

Come Play
VOLLEYBALL
Live Oak Nudist Resort
Washington, TX
(409) 878-2216

Starving Students
BUDGETING HOUSEWIVES!
GET PAID TO EAT!!

HOW?
Be one of the first 200 people on a consumer taste panel for a new microwave meat loaf product.

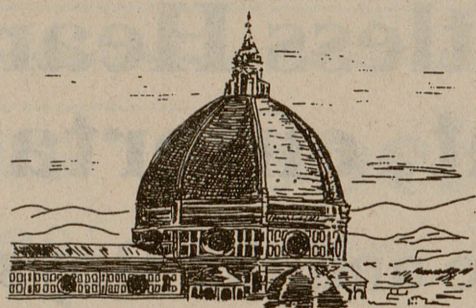
WHERE?
Texas A&M University
Kieberg Animal Science Building
Room 345

THE CATCH?
We only need 30 minutes of your time.

HOW MUCH?
\$.50 to each of the first 200 participants.

WHEN?
Tues. & Wed., Nov. 14th & 15th
9:00 to 12:00 a.m.

TAMU Italian Semester Spring 1990



Study and live at the TAMU Center,
"Santa Chiara," in Castiglione Fiorentino

INFORMATIONAL MEETING:
WEDNESDAY, NOVEMBER 22ND
7:00 PM - 9:00 PM
THURSDAY, NOVEMBER 23RD
9:00 AM - 11:00 AM

FOR MORE INFORMATION, CONTACT
Study Abroad Office
161 Bizzell West, Phone: 845-0544

DON'T LET THE FLU GET YOU!

To Protect Yourself Against the Flu,
Come In For Your Flu Shot Now

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Necessary

CarePlus
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SOMETIMES IT TAKES AN ARMY TO PAY BACK YOUR COLLEGE LOAN.



College Station Recruiting Station
Post Oak Mall, 1500 Harvey Road
College Station, Texas 77840-3751
(409) 764-0418

ARMY. BE ALL YOU CAN BE.

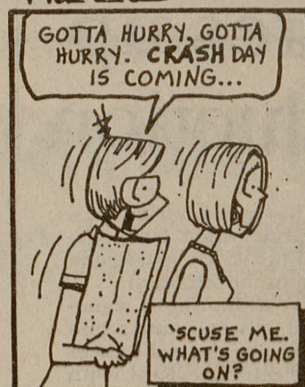
Paying back your college loan can be a long, uphill battle. But the Army's Loan Repayment Program makes it easy.

Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or \$1,500, whichever amount is greater. So after serving just 3 years, your college loan will be completely paid off.

You're eligible for this program with a National Direct Student Loan or a Guaranteed Student Loan or a Federally Insured Student Loan made after October 1, 1975. And the loan can't be in default.

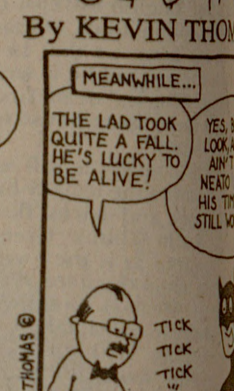
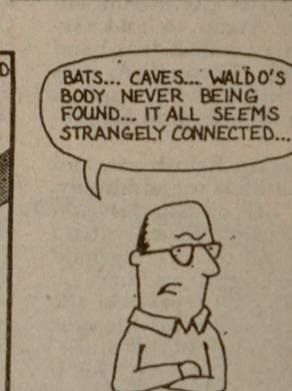
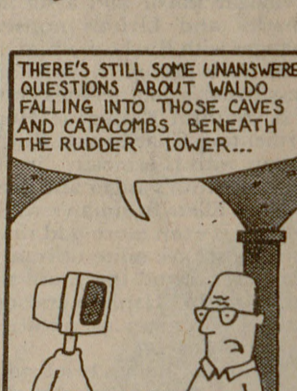
And just because you've left college, don't think you'll stop learning in the Army. Our skill training offers a wealth of valuable high-tech, career-oriented skills. Call your local Army Recruiter to find out more.

