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has financial ties to ... and owns the that transfer another year. club. He decided to step in and due Cub. He decided to step in and due to some of his ideas, when we al-ready had a full-fledged agreement with everything but writing, which was supposed to take place the day of their backing out, he came in to say that we could not have his club for two nights of live music ... He the unfortunate part of Club Shortchanges three quality bands playing the benefit for free on Satur-day. Waco's The Spin, new wave popsters with two albums under their belts; Dallas' Trio of One, an pretty much decided to leave a darmatice Christian reck (KANM) out in the cold.

at Club Fahrenheit this weekend, it to another club.

"We already had a commitment with Club Fahrenheit to support our t-shirts," Davis says. "We were going to print their logo on it. They said of Tackhead. Houston's The Hunthey would help with a lot of the ad-vertising. We had six bands booked on Friday and Saturday night to play there ... everything was scheduled around them."

benefit stay at Club Fahrenheit, with a few changes. The Friday show is still scheduled with bands playing from 9 p.m. until "whenever." Satur-day night's performance, however, is moved to Saturday afternoon. The three bands can play only from 5-9 m. and Davis claims that Ferskhri "Had we known it was going to be nm., and Davis claims that Estakhri is insisting that all personnel leave and that all equipment and booths be removed from his club by 9:30 p.m.

discounts for students wearing gone to Club Fahrenheit KANM t-shirts (a benefit tradition) never go again," Davis says.

"For whatever reason, Fari still poor take this weekend might delay

The unfortunate part of Club

pretty much decided to leave alternative Christian rock group; and local favorites For Cryin' Out Davis says that since Estakhri told Loud, which released its second cas-KANM only eight days in advance sette last semester, are now playing that the shows could not take place shortened sets Saturday afternoon. Friday's show also features a trio was impossible to move the benefit of good bands. If Saturday is for alnative rockers, Friday night is for

> ger, a synthesized pop group along the lines of Front 242 is scheduled to follow ITT

ere ... everything was scheduled ound them." After much deliberation, Hermes Headlining Friday night is Dallas' Lesson Seven, an industrial-dance band on Oak Lawn records, that has and Estakhri finally agreed to let the performed with Skinny Puppy, Re-

volting Cocks and Ministry. Both benefit shows are \$3. Tickets

these problems with other clubs to Estakhri also has refused to allow this degree — we would have never iscounts for students wearing gone to Club Fahrenheit and will

era and played pre-recorded dia-logue. The audience never would have noticed.

The actors (that's a kind word to describe them) do nothing to save the mundane script, but in fairness, they were subject to the whims of the bonehead filmmakers.

By far the best acting perfor-mance was by the bulldog, who occasionally would belch and break wind. Sure, uncouth dogs are tacky, but compared to the quality of the rest of the film, the bulldog was creative movie-making genius.

There was one funny scene with a couple of guys performing as Ike and Tina Turner. Still, one good laugh won't catapult this film to the level of Oscar consideration, unless there is a category for "Best Inane Film."

Are there worse movies than "Ski Patrol"? "Caddyshack 2," "Short Cir-cuit 2" and "Transylvania 6-500" were just as bad, but "Ski Patrol" is shorter, a mere hour and 25 min-utes, which is its one saving grace.

If you are an avid skiing fan, or believe in the Aggie Cinema boycott, this brain-dead movie may be for you. Otherwise, your money would be better spent playing video games. Of course, watching "Ski Patrol" takes less mental effort.

My roommate, who refused to see "Ski Patrol" with me, was watching "Parenthood" in the theater next door. When "Ski Patrol" ended, one of the employees sympathized with me for having to endure that dribble and allowed me to see the end of and allowed me to see the end of 'Parenthood" with my roommate. My sanity was saved.

What is America's role in today's sweeping international events?

## Bring the world into sharper focus

SPEAKER SCHEDULE All Events Held in Rudder Theater Free Admission to the Public

Thursday, February 8: 10 a.m. - 12 p.m. Panel Discussion "Formulation of U.S. Foreign Aid" Dr. James T. Goodwin -Coordinator, International Agricultural Programs Texas A&M University

Patrick Breslin -Office of Learning and Dissemination, Inter-American Foundation

Col. Charles Rex Weaver -Former U.S. Army Chief, Office of Military Cooperation, Beirut, Lebanon

Thursday, February 8: 7:30-9 p.m. Address "Execution of Foreign Aid" David Black - Representative, Inter-American Institute for Cooperation on Agriculture

Friday, February 9: 10:30-11:30 a.m. Address "Evaluation of Foreign Aid" Paul Coverdell - Director, U.S. Peace Corps

Saturday, February 10: 10-11 a.m. Closing Address: "The Future of Foreign Aid" Dr. Betty Unterberger - Professor of History, Texas A&M University