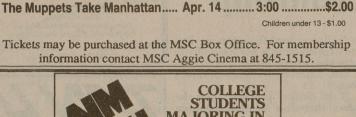
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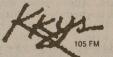
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...VIEWER REACTION WAS EXTREMELY DIVIDED. HALF OF YOU LOVED IT AND THE OTHER HALF CALLED ME DISGUSTING NAMES ON THE PHONE. SO ALL I CAN SAY IS...

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PARENTS MAKING HARASSING PHONE CALLS...

PANT!

PANT!

PANT!

...YOU PEOPLE ARE JUST GOING TO HAVE TO MAKE UP YOUR MINDS. FIGURE

By KEVIN THOM IN 20 YEARS WHEN YOU'D BACK TO A+M TO VISIT YO KIDS ON PARENTS WEEKEN WILL YOUR GREATEST AC

> OH "OLD PHILOSOPHER")

BY MATT KOWALSKI





EFLASH!



## McCartney transfixes crowd with recap of rock legendry

By TODD STONE Of The Battalion Staff

Performing for an audience that appeared to be the parents of today's common concert crowd, Paul Mc-Cartney became the toast of Dallas with an energetic and thoughtful show at Texas Stadium last Saturday

More than 56,000 first- and sec ond-generation Beatle fans relived 25 years of some of the best rock 'n' roll ever made, as McCartney played

his hits from the '60s, '70s and '80s.

Two-thirds of McCartney's 33song set were Beatle songs, which
seems to suggest that McCartney has gracefully accepted that he is a Beatle first, last and always.

The show began with an 11-min-ute film directed by Richard Lester, who also directed The Beatles in the films "A Hard Day's Night" and

Martin Luther King Jr., Robert Kennedy, Vietnam and the recent violence in China were featured while Beatle songs like "I Want to Hold Your Hand" and "Long And Windows and Wi

Winding Road" played.
Solo McCartney songs "Live and
Let Die" and "Say, Say, Say" were
featured as more recent events were

McCartney opened immediately after the film with the grooving song "Figure of Eight" from his latest al-

bum, Flowers In The Dirt.

He followed with "Jet" from the Band On The Run LP, and the crowd roared with approval as the six-member band performed the rousing Beatles tune, "Got To Get

You Into My Life.' McCartney's band was first-rate, but it did not feature any big name stars. Former Pretender's guitarist Robbie McIntosh was the highlight of the band, playing some stirring guitar leads and harmonizing well

behind McCartney.

Hamish Stuart, formerly with the Average White Band; Paul Wickens, former member of Chris Thompson and The Islands; and Julian Cope, once with the Waterboys, rounded out the rest of this solid band.

For those interested, Linda Mc-

Cartney also was onstage. Although criticized for being underqualified to be on stage with Paul McCartney, Linda's presence did not impair the quality of the show.

She indistinctly played piano, tambourine and snare drum. But she didn't have to do anything that required talent, since Paul stole the

show.

McCartney seemed to be having as much fun as the audience. He danced around stage, clowned around with the other musicians and seemed perfectly at ease

His energy and zest throughout the show was contagious. McCartney acted more like a cheerleader than musician when talking to the audience: "Oh yeah, we're going to have some fun tonight," "Here's one you can bop to.'

McCartney dedicated his performance of "Fool On The Hill" to "three mates of mine - John, George

and Ringo."
While McCartney played the song on a piano bathed in psychedelic col-

ors, the floor beneath him rose about 12 feet into the air and slowly revolved as he sang.

McCartney also skillfully played electric and acoustic guitar, four-and

five-string bass guitars and piano.

