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Fish Lot

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## Shack

(Continued from page 1)

fied birds and hung them on wooden crosses from the roof. A sign attached to the shanty read, "There will be no peace until there are no niggers." The birds had been stapled to wooden branches, giving the appearances of having been crucified.

The only explanation ever given was one in the Bryan-College Station Eagle, where one of the men involved in the incident called the newspaper, saying he and his friend had no interest in SAA, and explained why he had placed the pigeons in the shack.

The story quotes the man as saying, "The reason I did it, personally, is because of a break-in at my house and it involved black people, and we have had a lot of problems with them around where I live."

In April 1988, a makeshift bomb made out of a papertowel roll and

gunpowder was attached to the shanty. The bomb exploded while no one was near the shack, and no damage was done.

Nearly every time SAA builds a shanty, it's torn down, then built back up. Tang said they will rebuild the shanty early Friday morning. The SAA's 10-day permit expires Wednesday.

But their cause never will expire, at least, until "every one in South Africa is free and racism is abolished," Tang said.

SAA finds a purpose closer to home that encourages A&M's divestment in South Africa. Calculations made from the University's portfolio of its investments two years ago showed A&M had almost \$5.5 million invested in seven South African companies.

Supporters of divestment said investing in South Africa's economy indirectly helps maintain the policy of apartheid and racism. Divestment is an economic sanction that removes all foreign monetary support from a country.

## Fans

(Continued from page 1)

MOB continues with its behavior.

"No wonder they call us nerds, which by the way was their halftime show," she wrote. "We accept the abuse and say, 'That's their freedom of expression, they're cute.'"

Rice said she was proud our yell leaders conveyed 'enough is enough' without violence, perverseness or profanity.

Associate Vice President of Student Services Malon Southerland said he thought one reason opinions were more polarized on this issue is "the fact that some level of incident seems to be caused by Rice fans, students or band members almost everytime A&M and Rice have competitions."

"It's too easy to forget that nothing would have happened had their mascot not attempted to go into our

band," Southerland said. "We should not lose sight of that. From a University standpoint, though, we hope our students demonstrate the greatest level of sportsmanship."

"The Texas A&M student body does magnificently on almost every occasion possible. As a general rule, students represent themselves and the institute quite well. The important part is that depending on the levels of emotions that day, there was a potential chance for a disturbance. A yell practice eliminates that. We started the yell practice and that was it. That was the end of it. Looking back, it's easy to give advice and easy to say the yell practice should have ended sooner."

Southerland said because of the yell practice not one student came out of the stand and the volatile situation dissipated.

"I look at that as being a positive ending," he said.

## Waste

(Continued from page 4)

Director of Brazos Beautiful Inc., Diane Craig, suggested local programs that would help individuals get involved in waste reduction. Craig said she hopes to start up locally a program called "Don't Bag It," currently active in Fort Worth and Plano, which encourages homeowners to not bag their grass clippings but let them lie in the yard.

As an audience member pointed out, grass clippings and leaves comprise a large portion of trash added to the landfill in the summer and fall months.

Not bagging clippings not only cuts down on waste, but also is good for the yard. Craig and an audience member both said they have used this method for a number of years and it actually encourages grass growth by keeping out insects.

Texas Environmental Action Coalition Co-President Scott Coles, a senior at A&M, stressed that educa-

tion of adults and especially the younger generation is crucial to the success of community programs to improve the waste situation.

Randy Smith, program coordinator for Brazos Valley Museum, agreed with Coles, adding that in BVM programs, he encourages grade-schoolers to do their parts by turning off unnecessary lights and conserving energy. Habits learned at that young age will be passed on to other family members and continued into adulthood, he said.

Awareness of the problem is essential, Smith said, because most people don't think about where their trash goes after it leaves their curb.

The panelists seemed to agree that solutions are not just up to officials and researchers. As Lisa Keyes, KBTX-TV anchor and moderator for the panel, put it, "The solution of any area's problems begins with the individual."

## Colour

(Continued from page 7)

by the group. They out-thrashed the Clash hit, "Should I Stay or Should I Go," and added some intensity to the Talking Heads tune, "The Memories Can't Wait." They ended the show with their first hit, "Cult of Personality," which was a crowd pleaser.

However, the Living Colour set was not perfect. One imperfection was a music mix that often failed to maintain a separation in the notes from one instrument to the other. Also, the acoustics of the Astrodome are bad because it's enclosed. The poor mix mostly affected the vocals, with some of the lyrics being hard to distinguish. Still, the music was loud enough and certainly recognizable, and the group's energy level made up for the music-mixing shortcomings.

How were the Stones? Great of course. They played all their hits and proved why they are music legends. The selection of Living Colour

as an opening act is another example of how the Stones are trying to contribute to rock 'n' roll.

Living Colour is one of many black bands that has opened for the Rolling Stones. The Stones are famous for their respect of the great influence that black musicians, such as Chuck Berry and Little Richard, have had on the development of rock 'n' roll.

During past tours, the Stones have recruited the talents of black performers such as B.B. King, Stevie Wonder and Prince as opening acts to expose audiences to the talents of lesser-known black performers.

Since the death of guitar-master Jimi Hendrix, a barrier has developed for black musicians performing hard rock. Today, Living Colour and other black groups such as the more hardcore 24-7 Spyz are breaking down this barrier.

With the continued efforts toward music-making that Living Colour already has displayed, these barriers will disappear and establish Living Colour as a significant contributor to the rock world.

## LSD

(Continued from page 7)

rant. The sergeant said a transient carrying his belongings in a backpack showed up and asked if he was "a narc." Zink assured the man he wasn't.

Several undercover officers arrested Fagan after he allegedly pulled out the promised hallucinogenic drug, Zink said. Police seized 128 "hits" of LSD in all, along with a meticulous diary of Fagan's trips to Stones concerts nationwide.

Zink said Fagan kicked one of the arresting undercover officers in the head and chest while in custody. "He was real surprised," Zink

said. "He said, 'I can't believe you're doing this.' He thought I was a dope fiend but I wasn't. He thought he'd be sitting next to me at the concert."

Fagan was being held Thursday in the Harris County Jail on charges of delivery of a controlled substance and aggravated assault of a police officer. Bonds totaling \$30,000 were set for the man, whose last known address was in California.

Zink said Fagan is a Stones and Grateful Dead "floater," who follows the two groups on tour.

"He comes into town a day or two early and gets tickets, only this time he picked a police officer," Zink, who ended up selling both tickets at face value to two of his colleagues, said.

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3:00 p.m. - 晚春情事 (Spring Swallow)  
NOV. 19, (Sun.) 1:00 p.m. - 流金歲月 (Last Romance)  
3:00 p.m. - 海水正藍 (When The Ocean Is Blue)

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