

Fir flying: 'Lonesome Pine' successful series

LOUISVILLE, Ky. (AP) — It's not every day you see 35 mandolin players performing Ravel, or a band called Brave Combo playing the Doors' "People Are Strange" in its own unique style of rock polka.

But that's part of the uniqueness of public TV's "Lonesome Pine Specials" series.

The series, co-produced by the Kentucky Center for the Arts and Kentucky Educational Television, is a musical odyssey that looks at all forms of music and dance in different, often whimsical, ways.

Performers might not necessarily be well-known, but the series' producers hope to change that.

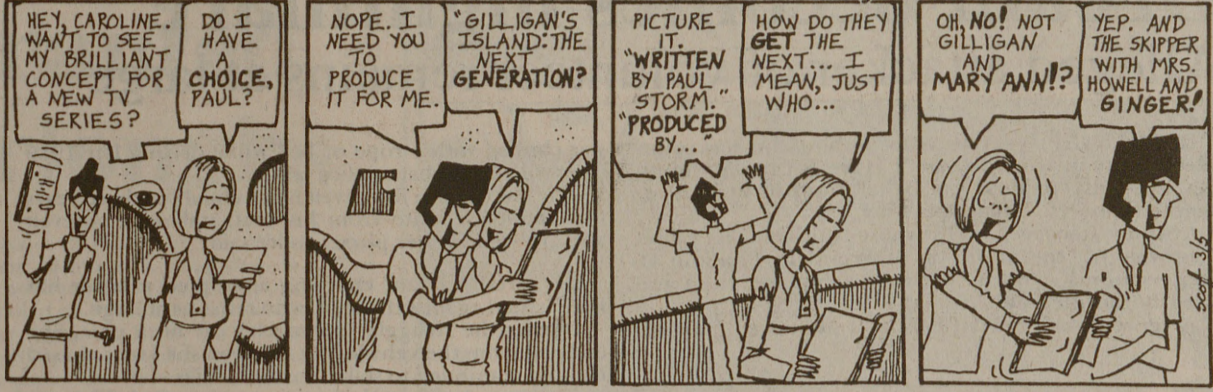
"Our goal has always been to present artists that have been ignored by the media — public television in particular," says Richard Van Kleeck, the series' artistic director. "Some of these are actually old artists, even legendary, who have sort of been passed by and never got the notice they were due."

A show due this month, "Strength in Numbers," will feature five top Nashville studio session players performing what Van Vleeck describes as country and jazz chamber music.

On one occasion, Van Kleeck has gotten in the act, during a 35-mandolin extravaganza, "Mando Magnificat."

When the mandolinists multiplied to a full orchestra, having played works ranging from classical to ragtime, they got a conductor — Van Kleeck, a French horn player who studied at the New England Conservatory of Music.