WARD



by Scott McCullar

By KEVIN THOMAS



Adventures In Cartooning

by Don Atkinson



SPADE PHILLIPS, P.I.

by Matt Kowalski



College

(Continued from page 4)

Graduates are heavily recruited by would-be employers, including law enforcement agencies. The Rochester, N.Y., Police Department set up a recruitment table early this semester.

The school's alumni include two dozen to three dozen police chiefs across the country.

The Criminal Justice Center housed at Jay is sort of an advanced cop school, but students don't take formal courses. It offers workshops and seminars on such things as hostage negotiation, stakeout and surveillance techniques, confidential informants, clandestine drug labs, bomb awareness. The classroom is often the street.

Forty percent of Jay's students come from families that earn under \$12,000 a year. They are older than

most college students and must do their own work. About 80 percent receive some sort of financial aid.

The undergraduates are 36 percent black, 32 percent white, 28 percent Hispanic. Almost half are women.

Due to finances, about a third graduate in four years. With aid, almost three-fourths graduate in 10 to 14 semesters to graduation.

Still, about 500 students get baccalaureates each year.

Restless

(Continued from page 5)

their show was a pre-release glimpse of "Fast Moving Train," the title and first single for their next RCA release.

Following "Fast Moving Train" was "That Rock Won't Roll," "a song for all the ladies in the house." The big moment in that show was Stewart's roam through the audience, from which he plucked a young, adoring fan, and subsequently serenaded her. It was interesting at that moment to wonder what would have become of Michael Stipe if he had been so daring a few weeks earlier. I don't think he would have escaped clothed.

The half-time show was one of the more enjoyable segments, although it did include Innis' rump shaking. But it was nice to see that the band does not take themselves too seriously. A couple of tongue-in-cheek covers, a few pranks and good-natured jokes, plus bass player Paul Gregg's (a snappy dresser in designer chaps and black hat) pony ride, added a nice touch of humor to the evening.

From then on it was pure Restless Heart, combining country jams ("Hummingbird") with their fusion of country/pop ("I'll Still Be Loving You" and "New York (Hold Her Tight)") that sounds more like Toto or Journey than any true country band.

When it all was done, including a two-song encore that started with all five members wearing A&M sweat-shirts, the band finally received their standing ovation. At this point I realized how eerie country shows were. Three and a half hours passed before someone finally stood up and applauded one of these bands.

I guess country is just a different animal, a quite perplexing one to me. Some might label it boring, but

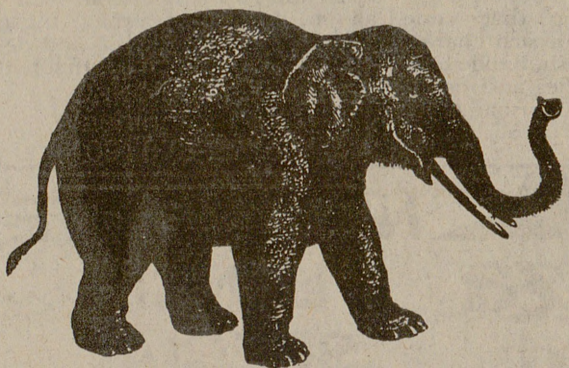
you would have been hard pressed to find anyone admit that Friday night. I enjoyed Baillie and the Boys and see no reason why Restless Heart can't be the next Alabama. They have the perfect blend of honest fun,

emotional ballads, sincere fan support and good-looking studs in control of country music. At the of sounding hokey (there's no — I do), Restless Heart is just "Fast Moving Train." YEE HAW!



Photo by Phelan M. Eberhart

Baillie and the Boys lead singer, Kathie Baillie, sings with the band's bassist Friday in G. Rollie White Coliseum.



Zips '90

It's your turn...

Yearbook pictures are
being taken
at

AR PHOTOGRAPHY
707 Texas Ave, Suite 120B
Mon-Fri, 9am-5pm

(Juniors are welcome, too!)