Roommates Driving You Crazy?
• Study Rooms
$15 plus tax per night with coupon & student I.D.
E-Z TRAVEL
Texas at Holleman
693-5822
Coupon must be presented at check-in.
expires 05-09-90

ROTHER'S BOOKSTORES
THE PRICE IS RIGHT AT ROTHER'S
SELL YOUR BOOKS NOW
340 George Bush Dr. 901 Harvey

Mario & Son's Pizzeria Real Italian Style
846-0379
Pizza • Stromboli • Pepperoni Rolls • Entrees • Salads
Large 16" 2 Toppings $6.99 + Tax Exp. 5/10/90
Small 12" 2 Topping $4.99 + tax Exp. 5/10/90

AGGIE MSC CINEMA
Aggie Cinema Movie Information Hotline: 847-8478
Little Vera..... May 1..... 7:30 ....$2.50
Children under 13 - $1.00
Tickets may be purchased at the MSC Box Office. TAMU ID required except for International features.

SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE
Contact Lenses
LIMITED TIME ONLY
Only Quality Name Brands
(Bausch & Lomb, Ciba, Barnes-Hinds-Hydrocurve)
$118.00 TOTAL COST - Includes eye exam, free care kit, and std. daily wear soft lenses.
OR
$138.00 TOTAL COST - Includes eye exam, free care kit, and std. extended wear or tinted soft lenses.
ALSO AVAILABLE: Bifocal Soft and Astigmatic Soft Lenses
SAME DAY DELIVERY ON MOST LENSES
Sale ends June 1, 1990
Call 696-3754 For Appointment
CHARLES C. SCHROEPPEL, O.D., P.C.
DOCTOR OF OPTOMETRY
707 South Texas Ave., Suite 101D
College Station, Texas 77840
1 block South of Texas & University Dr. intersection College Station, Texas 77840

$100 Insomnia $100
Individuals (21-55 years old) who occasionally have trouble sleeping due to short term stress to participate in a 1 week insomnia research study. $100 incentive for those chosen to participate.

$75 NEW COLD STUDY $75
Individuals who have recently developed a cold to participate in a short research study with a currently available prescription medication. $75 incentive for those chosen to participate.

$100 ADULT SORE THROAT STUDY $100
Individuals 18 years & older with severe sore throat pain to participate in a investigational research drug study. $100 incentive for those chosen to participate.

$100 IRRITABLE BOWEL SYNDROME STUDY $100
Symptomatic patients with recent physician diagnosed, irritable bowel syndrome to participate in a short research study. $100 incentive for those chosen to participate.

$400 HIGH BLOOD PRESSURE STUDY $400
Individuals with high blood pressure, either on or off blood pressure medication daily to participate in a high blood pressure study. $300 incentive, PLUS $100 RAPID ENROLLMENT BONUS for enrolling and completing study.

$100 PAINFUL MUSCULAR INJURIES $100
Individual with recent lower back or neck pain, sprain, strains, muscle spasms, or painful muscular sport injury to participate in a one week research study. $100 incentive for those chosen to participate.

CALL PAULL RESEARCH INTERNATIONAL
776-0400

Pandemonium with Panjandrum

Photo by Eric H. Roalson

Panjandrum members electrify the early sparse crowd at the Front Porch Cafe Thursday night.

Despite classification, slow-arriving audience band rips through show from beginning to end

By ROB NEWBERRY
Of The Battalion Staff

A lot of bands can get off to a weak start when the audience is slow showing up. Not so with Panjandrum, a hot funk band from Houston, that played at the Front Porch Cafe Thursday night.

At least they are classified as a funk band, a term that singer Johnny Goudie disputes. Goudie knows a lot of bands who get classified as funk, but play different styles than Panjandrum.

"I really don't understand the whole music-classification thing," he says.

Guitarist Richard Weiss adds, "We don't think about playing funk. Sure, the bass and drums have a definite funk feel. But when we write a song, someone comes up with an idea and the rest of us make up our own parts.

"We don't worry if it sounds funky or not."

The band is planning to take about half their set into the studio next month and try to get a recording out. After that, the band would like to perform more often in the Texas and Louisiana markets.

The band recently won second place for Best Urban-Contemporary Band in the reader's poll of *Public News*, an alternative-music magazine in Houston.

"We weren't really expecting anything from them since they are mostly alternative," says Goudie. "Still, we were happy about getting the award."

"The scene in Houston is fun," he adds. "There are a lot of bands, but most of them play different styles of music. Most of the other bands don't seem to have as much 'pop' in their music."

"We like playing College Station a lot," Weiss says. "The crowd here is looser. This is our fourth time to play here, and the people get better every time."

When the band started their set about 9:30, it looked as if the crowd would not be as strong this time. The band was unaffected, though, and immediately ripped into their energetic, full sound.

The second song of the night was "Free," a song about a relationship. Listening to the words, however, recalls what Goudie said about not worrying about music classification: "Follow what I hear/ What I hear in me/ No, I won't be chained."

The band later kicked into "Open Your Eyes" and "All Your Dreams." With Justin Shahan keeping the background solid on the keyboard, Weiss moved through some fantastic riffs.