During the final encore of the Abbey Road medley — "Golden Slumbers," "Carry That Weight," "You Never Give Me Your Money" and "The End," McCartney traded some hip guitar leads with Stuart and Mc-Intosh

McCartney's steady bass lines and Chris Whitten's drums gave the song "Coming Up" a funky, uplifting

The biggest surprise was McCartney's funky, almost rap-like version of "P.S. I Love You" and "Love Me Do." I was almost afraid that Run DMC was going to appear on stage.
Thankfully, I was wrong.
Finding moments to reminisce
was easy during McCartney's perfor-

mance of Beatle hits.

The short film was a recapitulation of historical moments paralleled with McCartney's music during these years.

My favorite moment during the show came during "Long and Winding Road." McCartney was especially captivating as he sang — his voice was smooth, and the audience was silent as he played.

For that stretch of time, it seemed he was personally reminding each person in the audience how special Beatle music is to so many.

When hired hand Stuart interrupted during the chorus, the spell was broken, and my moment was over. Still, everyone around me seemed to be waiting for their special song, and to McCartney's credit,

everyone left satisfied.

From the point of view of a re-

viewer and not a fan, McGartney little wrong. His set was a length two-and-a-half hours, and the im between encores was brief. The performances were great,

cept for a clumsy guitar solo Stuart during "I Saw Her Stand There" and weak harmonies du "This One." McCartney also missed when

excluded material from his Tu War album, which contains the "Ebony and Ivory" and "Take

He also ignored material from Venus and Mars album, which or tains the up-tempo song Ro Show" and the jazzy tune "Listen" What The Man Said.

In fairness, how could he possible play them all? McCartney's performance of "Live and Let Die from the James Bond movie) droplenty of cheers as huge explose surprised the audience during

beginning and ending verses. The stage was large, featuring screens that let everyone get a go view of McCartney. The mode lights and lasers supported the sh instead of detracting from it.

During the Beatle songs, of flashed around the stage and on screens. It was the first time I h seen such psychedelic patterns didn't clash or become too harsh

look at.

McCartney left the audience it tranquil but exhilirating trance the show ended. For many die-h Beatle fans, it was the end of dream. Certainly, McCartney put gether a hell of a show.

tronaut and you've been to the

moon, what do you do with the rest of your life?"

"Sometimes you've only got an airline sickbag to write it on, hold notepaper, backs of envelopes.

toilet paper. It's been done one

erything, you know. So it's just an adventure every time I do it. They ask, 'Paul, why do you do it'

It can't be the money? It can't b

the fame?' And it's just that each

time you do it there's some kind

of mystery to it as to whether you're going to pull it off." What would McCartney

China this year. Amnesty Inter-

demonstrate for? 'Apartheid. What happened in

Songwriting:

## Program lists McCartney's views

By TODD STONE Of The Battalion Staff

Something rare happened be-fore the Paul McCartney concert

Saturday night. Every person admitted was given a 100-page concert program. Free. In this modern pop-rock age, a

band or a performer giving anything away is definitely extraordinary. Still, I imagine part of the program cost was covered by the high ticket price.

The program offered some interesting and candid insights from McCartney about his poli-

tics, music and lifestyle.

McCartney's well-publicized environmental concerns explain the presence of a feature story about "Friends of The Earth." "Friends" is a worldwide organiza-tion that campaigns for a safer and cleaner environment.

Following are excerpts from the program listing McCartney's

views on other matters.

Favorite McCartney song:

"The obvious choice is 'Yesterday' because it's the biggest song ever. It's done so amazingly, it's like applause for what you've done. The other reason it's my fa-vorite is because I dreamt it."

Favorite guitarist and bassist: "Guitar would be Hendrix. Bass is me, but I'm allowed to say that aren't I?"

After The Beatles:

'It's like if you've been an as-

Favorite saying:
"There's no hairs on a seagulis Secret Ambition:

"To be a good painter. It's messing with the colors I like. And faces. Little characters. I'm not trying to impress anyone except

national.

John Lennon:
"The great thing about me and John is that it was me and John End of story. When we got in little room it was me and John sitting there, it was me and him who write it, not all these other people who think they know all about it. It was me, I must know better than them. I was the one in the

Lewis

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