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ATTENTION!!
ALL TAMU SNOW SKI CLUB TRIPPERS MANDATORY MEETING DEC.4,7PM, RUDDER CONDO AND SKI RENTAL SIGN UPS, FLIGHT INFORMATION
ALL PAYMENTS DUE AT THIS TIME!!!! THIS IS YOUR ONE AND ONLY CHANCE!!!!
CONTACT LAYNEE 696-8759 OR JEFF 847-1783

Texas A&M University
MSC FORSYTH CENTER GALLERIES
The Public is Invited to an
ARTISTS' RECEPTION
 Wednesday, December 6, 1989, 6:00 p.m. - 8:00 p.m.
Honoring the following
New Art Exhibits
DICK DAVISON: From the Leonard's Auto Parts Series
INTRODUCTION: NINA BEALL
LEE ESTES: Parochial Subjects
 Located in the Southwest Corner of the Memorial Student Center opposite the Post Office
Admission Free



AI's FORMAL WEAR
 COLLEGE STATION
 1100 Harvey Road • Next to Post Oak Mall • 693-0947

THE HOLIDAY TUXEDO SALE
 In celebration of our 32nd year of tuxedo sales and service, we invite you to attend our Holiday Tuxedo Sale. Elegant Tuxedos and Formalwear Accessories at the lowest prices of the year, just for you or the man in your life.

- **THE PIERRE CARDIN SIGNATURE TUXEDO**
 This Ultimate Tuxedo is incredibly tailored of black imported tropical worsted wool with satin notch lapels. Reg. \$495.00. **H.T. SALE \$325.00**
- **DOUBLE BREASTED PEAK TUXEDO**
 Fashionable, 6 button, European styling; tailored of black tropical imported wool. Reg. \$315.00. **H.T. SALE \$235.00**
- **NOTCH OR PEAK LAPEL TUXEDOS**
 Elegant designer styling of 100% tropical wool. Tuxedo pants tailored with pleats. Reg. \$299.95. **H.T. SALE \$229.95**
- **TROPICAL WEIGHT PEAK LAPEL TUXEDO**
 Tailored of black 100% Dacron. Reg. \$175.00. **H.T. SALE \$139.95**
- **WHITE DINNER JACKET**
 Classically styled with a shawl collar. Reg. \$135.00. **H.T. SALE \$99.95**
- **DELUXE QUALITY PLEATED TUXEDO SHIRTS**
 Famous maker, wash and wear; regular or wing collar. Reg. \$29.95. **H.T. SALE \$19.95**
- **OSCAR DE LA RENTA TUXEDO SHIRTS**
 100% fine cotton. Choose regular or wing collar. Reg. \$55.00. **H.T. SALE \$39.95**
- **SATIN TIE AND CUMMERBUND SETS**
 Lustrous fabric in red, black, or burgundy. Reg. \$19.95. **H.T. SALE \$12.95**
- **FREDRICO LEONE TUXEDO SHOES**
 Black patent in slip-on or tie. Reg. \$100.00. **H.T. SALE \$69.95**
- **CUFFLINK AND STUD SETS**
 An elegant design with black stones and gold finish. Reg. \$19.95. **H.T. SALE \$12.95**
- **FULL-BACK VESTS**
 Black tropical weight fabric; ideal for work or pleasure. Reg. \$39.95. **H.T. SALE \$24.95**

WRAP yesterday's puzzle said: **SEE, THIS SURE AS POOP BEATS STUDYING, HEY!** by Scott McCuller



EVER NOTICE AT OTHER UNIVERSITIES THEY HAVE SOME GOOD LOOKING PEOPLE IN INTERESTING CLOTHES LEADING THE YELLING...



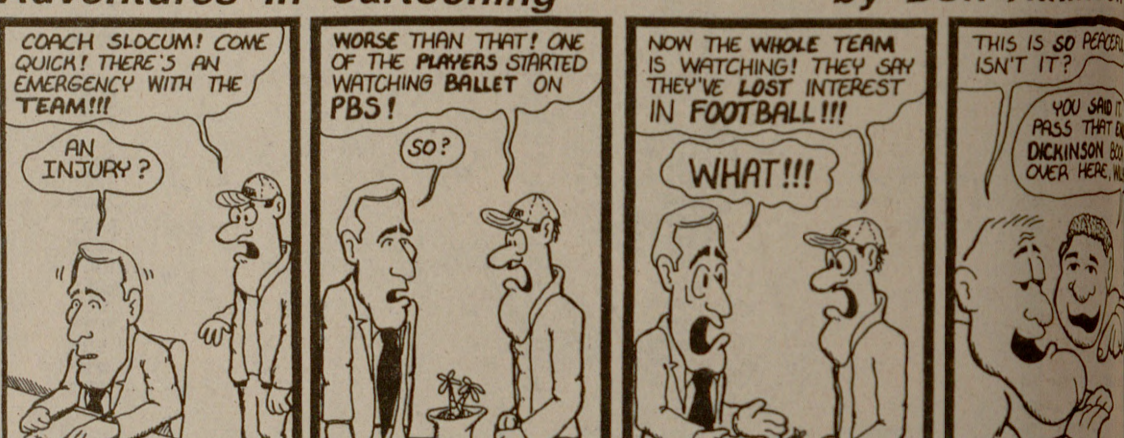
... AND HERE WE HAVE... UM... WELL... GOD LOVE 'EM, (NEED I SAY MORE?) EXCEPT WHOM?

