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		Midnight	
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The rip-roaring comedy show that will knock you out of your seat!

"'Second City' is brilliant." TIME MAGAZINE  
"Subtly & Superbly funny!" NEW YORK TIMES

**The Second City** Touring Company

**Thursday, April 12, 1990**  
**Rudder Auditorium, TAMU**  
**8 P. M.**

Tickets on sale NOW at the MSC Box Office  
\$4 for students with I.D., \$6 for non-students

For more information call the MSC Box Office at 845-1234

**A Few Past Second City Cast Members**  
Dan Akroyd, Jim Belushi, John Belushi, John Candy, Shelley Long, Bill Murray, Gilda Radner, Joan Rivers, Martin Short

**WRPD** by Scott McCullar © 1990

HELLO, I'M PAUL STORM, AN IMPORTANT SCRIPT WRITER HERE AT STATION WRPD. WE SHOWED A MOVIE I WROTE CALLED "OLD-AGE MUTANT NINJA REGENTS..."

...VIEWER REACTION WAS EXTREME. I'M DIVIDED. HALF OF YOU LOVED IT AND THE OTHER HALF CALLED ME DISGUSTING NAMES ON THE PHONE. SO ALL I CAN SAY IS...

...YOU PEOPLE ARE JUST GOING TO HAVE TO MAKE UP YOUR MINDS. FIGURE OUT EXACTLY WHAT YOU LIKE AND DON'T LIKE SO I KNOW WHAT TO WRITE!

I WANT EVERYBODY TO AGREE ON WHAT THEY LIKE TO WATCH SO I DON'T WASTE ALL MY TIME TRYING TO OUTGUESS YOU. HEY, I'VE GOT A LIVING TO MAKE HERE.

**WALDO** By KEVIN THOMAS

PARENTS STEALING BACKPACKS IN SBISA...

PARENTS EXPOSING THEIR NAUGHTY BITS IN THE LIBRARY...

PARENTS MAKING HARASSING PHONE CALLS...

IN 20 YEARS WHEN YOU COME BACK TO AM TO VISIT YOUR KIDS ON PARENTS WEEKEND WILL YOUR GREATEST ACCOMPLISHMENT HAVE BEEN A CONTRIBUTION TO "POLICE BEAT"?

THINKING CAP (SETTING IS ON "OLD PHILOSOPHER")

**SPADE PHILLIPS, P.I.** BY MATT KOWALSKI

THE POLLEN COUNT WAS SKY-HIGH ON THAT MONDAY AFTERNOON. THE MERCURY WAS NEAR NINETY AND MY SINUSES WERE SCREAMING BLOODY MURDER...

WE WERE BORED, NOTHING TO DO. A GOOD CASE HADN'T COME OUR WAY IN WEEKS. SOMETHING WAS BOUND TO HAPPEN... SOON...

THEN, THERE WAS A KNOCK ON THE DOOR OUR HEADS TURNED, YOU COULD SMELL THE TENSION IN THE AIR.

SOMEONE CALL ABOUT A BACKED UP TOILET?

PEEWEE! THIS GUY MUST BE THAT THING IN THE AIR WE SPEAK OF!

**McCartney transfixes crowd with recap of rock legendry**

By TODD STONE  
Of The Battalion Staff

Performing for an audience that appeared to be the parents of today's common concert crowd, Paul McCartney became the toast of Dallas with an energetic and thoughtful show at Texas Stadium last Saturday night.

More than 56,000 first- and second-generation Beatle fans relived 25 years of some of the best rock 'n' roll ever made, as McCartney played his hits from the '60s, '70s and '80s.

Two-thirds of McCartney's 33-song set were Beatle songs, which seems to suggest that McCartney has gracefully accepted that he is a Beatle first, last and always.

The show began with an 11-minute film directed by Richard Lester, who also directed The Beatles in the films "A Hard Day's Night" and "Help."

The short film was a recapitulation of historical moments paralleled with McCartney's music during these years.

Martin Luther King Jr., Robert Kennedy, Vietnam and the recent violence in China were featured while Beatle songs like "I Want to Hold Your Hand" and "Long And Winding Road" played.

Solo McCartney songs "Live and Let Die" and "Say, Say, Say" were featured as more recent events were shown.

McCartney opened immediately after the film with the grooving song "Figure of Eight" from his latest album, *Flowers In The Dirt*.

He followed with "Jet" from the *Band On The Run* LP, and the crowd roared with approval as the six-member band performed the rousing Beatle tune, "Got To Get You Into My Life."

McCartney's band was first-rate, but it did not feature any big name stars. Former Pretender's guitarist Robbie McIntosh was the highlight of the band, playing some stirring guitar leads and harmonizing well behind McCartney.

Hamish Stuart, formerly with the Average White Band; Paul Wickens, former member of Chris Thompson and The Islands; and Julian Cope, once with the Waterboys, rounded out the rest of this solid band.

