Election Commission of
STUDENT GOVERNMENT
TEXAS A&M UNIVERSITY

STUDENT BODY ELECTION SIGN - UPS

POSITIONS AVAILABLE:
Student Body President, Yell Leaders, Residence Hall Association offices, Off Campus Aggie offices, Student Government Legislative Chairs, Student Senate positions, Graduate Student Council, Class of 1991, 1992, & 1993 Class Council offices.

filing

monday, 26 february - friday, 02 march

214 pavilion, 9:00am - 5:00pm

There will be a $5.00 filing fee. Other information and details concerning mandatory candidate meetings will be available during filing week.

TEXAS A&M UNIVERSITY THE BIG EVENT STUDENT GOVERNMENT

On March24,1990, the Texas A&M University Student Government will once again sponsor our annual community service project known as The Big Event. Thousands of A&M students volunteer their time and talents to participate in this project. The main purpose of The Big Event is to enhance the quality of life in the Bryan/College Station area.

It is a great privilege for us as students to be provided with the opportunity to return to our community this small service. The rewards from the devotion of time and energy cannot be emphasized enough.

Thank you for helping us help others!
THE BIG EVENT COMMITTEE
1989-1990

Clip and mail

BIG EVENT PARTICIPATION APPLICATION

Name of organization or individual_____
Name of organization's Representative_____
Phone number_____Number of students available for project_____
Brief description of project desired_____
Will you be able to supply any equipment or funds? Yes_____No_____
If so, what and/or how much?_____

APPLICATIONS DUE BY MARCH 9, 1990

Big Event Representatie's signature_____

Clip and mail

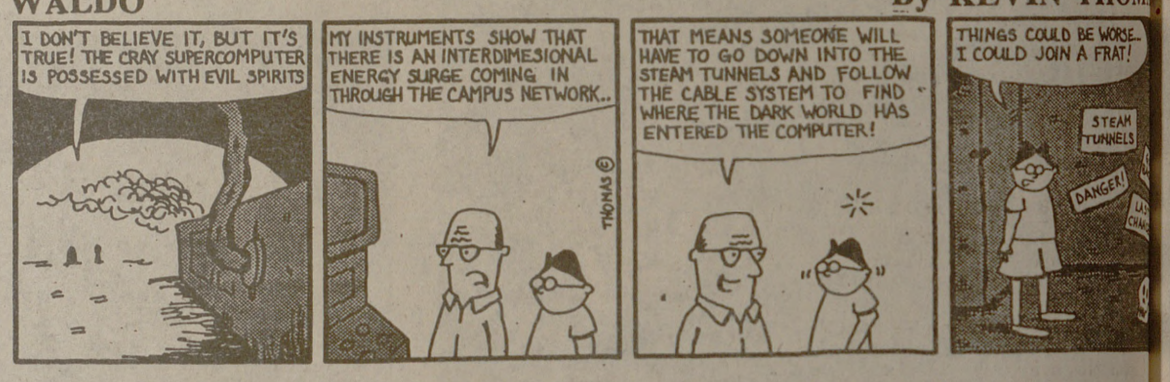
If you have any questions, pleaes call:
Patti Russell 696-1439 Brent Kettle 847-1476
Alicia Alpenfels 696-4031 Staci McOlgan 847-7475
Student Government 845-3051

Please Mail To:
Student Government
221 Pavilion
College Station, Tx 77843-1236

Aggies Helping Others

WaRPeD by Scott McCullar

WALDO By KEVIN THOM



SPADE PHILLIPS, P.I. IN..."THE CASE OF THE RAPTURED REF" BY MATT KOWALSKI

Rush concert too high-tech, but music no less entrancing

By CHUCK SQUATRIGLIA
Special to The Battalion

Smorgasboard.

I know. Smorgasboard is not a word commonly associated with a concert. *But it is exactly what Rush* provided for about 20,000 fans at the Houston Summit Sunday night.

What else are you going to call a presentation that appealed to the eyes, ears and heart? A concert featuring the latest in audio and visual technology? A show highlighting some of the band's best music from its 16-year career?

It wasn't just a concert — on their *Presto* tour, Rush reached into their collective magic hat and cast a spell that entranced their fans for more than two hours.

Still, that isn't to say the show was without fault. More on that later.

