

# Costner, Quinn in battle for 'Revenge'

By TODD STONE  
Of The Battalion Staff

"Revenge" is a gripping film that delivers all the tension, anger and suspense the title suggests.

That may be the one problem with this movie. The story predictably moves along to set up the motivation for ... revenge. No surprises with this movie.

The plot is simple. One guy gets another guy mad, because he wanted to be bad with the mad guy's wife. The mad guy gets the other guy even more mad. Before you know it, someone wants ... (see the aforementioned film title).

"Revenge" would not be interesting if not for the intriguing performances of stars Kevin Costner, Anthony Quinn and Madeleine Stowe.

Costner stars as Cochran, a hot-shot fighter pilot who decides to retire from the Navy and "find himself."

He takes a vacation in Mexico to visit his friend Tibey, played by Anthony Quinn.

Tibey is a Mexican kingpin who controls the labor and politics in his part of Mexico, a man who gets what he wants.

He is fond of Cochran and always respects his wishes. Their friendship is interesting and fun to watch.

Cochran and Tibey do all the male-bonding stuff you would expect. They play tennis, hunt and poke fun at each other. They even exchange gifts. So far, no problem.

However, Tibey has a beautiful wife, Miryrea, played by Madeleine Stowe. Miryrea and Cochran fall in love and have an affair. Now, there is a problem.

## REVENGE

Starring Kevin Costner, Anthony Quinn and Madeleine Stowe  
Directed by Tony Scott  
Rated R

Tibey discovers the affair and catches the lovers in the act. His men beat Cochran and leave him for dead, and Tibey forces his wife to endure worse.

Naturally, Cochran is mad and wants ... Costner brings tension to the screen as Cochran. However, Cochran is more interesting before he gets mad. As a revenge-seeking killer, he becomes disappointingly one-dimensional.

Cochran and Miryrea's love affair needed more development. Cochran risks his life to get Miryrea back.

You assume Cochran is in love with Miryrea — that is his motivation to save her. But the filmmakers never feature enough interaction between the two lovers to show this intense love.

I kept asking myself, "why is Miryrea more special to Cochran than any other woman?"

Further, Cochran is not a killer during the first half of the film. The filmmakers never clearly indicate the point at which he became a cold-blooded, revenge-seeking killer, instead of someone who wants to save his lover.

Costner's performance overcomes these ambiguities. You may not know why Cochran is in love and wants murderous revenge, but you believe Costner's portrayal of his emotions.

Anthony Quinn puts forth a dominating and intimidating presence as Tibey. His motivations are more clear, because he comes from the old school of love and friendship.

Also, since his business is run much like Al Capone's, Tibey's problem-solving doesn't surprise, but it does disturb.

Madeleine Stowe is engaging as Miryrea. She was not overpowered by Quinn or Costner's screen presence, which is an accomplish-



Battalion file photo

Anthony Quinn, Madeleine Stowe and Kevin Costner (not pictured) star in "Revenge," directed by Tony Scott.

ment in itself. Stowe was particularly effective when she was victimized.

Director Tony Scott keeps the story moving along at a quick pace. Scott's work is slick in this film. He evokes striking images with lighting, shadows and colors.

Scott's directing of the film's opening jet scenes makes the movie "Top Gun" look like the shabby "Iron Eagle," which featured model planes instead of jets.

Overall, it is the performances of Costner, Quinn and Stowe that overcome murky character development, making "Revenge" an entertaining film.

## Brazil's spirit cults flourish during economic slump

RIO DE JANEIRO, Brazil (AP) — Dried bat wings are a big seller at Ricardo Conceicao Lima's store. So are devil statues, baby snakes and deer antler shavings. Lately there's been a run on mystical African incense, said to attract wealth.

Lima runs a spirit-cult supply store in Rio's poor north zone. Tucked away in a corner of a musty indoor market, his shop has a loyal clientele.

While many retailers are struggling to stay afloat amid four-digit inflation and soaring interest rates, Lima says business is booming.

"The tougher times get," he says, "the better I do."

Lima is one of thousands of merchants who cater to Brazil's legions of spirit-cult worshippers.

