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&M's video yearbook, is option 23!

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into the video production depart- said. ment of the Dow Chemical Co. speaking broken but friendly "hellos" to editors who would soon help them add the final touches to a video

Hillel Jewish Center

they recently filmed in America. The students, ranging in age from 9 to 17, from Tbilisi, Georgia, spent two weeks in America recently as part of a Galveston area-Soviet youth media exchange program called Kids Make Movies. Toward the end of their educatio-liourney which included a trip to

Clear Lake and Galveston, the students visited Dow to work with edi-tors and video production specialists.

They will take the film back home to show friends, family and a local television station the American culture they absorbed.

Roy Schneider, a video produc-tion specialist who contracts with Dow, worked extensively throughout the day with the students.

"It was amazing to me to see that children are children no matter where they are from," Schneider said after the visit. "Their thoughts, their ambitions, what they did, what they talked about were the same as American children at the same age. Schneider said the students seemed to be very ambitious in their endeavors

"They didn't want to break for lunch because they were working — American kids are the opposite," he said

Schneider said he let the Soviet students prepare the first few min-utes of the film completely on their

"We let them make decisions and I would press the buttons," he said. "I would lead them a little ... because most children and people new to production want to use all the toys. "I would try to lead them in the area of sometimes less is more," he

said

Schneider said the Soviet students belong to an after-school filmmaking class where they work with crude, simple materials in film, and most of them had never seen or worked with video tapes.

FREEPORT (AP) — Sixteen young Soviet film enthusiasts filed and the speed of editing videos," he

Friday

Sunday

The students caught on quickly, and during their two-week trip they created a five-minute program with a musical introduction, followed by interviews with workers from NASA and the Soviet students' reactions to

screen

Tsiskarishvili, who speaks En-glish, said she most enjoyed visiting NASA and the university and will tell her friends about her "very nice" host family.

Sergo Buiglishvili, 15, also speaks English and is a student who re-cently produced and directed an award-winning film. The film, "The Last Bell" is based on the death of a classmate during a political demon-stration in Soviet Georgia. It was recently honored at the Odessa Film

Festival as a top student film. Buiglishvili said he was very impressed with the seriousness of meetings by organizations in Amer-

"It is very official, these meeting with people who do such important and good things," he said. He said all the students were

amazed that they were able to be inside of the space center, talk to astronaut Story Musgrave, and shoot the movie

"Our mission is to make joint films," he said. "It's very interesting to work together. The Georgian kids are learning from American kids and American kids are learning from Georgian kids how to work together.'

Kim Crabbs, an American visual artist, founded Kids Make Movies in 1988 after she recognized a need for kids to have a vehicle to express their ideas

The last six years I have worked with kids giving them an opportu-nity to control images themselves," she said.

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