For those interested, Linda McCartney also was onstage. Although criticized for being underqualified to be on stage with Paul McCartney, Linda's presence did not impair the quality of the show.

She indistinctly played piano, tambourine and snare drum. But she didn't have to do anything that required talent, since Paul stole the show.

McCartney seemed to be having as much fun as the audience. He danced around stage, clowning around with the other musicians and seemed perfectly at ease.

His energy and zest throughout the show was contagious. McCartney acted more like a cheerleader than musician when talking to the audience: "Oh yeah, we're going to have some fun tonight." "Here's one you can't miss."

McCartney dedicated his performance of "Fool On The Hill" to "three mates of mine — John, George and Ringo."

While McCartney played the song on a piano bathed in psychedelic col-

ors, the floor beneath him rose about 12 feet into the air and slowly revolved as he sang.

McCartney also skillfully played electric and acoustic guitar, four- and five-string bass guitars and piano.

During the final encore of the *Abbey Road* medley — "Golden Slumbers," "Carry That Weight," "You Never Give Me Your Money" and "The End," McCartney traded some hip guitar leads with Stuart and McIntosh.

McCartney's steady bass lines and Chris Whitten's drums gave the song "Coming Up" a funky, uplifting groove.

The biggest surprise was McCartney's funky, almost rap-like version of "P.S. I Love You" and "Love Me Do." I was almost afraid that Run DMC was going to appear on stage. Thankfully, I was wrong.

Finding moments to reminisce was easy during McCartney's performance of Beatle hits.

My favorite moment during the show came during "Long and Winding Road." McCartney was especially captivating as he sang — his voice was smooth, and the audience was silent as he played.

For that stretch of time, it seemed he was personally reminding each person in the audience how special Beatle music is to so many.

When hired hand Stuart interrupted during the chorus, the spell was broken, and my moment was over. Still, everyone around me seemed to be waiting for their special song, and to McCartney's credit, everyone left satisfied.

From the point of view of a re-

**Program lists McCartney's views**

By TODD STONE  
Of The Battalion Staff

Something rare happened before the Paul McCartney concert Saturday night. Every person admitted was given a 100-page concert program. Free.

In this modern pop-rock age, a band or a performer giving anything away is definitely extraordinary. Still, I imagine part of the program cost was covered by the high ticket price.

The program offered some interesting and candid insights from McCartney about his politics, music and lifestyle.

McCartney's well-publicized environmental concerns explain the presence of a feature story about "Friends of The Earth." "Friends" is a worldwide organization that campaigns for a safer and cleaner environment.

Following are excerpts from the program listing McCartney's views on other matters.

**Favorite McCartney song:**  
"The obvious choice is 'Yesterday' because it's the biggest song ever. It's done so amazingly, it's like applause for what you've done. The other reason it's my favorite is because I dreamt it."

**Favorite guitarist and bassist:**  
"Guitar would be Hendrix. Bass is me, but I'm allowed to say that aren't I?"

**After The Beatles:**  
"It's like if you've been an as-

viewer and not a fan, McCartney did little wrong. His set was a lengthy two-and-a-half hours, and the time between encores was brief.

The performances were great except for a clumsy guitar solo by Stuart during "I Saw Her Standing There" and weak harmonies during "This One."

McCartney also missed when he excluded material from his *Two of Us* album, which contains the "Ebony and Ivory" and "Take Away."

He also ignored material from the *Venus and Mars* album, which contains the up-tempo song "The Show" and the jazzy tune "Listen to What The Man Said."

In fairness, how could he possibly play them all? McCartney's performance of "Live and Let Die" from the James Bond movie drew plenty of cheers as huge explosions surprised the audience during the beginning and ending verses.

The stage was large, featuring screens that let everyone get a good view of McCartney. The modern lights and lasers supported the show instead of detracting from it.

During the Beatle songs, color flashed around the stage and on the screens. It was the first time I had seen such psychedelic patterns that didn't clash or become too harsh to look at.

McCartney left the audience in a tranquil but exhilarating trance as the show ended. For many die-hard Beatle fans, it was the end of the dream. Certainly, McCartney put together a hell of a show.

**Songwriting:**  
"Sometimes you've only got an airline sickbag to write it on, hotel notepaper, backs of envelopes, toilet paper. It's been done on everything, you know. So it's just an adventure every time I do it. They ask, 'Paul, why do you do it? It can't be the money? It can't be the fame?' And it's just that each time you do it there's some kind of mystery to it as to whether you're going to pull it off."

**What would McCartney demonstrate for?**  
"Apartheid. What happened in China this year. Amnesty International."

**Favorite saying:**  
"There's no hairs on a seagull's chest."

**Secret Ambition:**  
"To be a good painter. It's messing with the colors I like. And faces. Little characters. I'm not trying to impress anyone except myself."

**John Lennon:**  
"The great thing about me and John is that it was me and John. End of story. When we got in a little room it was me and John sitting there, it was me and him who write it, not all these other people who think they know all about it. It was me, I must know better than them. I was the one in the room."

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