

Around Town

Live Music

Information is provided by the individual nightclubs and is subject to change.

DOUBLE DAVE'S

In College Station at 326 S. Jersey. All ages admitted. Alcohol served. For more information, call 846-3283.

Wednesday — **Sundown**. Variety. Starts at 9 p.m. \$2 cover.

FLYING TOMATO

Northgate at 303 University Drive. All ages admitted. For more information, call 846-1616.

Tuesday — **Will Mason**. Rock. Starts at 8 p.m. No cover.

Wednesday — **Sneaky Pete**. Rock. Starts at 8:30 p.m. \$2 cover.

FRANK'S BAR AND GRILL

In College Station at 503 E. University Drive. All ages admitted. Alcohol served. Call 846-5388 for more information.

Friday and Saturday — **J.W. Davis**. Jazz saxophonist from Austin. Starts at 9:30 p.m. No cover.

GALLERY BAR

In the College Station Hilton at 801 E. University Drive. Only ages 21 and older admitted. Call 693-7500 for more information.

Thursday — **Steve Schoen**. Jazz pianist. Starts at 5:30 p.m. No cover.

Friday and Saturday — **D.A. McDowell**. Jazz pianist. Starts at 5:30 p.m. on Friday, 7 p.m. on Saturday. No cover.

Wednesday — **Steve Schoen**. Jazz. Starts at 5:30 p.m. No cover.

KAY'S CABARET

At Post Oak Mall. Ages 18 and older admitted. Alcohol served. For more information, call 696-9191.

Thursday — **Hank Townsend**. Mellow rock. Starts at 9:30 p.m. No cover.

Friday — **Borrowed Tyme** and

Enemy. Rock. Starts at 9:30 p.m. \$2 cover.

Saturday — **Starvin Marvin' and the Dexatrim**. Rock. Starts at 9:30 p.m. \$2 cover.

MAMA'S PIZZA

At 1601 S. Texas Ave. in College Station. All ages admitted. For more information, call 696-0032.

Sunday — **Mama's Boys**. Rock. Starts at 9 p.m. No cover.

SNEAKERS

At 504 Harvey Rd. All ages admitted. Alcohol served. For more information, call 696-8888.

Friday — **Subculture** Progressive rock. Starts at 10 p.m. No cover.

TEXAS HALL OF FAME

At FM 2818 in Bryan. Alcohol served. For more information, call 822-2222.

Thursday — **Full House**. Country. Starts at 8 p.m. \$3 cover (\$1 off w/ A&M ID).

Friday — **Special F/X** Country. Starts at 9 p.m. \$5 cover.

Saturday — **Bubba Cox and Easy Going**. Country. Starts at 9 p.m. \$4 cover (\$2 off with A&M ID).

FRONT PORCH CAFE

In Bryan at 4410 College Main. All ages admitted. Alcohol served. For more information, call 846-LIVE.

Thursday — **Blue Rhythm**. Rhythm and blues. Starts at 8 p.m. \$3 cover.

Friday — **The Vanguards**. Record release party for this Austin band. Rhythm and blues. Starts at 9 p.m. \$5 cover.

Saturday — **The Hightailers**. Rock from Houston. Starts at 9 p.m. \$4 advance tickets, \$5 at the door.

Tuesday — **Acoustic Stage**. Open stage for acoustic music. Starts at 8 p.m. No cover.

TIPPY'S

At 1803 Greenfield Plaza in Bryan. Ages 21 and older admitted. For more information, call 846-7203.

Thursday — **Sundown**. Variety. Starts at 8:30 p.m. No cover.

Friday — **Fantasy**. Country and classic rock. Starts at 9 p.m. No cover.

Saturday — **Breakaway**. Rock. Starts at 9 p.m. No cover.

WAIVERS

At Northgate at 103 Boyett. Ages 18 and older admitted. Alcohol served. For more information, call 846-8863.

Thursday — **The Kerouacs**. Rock. Starts at 9 p.m. \$3 cover.

Friday — **The Texas Twisters**. Rock. Starts at 9 p.m. \$3 cover.

Saturday — **The Band With No Sleep** and **Bucky Einstein and the Disciples of Relativity**. Rock. Starts at 9 p.m. \$3 cover.

Monday — **Stormy Monday blues jam with The Rhythm Addicts**. Blues. Starts at 9 p.m. \$1 cover.

Comedy

Information is subject to change.

GARFIELD'S

Located at 1503 S. Texas Ave. Reservations recommended. Ages 21 and older admitted. Call 693-1736 for more information.

Thursday — **Brian Frazer**, headliner; **Brian Leonard**, middle-man; and **Jason Porter** opening. Starts at 9 p.m. \$5 cover.

Movies

Information is subject to change. Admission restrictions may apply.

AGGIE CINEMA

Tickets sold at Rudder Box Office. Call 847-8478 for more information.

Who Framed Roger Rabbit? Rated PG. Showtimes are 9:45 and midnight on Friday, 7:30 and 9:45 on Saturday.

CINEMA THREE

Located at 315 College Ave. Call

693-2796 for more information about matinee showtimes.

House Party. Rated R. Showtimes are 7:10 and 9:15.