When Rush hit the stage, they gave the crowd the first of many surprises. Instead of opening the set with "Spirit of Radio" or "The Big Money," they played "Force Ten" and immediately followed with an even bigger surprise by playing "Free Will," from 1979's *Permanent Waves*. Rush has not performed "Free Will" in concert since 1984.

As it turned out, Rush focused on older material more than they ever have in the past. They performed such classic tunes as "Red Barchetta," "Closer to the Heart," "Overture" from 1976's *2112*, "La Villa Strangiato," a nine-minute opus from 1978's *Hemisphere*, and the ancient "In the Mood," a single from their first album.

But the show wasn't just a trip down memory lane. Rush played plenty of new songs, focusing on material from their last three albums, *Presto*, *Hold Your Fire* and *Power Windows*, with an occasional track from *Grace Under Pressure* and *Signals* thrown in for good measure.

Ironically, Rush played little material from *Presto*, performing only "Superconductor," "Show Don't Tell," "The Pass," "War Paint" and "Scars." The relative lack of new material was a bit odd, considering that tours usually support a band's most recent album.

But enough about what they played. It only constituted one course of the smorgasboard.

Lead vocalist and bassist Geddy Lee is fond of the phrase "Saved by Technology," and Rush certainly used a lot of modern technology to work their magic.

The band's PA system employed Dolby surround sound, which, when coupled with the lights overhead, made the audience feel as if it were part of the show onstage.

The system was especially effective during "Xanadu," during which the sounds of space whirled throughout the arena, creating the feeling of traveling through space.

The light show was almost beyond description. Multiple lasers were used to project images over the audience in a dazzling array of shapes and colors.

Rush also projected live-action and animated film sequences on a screen behind them to accompany the music.

With all these special effects and great music, you'd think the s was perfect, right? Technicall *was* perfect, but this perfection c at the expense of emotion.

Rush does not interact especi well with the audience, choosing let the music do the talking. In situations, that's okay, but with the lasers, sounds and sights, it hard to concentrate on the ban they became almost secondary to effects. As a friend said, it was too technical."

> Rush does not interact especially well with the audience, choosing to let the music do the talking. In most situations, that's okay, but with all of the lasers, sounds and sights, it was hard to concentrate on the band — they became almost secondary to the effects.

Additionally, Rush upset m fans by not performing two of the most popular tunes, "The Tre and "Spirit of Radio. Furthermo failing to perform "Red Tide" a "Presto," two of the best tracks fr the new album, was also a mistake

As a final criticism, during a br between songs, three wom dressed in Playboy bunny outfits peared on stage to serve Gedd drink. I don't think Rush plann that stunt, judging from Ged surprised response.

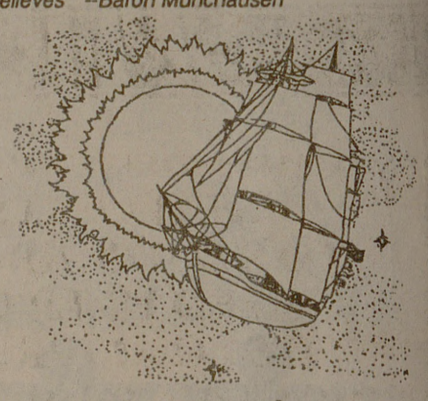
Needless to say, the bunnies h no place in a Rush concert — Rush a band that never has had to res to cheap attempts for applause, they always have taken their conc very seriously.

All in all, the show was excell but Rush needs to realize that go to a show more to see the b than to see the technology. They got it backward.

AggieCon XXI

"This is precisely the sort of thing no one ever believes" --Baron Munchausen

Spider and Jeanne Robinson
Walter "Chekov" Koenig of STAR TREK
Richard Pini of ELFQUEST
Plus Seventeen Authors and Artists



Presented by : Cepheid Variable
The Science-Fiction /Fantasy / Horror Committee

FULL - CON $11
Before March 15th for Students; $13 for non-students

Dealer's Room
Art Show and Auction
Masquerade Ball
Lazer Tag
Gaming
Quest
Video Room

March 29 - April 1, 1990
at Texas A&M University
Tickets Available at MSC Box Office
For More Info call Agglecon XXI at 845-1515

Night Movies:
Robot Monster
Buckaroo Banzai
Rocky Horror
Robocop
Clockwork Orange
Shock Treatment