His short fills have all the feeling of some of Eric Clapton's moving riffs, but he packs a little more punch with his upbeat rhythm.

The band closed their first set with "Did You Get What You Wanted?" Bassist Chris King opened the tune with an incredible bass solo. Through the rest of Panjandrum's songs, King's style reminded me of Who bassist John Entwistle; he uses the bass as a lead instrument instead of a rhythm tool.

By the time the second set began, the crowd had started to turn out. The band's immediate jump into energetic music brought a quick response from the crowd. Panjandrum's T-shirts say "Get Up Off Yo' Butt" on the back, and that is exactly what the audience did.

"Hey, Hey, Hey" kept the dance floor moving with an extremely funky feel. But like a lot of the songs in the second set, it seemed to end at the wrong time.

With the audience obviously enjoying the tunes, the songs themselves could have deserved a little more punch at the ending. Instead, they stopped abruptly, leaving the audience feeling slightly awkward.

The third set was the best. Goudie opened the set by telling a few jokes, then immediately moved into the upbeat "Spend the Night."

Another great number in the third set was "Run Away," a song with a feel that makes you think. You may move around and dance, but your eyes are closed and you're in another world.

The band also played their newest and best number, "Where Love Is." The song combines David Lentz's hot drumming with King's bass for an incredible solo.

Shahan's keyboards added just a touch as the intensity built, then Weiss tore into a solo at just the right moment. Goudie's vocals were enhanced when Weiss and King added backup to the chorus.

But Panjandrum's optimal goal is to enjoy the music and the crowd. To top off the jokes, the band added their wacky number, "My Father and the Pope."

Panjandrum was not disappointing. Some groups suffer when they have a slow turnout, but Panjandrum packed as much energy into their opening numbers for five or six people as they did during their closing set for fifty-plus.

They definitely have some funky numbers, but a lot of their music has a direct rock feel.

The band plans to play a couple times at the Front Porch Cafe this summer, and the shows are well worth seeing.

Save Wild Orchid's eroticism for $1 video

Rourke's latest flick features more skin, less plot

By CAROL GLENN
Of The Battalion Staff

WILD ORCHID
Starring Mickey Rourke and Jacqueline Bisset
Directed by Zelma King
Rated R

"Wild Orchid" is a disappointing, extremely-erotic film with a shallow, predictable plot and unbelievable characters.

This film is like a part two to the seductive movie "9½ Weeks" (which isn't surprising since both movies have the same creators) and demonstrates to the audience how too much of a good thing can be exhausting and mundane.

In fact, some intimate parts of this film were so contrived and forced that I could hear chuckles from some of the people sitting around me.

The most notable actor in this film is Mickey Rourke who plays his traditional role of using mind manipulation to seduce his lovers, which is identical to his role in "9½ Weeks."

Rourke's character, James Wheeler, is a rich, successful real-estate mogul who lives in Brazil and is acquainted, through business, with Jacqueline Bisset's character, Claudia. Claudia acts as a salesperson between her corporate real-estate office in the United States and real-estate officials in Rio de Janeiro.

Carre Otis's character, Emily Reed, comes in to the plot as a corporate lawyer who is sent to Rio de Janeiro with Claudia to finalize negotiations on a destitute hotel located on a valuable piece of real estate.

Otis makes her debut in this film playing the object of Rourke's sexual desires.

It becomes increasingly apparent, though, that she was hired for her good looks and her ability to make love in front of the camera and not for her acting abilities. In many scenes it appears she is reading her lines straight from cue cards, which makes her character hilariously unbelievable.

As the plot unfolds, Claudia more or less forces Emily on James to see if Emily could sexually arouse James, and you guessed it, Emily succeeds.

Some of the scenes in this film were so erotic and sexually explicit that it made the audience uncomfortable and figidity. This movie would make a good home video where lovers could enjoy the passionate love scenes in the privacy of their own home and not with a mixed crowd of strangers.

Viewers who would like to be sexually aroused would enjoy this film, but anyone interested in any kind of plot or story pattern would be grossly disappointed.

The director, Zelma King, created such obvious sexual scenes that there was nothing surprising or intriguing about the plot, and some viewers may consider this boldness an insult to their intelligence.

The only high points in the film were the occasional breath-taking glimpses of the picturesque, tropical and mountainous scenes of Argentina and Rio de Janeiro. The producers, Mark Damon and Tony Anthony, couldn't have chosen a more fitting setting for this lascivious film.

My advice to people who are contemplating seeing "Wild Orchid" is save your money and wait until you can rent it cheap on video.

MAHENDRA O. THAKRAR, M.D., F.A.C.O.G.
Associated
Obstetrics-Gynecology-Infertility
Tubal Microsurgery
Laser Surgery
Office Hours By Appointment
HEM PROFESSIONAL CENTER
2701-A E. 29th St.
Bryan
776-5117

Class of 92...
Capture the spirit and memories of your Junior year.
Only with a copy of
1990-1991
AggieVision
FEE OPTION 23 during FALL REGISTRATION