

Page 12 **The Battalion**

The story quotes the man as say-

Friday, November 10, 1989

gunpowder was attached to the shanty. The bomb exploded while no one was near the shack, and no

Nearly every time SAA builds a

shanty, it's torn down, then built

back up. Tang said they will rebuild

the shanty early Friday morning. The SAA's 10-day permit expires

at least, until "every one in South Af-rica is free and racism is abolished,"

made from the University's portfolio of its investments two years ago. showed A&M had almost \$5.5 mil-

lion invested in seven South African

vesting in South Africa's economy indirectly helps maintain the policy

of apartheid and racism. Divestment

is an economic sanction that removes

band," Southerland said. "We

should not lose sight of that. From a

University standpoint, though, we

hope our students demonstrate the

greatest level of sportsmanship. "The Texas A&M student body

does magnificently on almost every occasion possible. As a general rule,

students represent themselves and

the institute quite well. The impor-tant part is that depending on the

levels of emotions that day, there

Supporters of divestment said in-

But their cause never will expire,

SAA finds a purpose closer to home that encourages A&M's divest-ment in South Africa. Calculations

damage was done.

Wednesday.

Tang said.

companies.



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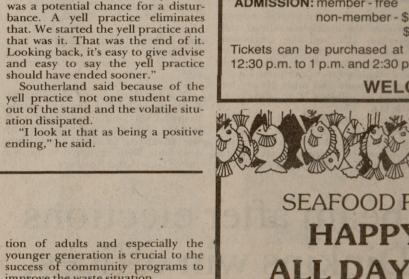
CHINESE STUDENT ASSOCIATION

3:00 p.m. - 海水正監 (When The Ocean Is Blue) PLACE: MSC 201

ADMISSION: member - free

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12:30 p.m. to 1 p.m. and 2:30 p.m. to 3:00 p.m.



improve the waste situation. Randy Smith, program coordina-tor for Brazos Valley Museum, agreed with Coles, adding that in BVM programs, he encourages grade-schoolers to do their parts by turning off unnecessary lights and conserving energy. Habits learned at that young age will be passed on to other family members and contin-ued into adulthood, he said.

Awareness of the problem is es-sential, Smith said, because most people don't think about where their trash goes after it leaves their curb.

The panelists seemed to agree that solutions are not just up to officials and researchers. As Lisa Keyes, KBTX-TV anchor and moderator for the panel, put it, "The solution of any area's problems begins with the individual

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Waste

(Continued from page 4)

Director of Brazos Beautiful Inc., Diane Craig, suggested local pro-grams that would help individuals get involved in waste reduction. Craig said she hopes to start up lo-cally a program called "Don't Bag It," currently active in Fort Worth and Plano, which encourages homeowners to not bag their grass clippings but let them lie in the yard.

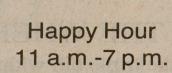
As an audience member pointed out, grass clippings and leaves comprise a large portion of trash added to the landfill in the summer and fall months

Not bagging clippings not only cuts down on waste, but also is good for the yard. Craig and an audience member both said they have used this method for a number of years and it actually encourages grass growth by keeping out insects.

Texas Environmental Action Coalition Co-President Scott Coles, a senior at A&M, stressed that education of adults and especially the younger generation is crucial to the success of community programs to

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/ It out in The Battalion **Classified!**

Colour

(Continued from page 7)

by the group. They out-thrashed the by the group. They out-thrashed the ng a cover version of the Clash hit, "Should I Stay or Should I Go," and added some intensity to the Talking Heads tune, "The Mem-ories Can't Wait." They ended the show with their first hit, "Cult of Personality," which was a crowd pleaser.

However, the Living Colour set was not perfect. One imperfection was a music mix that often failed to maintain a separation in the notes from one instrument to the other. Also, the acoustics of the Astrodome are bad because it's enclosed. The poor mix mostly affected the vocals, with some of the lyrics being hard to distinguish. Still, the music was loud enough and certainly recognizable, and the group's energy level made up for the music-mixing shortcom-

ings. How were the Stones? Great of course. They played all their hits and proved why they are music legends. The selection of Living Colour

LSD

(Continued from page 7)

rant.

The sergeant said a transient carrying his belongings in a backpack showed up and asked if he was "a narc." Zink assured the man he wasn't.

Several undercover officers arrested Fagan after he allegedly pulled out the promised hallucinogenic drug, Zink said. Police seized 128 "hits" of LSD in all, along with a meticulous diary of Fagan's trips to Stones concerts nationwide.

Zink said Fagan kicked one of the arresting undercover officers in the head and chest while in custody. face "He was real surprised," Zink said.

as an opening act is another example of how the Stones are trying to contribute to rock 'n' roll.

Living Colour is one of many black bands that has opened for the Rolling Stones. The Stones are famous for their respect of the great influence that black musicians, such as Chuck Berry and Little Richard, have had on the development of rock n' roll.

During past tours, the Stones have recruited the talents of black per-formers such as B.B. King, Stevie Wonder and Prince as opening acts to expose audiences to the talents of lesser-known black performers.

Since the death of guitar-master Jimi Hendrix, a barrier has developed for black musicians performing hard rock. Today, Living Colour and other black groups such as the more hardcore 24-7 Spyz are break-ing down this barrier. With the continued efforts toward

music-making that Living Colour already has displayed, these barriers will disappear and establish Living Colour as a significant contributor to the rock world.

said. "He said, 'I can't believe you're

doing this.' He thought I was a dope fiend but I wasn't. He thought he'd

be sitting next to me at the concert.'

the Harris County Jail on charges of

delivery of a controlled substance

and aggravated assault of a police of-ficer. Bonds totaling \$30,000 were

set for the man, whose last known address was in California.

Zink said Fagan is a Stones and Grateful Dead "floater," who follows

early and gets tickets, only this time

he picked a police officer," Zink,

who ended up selling both tickets at

face value to two of his colleagues,

"He comes into town a day or two

the two groups on tour.

Fagan was being held Thursday in



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