Around Town

Live Music

Information is provided by the individual nightclubs and is subject to change

DOUBLE DAVE'S

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In College Station at 326 S. Jersey. All ages admitted. Alcohol served. For more information, call 696-3283.

Wednesday — Ashburn. Rock. Starts at 9 p.m. No cover.

FLYING TOMATO

At Northgate at 303 University Drive. All ages admitted. For more information, call 846-1616. Wednesday — Sneaky Pete. Sing-along with '60s and '70s music. Starts at 9 p.m. \$2 cover.

FRANK'S BAR AND GRILL

In College Station at 503 E. University Drive. All ages admitted. Alcohol served. Call 846-5388 for more information.

Friday and Saturday - Mayde Kaye. Jazz vocal. Starts at 9:30 p.m. No cover.

GALLERY BAR

In the College Station Hilton at 801 East University Drive. Ages 21 and older admitted. Call 693-7500 for more information.

Thursday -Steve Schon. Jazz pianist. Starts at 6 p.m. No cover. Friday and Saturday - D.A. McDowell. Jazz pianist. Starts at 6 p.m. No cover Friday - Karen Chavis. Vocal-

ist. Starts at 7 p.m. No cover. KAY'S CABARET

At Post Oak Mall. Ages 18 and older admitted. Alcohol served. For more information, call 696-

Thursday — Hank Townsend. Easy listening. Starts at 9:30 p.m. No cover.

For Cryin' Out Friday Loud. Comedy/Rock. Starts at 9:30 p.m. \$2 cover.

Saturday - Stonefish Square.

Rock. Starts at 9:30 p.m. \$2

SNEAKERS

At 504 Harvey Rd. All ages admitted. Alcohol served. For more information, call 696-8888.

Friday — Mildred. Progressive dance. Starts at 10:30 p.m. No

Saturday — **Killer Bees**. Reggae. Starts at 10 p.m. Cover.

TEXAS HALL OF FAME

At FM 2818 in Bryan. Alcohol served. For more information, call 822-2222. Special Effects.

Country. Starts at 9 p.m. \$5 Saturday — Bubbas Cox and the Easy Goin'. Country. Starts at 9 p.m. \$4 cover (\$2 off with A&M I.D.)

TEXAS STAR TAVERN

In College Station at 4410 College Main. All ages admitted. BYOB. For more information, call 846-3497.

Friday - Bobby Mack and Night Train. Blues/Rock. Starts at 9 p.m. \$5 Cover.

Saturday — Trout Fishing In America. Comedy/Rock. Starts at 9 p.m. \$5 advance and \$6 at door.

WAIVERS

At Northgate at 103 Boyett. Ages 18 and older admitted. Alcohol served. For more information, call 846-8863:

Thursday - Riff-Raff. From Waco. Classic rock. Starts at 9 p.m. \$2 cover. The Roadkings. Friday -

Rockabilly blues. Starts at 9 p.m. \$3 cover Saturday - The Texas Twis-

ters. Classic rock. Starts at 9 p.m. Tuesday- Dru Wilson and Had Binion. Acoustic duo. Starts.

at 9 p.m. \$2 cover. Wednesday — **Lippman Jam**. Starts at 9 p.m. No cover

At 1803 Greenfield Plaza in Bryan. Ages 23 and older ad-For more information, call 846-7203.

Thursday - Living History. Variety. Starts at 8 p.m. No cover. Friday — Living History. Va-

riety. Starts at 9 p.m. No cover. Saturday - Sundown. Variety. Starts at 9 p.m. No cover.

MAMA'S PIZZA

At 1601 S. Texas Ave. in College Station. All ages admitted. For more information, call 696-0032. Wednesday - Pat Foster. Rhythm guitar. Starts at 9 p.m.

Comedy

Information is subject to

GARFIELD'S

Located at 1503 S. Texas Ave. Reservations recommended. Ages 21 and older admitted. Call 693-1736 for more information.

Thursday — Mike Vance, Headliner; Kerry Awn, middleman; and Jason Porter opening. Starts at 9 p.m. \$5 cover.

Movies

Information is subject to change. Admission restrictions may apply.

AGGIE CINEMA

Tickets sold at Rudder Box Office. Call 847-8478 for more in-

Bill and Ted's Excellent Adventure. Rated PG. Showtimes are Friday and Saturday at 7:30, 9:45 and midnight.

A Boy Named Charlie Brown. Rated G. Showtime is Saturday at

CINEMA THREE

Located at 315 College Ave. Call 693-2796 for more information

about matinee showtimes. Rockula. Rated PG-13. Showtimes are 7:30 and 9:30. Steel Magnolias. Rated PG. Showtimes are 7 and 9:20. Hard To Kill. Rated R. Show-POST OAK THREE

Located in Post Oak Mall. Call 693-2796 for more information about matinee showtimes Born On The Fourth Of July. Rated R. Showtime is 8. **Mad House**. Rated PG-13. Showtimes are 7:30 and 9:30. Nightbreed. Rated R. Showtimes

SCHULMAN SIX

are 7 and 9:15.

In Bryan at 2002 E. 29th Street. Call 775-2643 for more information about "dollar movies" and

weekend matinee times.

Courage Mountain. Rated PG.
Showtimes are 7:20 and 9:40.

