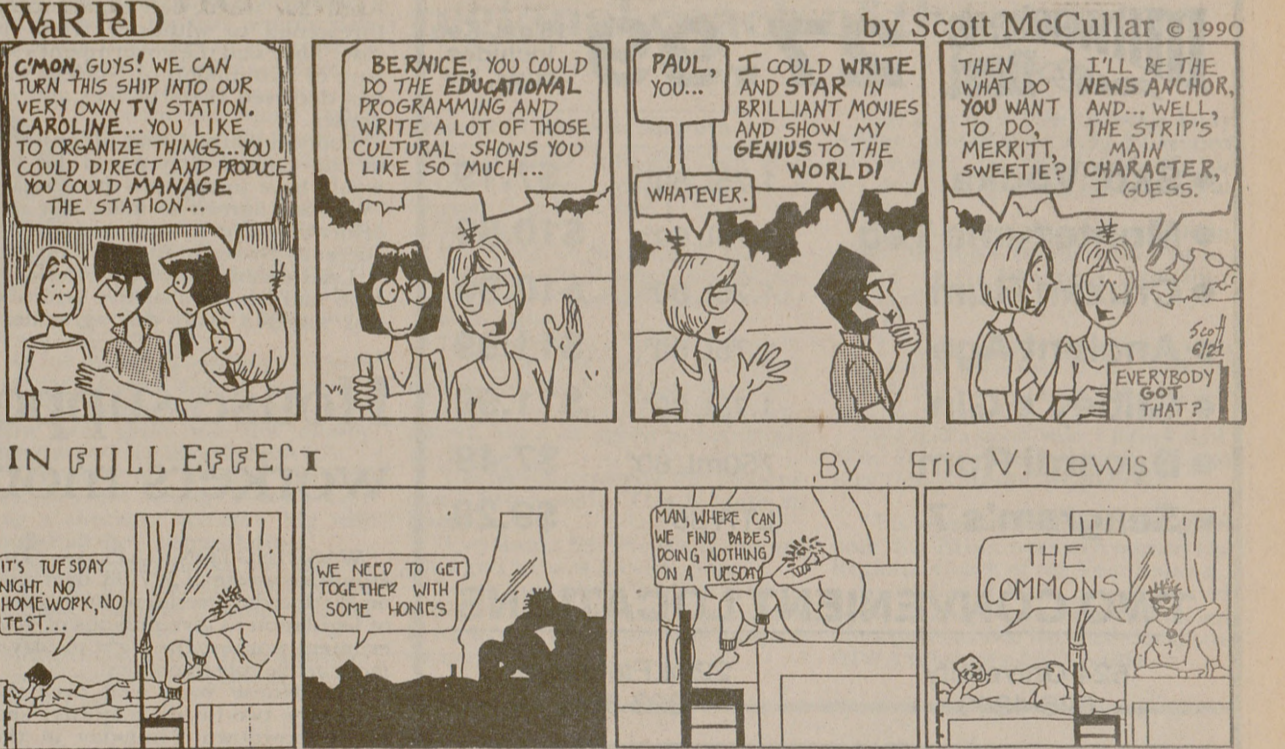
Ten Hands is back in town once again. Dallas' favorite funksters has included the Front Porch Cafe tonight at 9 p.m. on their latest circuit around Texas.

Still promoting material from *Kung Fu ... That's What I Like* and *The Big One Is Coming* (both released on their esg label), the band is in the continual process of developing new songs on the road. The latest material includes several songs the group recently recorded to peddle to the major labels in hopes of a contract.

In Texas, Ten Hands remains one of the hottest club acts, spearheading the state's funk craze, and has now started to branch out by playing in Oklahoma, Missouri and other states. The out-of-Texas stints should rejuvenate the already crazed funksters.

Keyboardist and singer Paul Slavens' tongue-in-cheek lyrics and deliveries ("Moses In My Life" and "The Exxon Song" are crowd favorites) mix with Gary Muller's rare, bass-toned Chapman stick and the amazing guitar work of Steve Brand. Earl Harvin is the workhorse of the quintet, pummeling away on drums, while percussionist Joe Cripps smooths the group's eclectic edges.

Critically acclaimed for their combination of dance funk, fusion and pop ballads (which seems to have a greater role now in their shows), Ten Hands is fast becoming a cult item around Bryan-College Station. Tickets are \$5.

WARD
by Scott McCullar © 1990

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EVERYBODY GOT THAT?
IN FULL EFFECT
By Eric V. Lewis
IT'S TUESDAY NIGHT NO HOMEWORK, NO TEST...
WE NEED TO GET TOGETHER WITH SOME HONIES
MAN, WHERE CAN WE FIND BABES DOING NOTHING ON A TUESDAY?
THE COMMONS



Battalion File Photo

Ten Hands feature Steve Brand, Paul Slavens, Earl Harvin, Gary Muller and Joe Cripps.