WARD



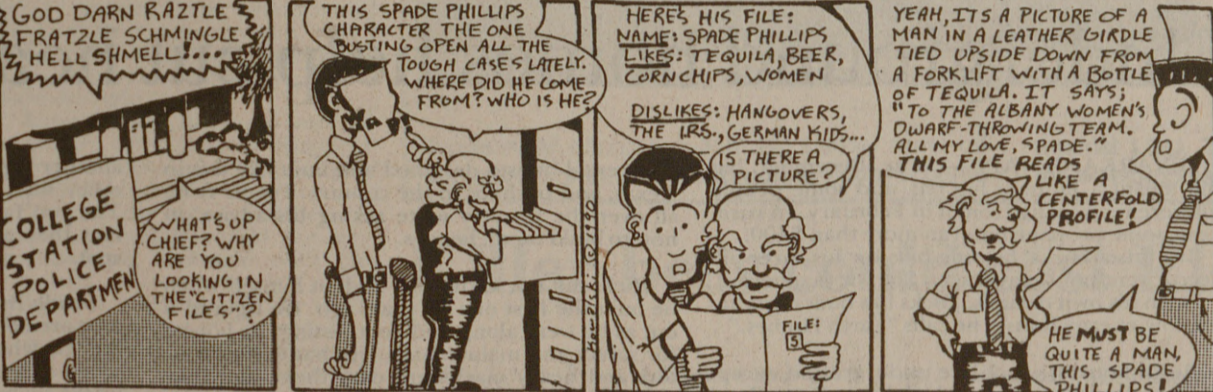
by Scott McCullar © 1990

WALDO



By KEVIN THOMAS

SPADE PHILLIPS, P.I.



By Matt Kowalski

Festival celebrates 'America's Horse'

FORT WORTH (AP) — He's started in more westerns than John Wayne, Roy Rogers and Gene Autry combined.

Lynn Anderson and Sissy Spacek love him.

So do Robert Redford, Burt Reynolds, George Strait, Tommy Lee Jones and even Romanian gymnastics coach Bela Karolyi.

C&W's Michael Martin Murphy has written a song in his honor.

Sleek and dashing, he lives in the fast lane, but is equally at home on the range or at trendy polo matches or most certainly at racetracks around the world.

He's made some investors instant millionaires, and admirers say they'll wager \$300 million on his performance this year.

At five feet tall, he sounds a bit short, and at 1,100 pounds, maybe more than a tad hefty. But what the heck. You'd be husky, too, if you ate like a horse.

And that's what we're talking about here. Horses. Quarter horses, really.

The American Quarter Horse Association, founded here in Cowtown 50 years ago, returns this week to celebrate its golden anniversary and honor an animal the group calls "America's Horse."

Don't fight it. Thoroughbred breeders may lift a skeptical eyebrow, but can they ignore what purports to be the resume of the "most versatile horse in the world?"

According to the association (AQHA), the American quarter

- horse is:
- Skilled in disciplines ranging from cattle cutting to polo.
- Unequaled as a racehorse in sprint distances.
- An athlete recognized as the quickest horse in the world.
- The world's finest roping, reining and cutting horse.
- The most popular breed in America, and the only breed indigenous to this country.

He even helped win the Old West. The real one, not Hollywood's ver-

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year, with purses totaling \$60 million and wagering exceeding \$300 million.

The Labor Day All-American Futurity, crown jewel of quarter horse racing, offers a \$2 million purse — \$96,909 per second over the quarter mile.

In 1988, the winner of the New Mexico race covered the distance in 22 seconds, and its owner earned \$1 million on a horse purchased for \$9,000.

A compact and sturdy animal, quarter horses are renowned for their lightning getaways, bursting from a starting gate to 45 miles an hour in three strides.

The horse got its name from its burst of speed in quarter-mile races

down the dirt streets of colonial towns.

Next year, the AQHA will open the American Quarter Horse Heritage Center and Museum in Amarillo to showcase the horse's historical role and house the group's hall of fame.

So now it's party time, and AQHA members are gathering to salute such founders as the King Ranch's Robert Kleberg and the 6666's Ann Burnett Tandy and to sing the praises of their wondrous breed.

Literally. Country music's Michael Martin Murphey and Kathy Mattea headline a "Festival Extravaganza" at Will Rogers Coliseum that will end with the debut of a new song described as "Murphey's tribute to America's Horse."

The week-long gala kicks off Thursday at Billy Bob's Texas with an international reception honoring quarter horse owners from around the world.

That's only appropriate, since Billy Bob's modestly bills itself as the world's largest honky tonk and spokesperson Becky Tillson likens the occasion to a "United Nations of horsemen in cowboy hats jabbering in German, Italian, Spanish and Japanese."

A so-called "Versatility Challenge" will match five of the top American quarter horses in the country competing in a variety of categories for a somewhat token \$5,000.

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\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200
FEVER STUDY															
\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$200
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\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100
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\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40
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\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40	\$40
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