Always. Rated PG. Showtimes

are 7:10 and 9:55. Tremors. Rated PG-13. Show-times are 7:05 and 9:35. Look Who's Talking. Rated PG-13. Showtimes are 7:15 and 9:45.

Back To The Future 2. Rated PG. Showtimes are 7 and 9:30. Christmas Vacation. Rated PG-13. Showtimes are 7:25 and 10.

PLAZA THREE

In College Station at 226 Southwest Parkway. Call 693-2457 for more information. Glory. Rated R. Showtimes are 7

and 9:45. Stella. Rated PG-13. Showtimes are 7:15 and 9:40.

Driving Miss Daisy. Rated R. Showtimes are 7:05 and 9:35.

MANOR EAST THREE

In Bryan in Manor East Mall. Call 823-8300 for more information. Men Don't Leave. Rated PG-13. Showtime is 7:10 and 9:35. Revenge. Rated R. Showtimes are

Downtown. Rated R. Showtimes are 7:20 and 9:45.

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'Nightbreed' disappointing even for horror fans

By TODD STONE

and fantasy, but this promising mix falls short of making a quality horror

hard horror fan is likely to admit this

sign of hope for some horror fans, as a family gets butchered in a style that even Stephen King would admire. Still, if you've seen one blood and

Boone, played by Craig Sheffer ("Some Kind Of Wonderful"), believes he is responsible for the fami-

ly's demise, and the police agree. Boone is forced to run from the police until he can figure out what's going on. But he isn't the only one

guts scene..

confused, since most of the audience spent their time scratching their

heads throughout the film.

A sadistic psychiatrist, Decker, played by David Cronenberg (directined to be a "nightbreed."

The nightbreed are an ancient race of mythological creatures that live below a graveyard in a subterranean city called Midian. They are so much time following tangents that not dead; rather, they are "beyond

They have been victimized and hunted for centuries and just want too much detail and narrative to to be left alone. While watching this cram into a couple of hours of film, I felt tortured like the nightbreed and just wanted to leave the

lead the nightbreed. There's the more effective when he slowly builds conflict. Boone has a girlfriend, tension, as he did in "Hellraiser." played by Anne Bobby. There's the romance. And as well as these classic elements, there's also the obvious. Barker attempts to distort what is good and evil by making the night-

Decker is determined to destroy

breed the innocent victims. The evil comes from people who should be good. Barker relies on this contradiction to sustain audience interest and concern during the film.

But Barker's obvious efforts never challenge our perceptions. The dis-torted good/evil premise fails, and the remaining narrative becomes

"Nightbreed" is an adaptation of Barker's novel "Cabal." The plot is simple enough. Still, Barker spends

NIGHTBREED

tor of "Dead Ringers" and "The Starring David Cronenberg and Fly") fears Boone because he is des-Craig Sheffer Directed by Clive Barker Rated R

Barker emphasizes action during the climax of "Nightbreed." The action isn't bad, but it certainly isn't the nightbreed. Boone is destined to one of Barker's strengths. Barker is

The casting doesn't help the film either. Sheffer's performance as Boone was a cookie-cutter version of

Cronenberg was dull on screen, when he was supposed to be cerebral and introspective. Hugh Ross was the lone performer with flair as Boone's nightbreed buddy, Narcisse.

of quality that requires clear narraive and fascinating characters, 'Nightbreed" fails.

Don't expect to jump from any scares in this film. Besides being oc-casionally gruesome, "Nightbreed" fails as a horror movie that promises

Of The Battalion Staff 'Nightbreed" is a blend of horror

Clive Barker, whose first film was the highly acclaimed "Hellraiser," fails to disturb, scare or even interest the audience with his second effort, "Nightbreed." Even the most die-

is a stupid movie. The film starts out gruesome, a

in Advance

Players present premiere

of classic Golden Age play The Aggie Players bring the world premiere showing of Vern Williamsen's English translation

of the classical Spanish play "Gambler's House" to Rudder Theater tonight at 8.
"Gambler's House" is a masterpiece of the Spanish Renaissance by famed Golden Age playwright

Antonio Mira de Amescua. Jeffery Dench of the Royal Shakespeare Company is fea-tured as guest artist. Dench played the leading role in the Aggie Players production of "King

Lear" two years ago. Political and sexual innuendo play throughout this Golden Age comedy, in which an inept card player gambles all that is near and

dear to him in search of the ulti-

mate winning hand. The production, with an original musical score, is set in 17th century Spain, complete with period costumes and an elaborate

stage setting.
All will come together in what director Roberto Pomo calls "a very visual experience. The play will be performed again Friday and Saturday and March 7-10.

Tickets are on sale at Rudder Box Office for \$4 for students and \$5 for the general public. Rush tickets go on sale at 7 p.m. before each showing.

For more information, call

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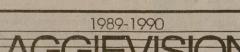
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many questions were unanswered, and motivations were unknown. In fairness, there may have been

the typical horror hero.

This blatant attempt at Irony rans miserably. We're supposed to be disturbed during the film because our senses of good and evil have been the film was sometimes interesting on a visual level. However, on a level

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\$2.00 cover Fri: "The Road Kings" featuring Jessie Dayton \$3.00 cover

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