Experts estimate that 90 million of the nation's 150 million people follow African voodoo-style cults, generally lumped under the term Macumba and descended from Yoruba

and Bantu religions practiced by slaves.

Over the centuries the cults freely borrowed elements of Roman Catholicism, native Indian faiths, European witchcraft and kardec spiritism. They became uniquely Brazilian and spread among all races and classes.

"Brazilians have lost faith in their leaders and are turning to spiritual means of solving their problems," says Paulo Coelho, a magician and

author of several books on magic. About 85 percent of Brazilians profess to be Roman Catholics, but many see no conflict in also participating in spirit cults.

Most buyers are the poor, but a growing number are middle- and upper-class Brazilians. At the heart of this phenomenon is the belief that many illnesses and economic and emotional woes have a spiritual origin.

To tap the market, some merchants have switched from peddling housewares and clothing to hawking cult articles.

Manuel Felgueiras Pontes gave up his fish stand three years ago and opened a voodoo shop.

"I knew a lot of people would rather practice Macumba than eat," he says.

For the voodoo bargain hunter, the market in Madureira district, on Rio's north zone, is the place to shop. Some 37 of the 350 shops in this winding, shadowy market feature black magic items.

A mannequin in black top hat, boots and velvet cloak and holding a trident stands outside the Oxala Tecidos shop, specializing in ritual garments.

The mannequin holds the garments of Exu, a deity Africans believed represented change, movement and fertility. But under the influence of Roman Catholicism, Exu in Brazil became a devil.

This particular Exu is called Marabo, an entity said to bring financial success. His cape costs \$80, boots \$145, trident \$45.

At the Odo-Ya voodoo shop, a toad used to cast evil spells goes for \$25. A bar of black soap to wash away negative fluids is \$6.50. Shop

See Magic/Page 6

## Vivid hand coloring brings old photos to life

WESTERLY, R.I. (AP) — Long before cable broadcaster Ted Turner began coloring black-and-white prints, Margaret Spargo was adding a blush to the cheeks or a splash of color to the dresses of the subjects in her monochrome portraits.

Almost daily she sits at a little red table in the window of her storefront studio, carefully coloring photographs by hand.

Spargo is a woman of few words, especially when describing how she learned her technique nearly 60 years ago.

"I just did it on my own. Don't ask me how I learned. I just did it," she says.

Working from detailed notes about her subjects, she deftly dabs nearly transparent oil paint with a piece of cotton onto the faces of a mother, father and son.

She had spent several painstaking hours working with a colored pencil and brush to match the woman's blue print dress.

"That was a lulu. It's not quite right, but it's close," she said.

She works quickly, with widening

circular strokes. If she strays, the paint can be wiped away until it fully dries in about a day. The artistry comes in blending the colors and highlighting the features, so the boy's blue eyes have a lifelike, almost impish sparkle.

Spargo says she can't tell how long it takes to finish a photograph. "That sounds silly, but I've never timed myself. People are much too scientific about things," she said.

Hand coloring emerged in the 1840s, shortly after daguerreotypes, the first commercially viable photos taken on glass plates, said David Gibney, negative archivist of the International Museum of Photography in Rochester, N.Y.

At first, a little blush was added to the cheeks and a splash of color to jewelry. Fully tinted photos became popular after the turn of the century until color photo materials improved and became affordable in the 1940s.

"I think a lot of sins that the camera's lens brings out can be hidden with hand coloring, and you can enhance the good things," Gibney said.

Even the best color print will begin to age in five years, but hand-col-

ored photos can last 50 years without much deterioration, said E. Ken White, chairman of fine art photography at the Rochester Institute of Technology and himself a hand colorer.

Spargo remembers that it was sometime in the 1930s when she was 19 that she went to work for photographer Fred Stiles at his downtown studio.

"I just thought I wanted to do something that I would learn something, not just a job," she said, but after the first day of retouching the photo of a boy to remove his freckles, she almost went looking elsewhere.

Stiles "told me it looked like a hen scratched it, which it probably did," she said.

But Spargo persevered under a succession of owners and four years later bought the studio. It was at a national photography workshop at Winona Lake, Ind., where she went to learn more about commercial photography, that she took up hand coloring.