WALDO By KEVIN THORNTON




BONFIRE HAS BEEN BURNT... ZIPS DONE DIED... AND THE GAME WAS PLAYED... SO WHAT'S THE HOLD-UP DUNCAN FIELD... YEAH! WHEN DOES THE PARKING LOT OPEN? DUNCAN PARKING

Adventures In Cartooning by Don Atkinson



COACH SLOCUM! COME QUICK! THERE'S AN EMERGENCY WITH THE TEAM!!! AN INJURY? WORSE THAN THAT! ONE OF THE PLAYERS STARTED WATCHING BALLET ON PBS! NOW THE WHOLE TEAM IS WATCHING! THEY SAY THEY'VE LOST INTEREST IN FOOTBALL!!! THIS IS SO PERFECT ISN'T IT? YOU SAID THAT DICKINSON WAS OVER HERE!

SPADE PHILLIPS, P.I. by Matt Kowalski



OK, CLASS, TODAY WE WILL TEST THE POLYBICARBONATE COMPOUND OF AGITATED MONOMER POLYMERS MIXED WITH TRISODIUM CHLORIDE. THE EXPERIMENT YOU WERE SUPPOSE TO LOOK OVER LAST NIGHT. (HUFF, HUFF)... UP ALL NIGHT (HUFF, HUFF) SAME RESULTS (PANT, WHEEZ) IF THOSE COMPOUNDS (HUFF) ARE MIXED A HUGE 200 FOOT VISCIDOUS BLOB OF GORAKAMOLE WILL COME TO LIFE... FUN TO KROGER'S! TORTILLA CHIPS ARE OUR ONLY CHANCE! ... BEGINNING A RAMPAGE OF TERROR AND DESTRUCTION UNTIL A VIRGIN IS SACRIFICED ON THE NIGHT OF THE NEW MOON. FINAL EXAMS

Rush explores human nature with reflective commentary

By Chuck Squatriglia
 Of The Battalion Staff

Rush always has been regarded as "a thinking man's band." Like alchemists, they fuse literature, fantasy and science with music to form a sound all their own. With *Presto*, their latest release, they add social criticism to the mix.

Although *Presto* is not a "concept" album, the 11 songs presented on this effort all comment on human nature. Among other subjects, Rush explores lack of trust, suicide, vanity and insecurity, the marketing of politicians and social and environmental concerns.

The album also marks the opening of a new chapter for the band. On their last four albums, Rush experimented heavily with synthesizers and electronic percussion. With *Presto*, these instruments still are used, but now are merely used to augment the music, not to dominate it.

A duality to the music also is presented on this album — the first half continues the trend set forth with Rush's last album, *Hold Your Fire*, but the second side is almost a throwback to the 2112 and *Hemispheres* era.

The music has little, if any, synthesizers or electronic percussion, and the title track marks a welcome return of guitarist Alex Lifeson's excellent acoustic guitar playing. Indeed, *Presto* contains some of Lifeson's best playing since 1981's *Moving Pictures*.

Although none of the songs ever will become a number one hit, they are all good songs showing Lifeson's and vocalist/bassist/keyboardist Geddy Lee's composing skills and drummer Neil Peart's skill as a lyricist. (Try to find lyrics like "tides respond to lunar gravitation / everything turns in synchronous relation. . . winds are stirred by planets in rotation" on a Bon Jovi or George Strait album.)

The album starts off with "Show Don't Tell," an examination of people's lack of trust and the fact that people tend not to believe anything unless first offered proof.

The commentary continues with "The Pass." Rush makes it known that there is nothing romantic or commendable about suicide: "Someone set a bad example / made surrender seem all right. . . no hero in your tragedy / no daring in your escape / no salutes for your surrender / nothing noble in your fate." And the perfect marriage of Peart's lyrics and

Lee and Lifeson's reflective music make "The Pass" one of *Presto's* best tracks.

Rush addressed the subject of teenage insecurity and alienation in "Subdivisions," from 1982's *Signals*, and returns to it with "War Paint." The song is a study of vanity and insecurity and an advisement to accept others: "all puffed up with vanity we

"Superconductor" has a hook that gets feet tapping, which is surprising because the song deals a serious topic — the marketing of politicians. Only Rush could combine a driving, almost danceable rhythm with lyrics like "orchestrated superconductor / watch his move. . . hopping you'll believe signing to deceive." The song

Rush never has been afraid to change styles and experiment with new sounds. *Presto* is yet another testament to their philosophy. The band makes no attempt to simplify its music to reach everyone, nor do they candy-coat their lyrics or write cliché songs about sex, drugs and rock 'n' roll.

see what we want to see. . . boys and girls together / mistake conceit for pride / ambition for illusion / dreams for self-delusion." This song also features excellent three-part harmony, with Lee singing lead and producer Rupert Hine joining Lifeson on backing vocals.

"Presto," the album's title track, starts the second half of the duality expressed on the album. Lifeson's acoustic guitar cuts through Peart's driving beat like a knife, and the strummed chords are reminiscent of the material found on 1978's *Hemispheres*. This homage to their earlier material is continued with the song's flight-of-fancy lyrics about love.

Further references to past work can be found on "Chain Lighting," the beginning of which bears a haunting, almost exact reproduction of the beginning of "Witch Hunt," from *Moving Pictures*.

most successful musicals of the time, tells a story of young love and growing up.

Aggie Players open auditions for spring production casts
 Auditions for two of the Aggie Players' spring semester productions, *The Fantasticks* and *Gambler's House*, will open **Wednesday at 6 p.m. in the Rudder Forum**.
 The tryouts for both shows will consist of "cold" (unrehearsed) readings.
 Students interested in trying out for roles in "The Fantasticks" also should prepare 32 bars from a musical of their choice.
The Fantasticks, one of the

Gambler's House, a play from the Spanish Golden Age, is a story of an inept gambler who risks everything for the ultimate win.
 Women's roles for *Gambler's House* will be cast from the Experimental theater members.
 For more information, call Aggie Players at 845-2621.