Teenage Mutant Ninja Turtles. Rated PG. Showtimes are 5, 7 and 9.

POST OAK THREE

Located in Post Oak Mall. Call 693-2796 for more information about matinee showtimes.

Lord of the Flies. Rated R. Showtimes are 7:25 and 9:25.

Opportunity Knocks. Rated PG-13. Showtimes are 7 and 9.

Joe Versus the Volcano. Rated PG. Showtimes are 7:15 and 9:15.

SCHULMAN SIX

In Bryan at 2002 E. 29th Street. Call 775-2643 for more information about "dollar movies" and weekend matinee times.

Born on the Fourth of July. Rated R. Showtime is 8:20.

The Little Mermaid. Rated G. Showtimes are 7:05 and 9:25.

Tango and Cash. Rated R. Showtimes are 7:05 and 9:55.

Black Rain. Rated R. Showtimes are 7 and 9:30.

Look Who's Talking. Rated PG-13. Showtimes are 7:15 and 9:45.

Steel Magnolias. Rated PG-13. Showtimes are 7:10 and 9:40.

PLAZA THREE

In College Station at 226 Southwest Parkway. Call 693-2457 for more information.

Hunt for Red October. Rated R. Showtimes are 7 and 9:45.

Roger and Me. Rated PG-13. Showtimes are 7:20 and 9:35.

Driving Miss Daisy. Rated PG. Showtimes are 7:10 and 9:30.

MANOR EAST THREE

In Bryan in Manor East Mall. Call 823-8300 for more information.

Lambada. Rated PG-13. Showtime is 9:35.

Pretty Woman. Rated R. Showtimes are 7:15 and 9:45.

Enemies, A Love Story. Rated R. Showtime is 7.

Glory. Rated R. Showtime are 7:05 and 9:40.

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RHA CASINO

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Piracy on the High Seas

2nd Floor MSC

April 6

Scholar says film 'Glory' not all accurate

HOUSTON (AP) — A Texas scholar who recently published a book about black soldiers in the Civil War says the popular movie "Glory" almost got it right.

Almost. But he liked the movie anyway.

Joseph Glatthaar, an associate professor at the University of Houston, spent four years researching his newly released book, "Forged in Battle: The Civil War Alliance of Black Soldiers and White Officers."

Glatthaar says it was exciting to see the lives of soldiers he has studied come to life on the screen, but he notes some inaccuracies in the film, which coincidentally came out about the same time as his book.

"The movie's very good — I strongly recommend it," Glatthaar says.

"What the movie is good at is conveying a sense to the observer of what it was like to be in these black units and what were some of the obstacles that they faced."

But from a strictly historical standpoint, there are some problems, he says.

One example is the scene in which Robert Gould Shaw, the white commander of the 54th Massachusetts Regiment, orders a soldier flogged.

"Flogging was illegal in the United States Army," Glatthaar says. "Shaw would have been discharged from the service if he did that."

Glatthaar says the Hollywood version also included a fictitious sergeant-major as Shaw's right-hand man.

"In reality, the sergeant major of

the 54th Massachusetts was the son of the abolitionist and former slave Frederick Douglass, which in itself is very interesting," he says.

Glatthaar has read hundreds of letters exchanged between the soldiers and their families, as well as

"In World War I, they went through the exact same issues, the exact same accusations that blacks didn't have the character to stand up in combat, that they would all drop their weapons and run, or that they would act like savages and fight uncontrollably and we couldn't trust them."

— Joseph Glatthaar, Civil War scholar

thousands of military documents from library archives.

"There was no censorship of mails and people were very prolific with their own family or their own spouse, and that's very revealing, as far as racial attitudes go," he says.

It was a letter from a white officer in charge of black troops that initially got Glatthaar's attention.

"I do not think that I would exchange my position in this regiment for one of equal rank in any white regiment," the officer wrote his brother.

Glatthaar says he was intrigued by the strange alliance between the white officers and black soldiers, many of them former slaves who

were apprehended as "contraband" from the South.

"Of course, you have the old situation with whites in power," he says.

"Most of the blacks are from slavery, so it's a position to which they're accustomed, but not happy with.

wages, undesirable assignments and dwindling supplies.

But for many, it was a unique opportunity to serve as "an equal" to whites and to establish their rights for themselves by fighting their former owners.

But the white officers directing black troops were not popular back home.

"They were heroes in the black community, but they were despised by whites," Glatthaar says.

"A lot of them were attacked and brutalized and their families abused."

But Glatthaar says the most shocking indignities were those inflicted on black troops after the war.

"What really surprised me most was the way the white population took away the accomplishments of the United States Colored Troops after the war," Glatthaar says. "They denied their achievements."

Black soldiers who remained as peace-keeping forces in the South during Reconstruction often suffered reprisals from former Confederate soldiers.


In the North, their fellow Union Army soldiers and officers began discounting their abilities.

"Blacks, I think, wisely felt that their white officers should have fought to help them gain full, equal rights," he says.

"The white officers never overcame their prejudice."

Glatthaar says the battle for equality continued in the military ranks for years to come.

Glatthaar notes that black soldiers suffered the indignities of lower



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