### FEVER STUDY

**Do you have a fever of 101° or greater?**

## Earn \$200

by participating in an 8 hour at home research study with an investigational over-the-counter fever medication. **No blood drawn.**

**Call Paull Research Int'l 776-0400**

After 6 & Weekends call 361-1500

**TAMU SCUBA CLUB**  
Presents ...

### "CRITTERS OF THE CARIBBEAN"

Award winning photography by

## HOUSTON UNDERWATER PHOTOGRAPHIC SOCIETY

Presented by Dick Zingula

**Monday, Feb. 19 Room 502 Rudder**

## GIZMO'S

*Cafe & Bar*

**An outdoor cafe brought indoors**

### DAILY SPECIALS!

including drink & tax

## 3.75

### SIGNATURE DIPS!

served with garlic bread

### SANDWICHES!

served on buttery garlic bread

### PASTA, SALADS & SOUPS!

846-7275 NORTHGATE

Take out available Across from 7-11

**DESIGNED FOR ROOMMATES**

2 BR/2 BA  
Split floor plan

New frost-free refrigerators and new look coming soon!

**Preleasing Now!**

### BRAZOS HOUSE APARTMENTS

2401 Welsh, C.S. 693-9957

Come Play **VOLLEYBALL**  
Live Oak Nudist Resort  
Washington, TX  
(409) 878-2216

### Spring Break!

## Cancun

Party Charter & 5-Star Beach Resort  
for \$379 + \$29 tax  
**1-800-BEACH-BUM**

## Lunch at Ferreri's

**MONDAY-FRIDAY**  
11:00 a.m. - 10:00 p.m.

<b>Spaghetti</b>	
with regional sweet or tart tomato sauce.....	4.00
meatball or sausage .....	4.95
<b>Lasagna</b> .....	4.95
<i>Classic mixture of three cheeses, ground beef and topped with tomato sauce and melted mozzarella cheese</i>	
<b>Ravioli</b> .....	4.50
<i>Large pasta follows filled with choice of ricotta cheese, or seasoned ground beef, topped with tomato sauce</i>	
<b>Fettuccine Alfredo</b> .....	5.25
<i>Fettuccine tossed in a cream sauce with a blend of parmesan and romano cheeses</i>	
<b>Baked Ziti</b> .....	4.75
<i>Ziti tossed with ricotta, parmesan and romano cheeses, then topped with tomato sauce, parmesan, romano and mozzarella cheeses</i>	
<b>Eggplant Casserole</b> .....	4.50
<i>Baked eggplant topped with tomato sauce, parmesan, romano and mozzarella cheeses</i>	

### Subs

<b>Turkey Sandwich</b> .....	5.25
<i>Smoked turkey breast, with lettuce, tomato, and Italian garnish served on wheat bread</i>	
<b>Italiano (Hot or Cold)</b> .....	3.95
<i>Geneoa salami, Mortadella, Ham with lettuce, oil and vinegar, topped with provolone cheese</i>	
<b>Meatball Sub</b> .....	4.95
<i>Meatballs topped with melted mozzarella cheese</i>	
<b>Sausage and Peppers Sub</b> .....	4.95
<i>Sausage, peppers and onions sauteed with tomato sauce and topped with melted mozzarella cheese</i>	
<b>Grilled Chicken Pesto Sub</b> .....	5.95
<i>Grilled chicken breast marinated in pesto sauce, topped with provolone cheese</i>	
<b>Perpeta Sandwich</b> .....	5.95
<i>Italian hamburger topped with tomato sauce and mozzarella</i>	

### Salads

<b>Grilled Chicken Salad</b> .....	5.50
<i>A grilled chicken breast tossed with mixture of lettuce, artichokes, olives</i>	
<b>Antipasta Salad for One</b> .....	4.25
<i>Imported Italian meats, cheese, olives, pepperonis giardeniera on a bed of lettuce</i>	

Chef Pignetti's Daily Luncheon Specials

## Ferreri's

### Italian Cuisine

1808 Valley View  
College Station, TX. 77840  
(409) 693-0054

Located in front of K-Mart parking lot