

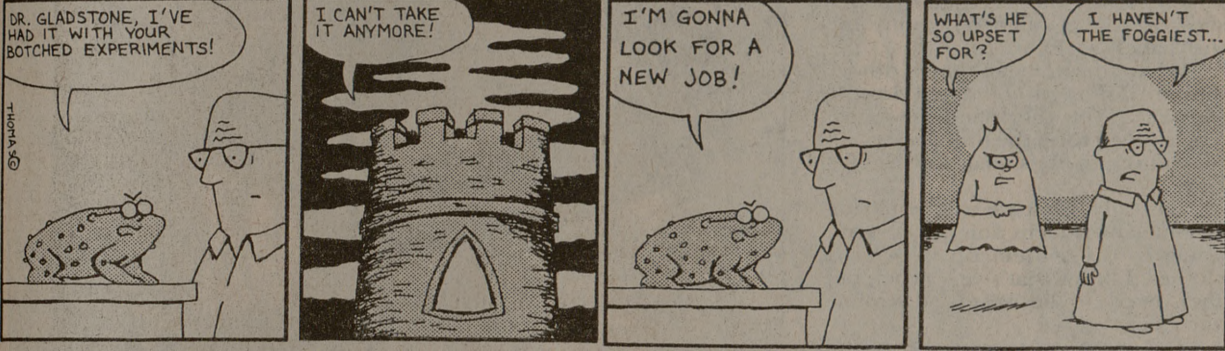
WARD

by Scott McCullar © 1989



WALDO

By KEVIN THOMAS



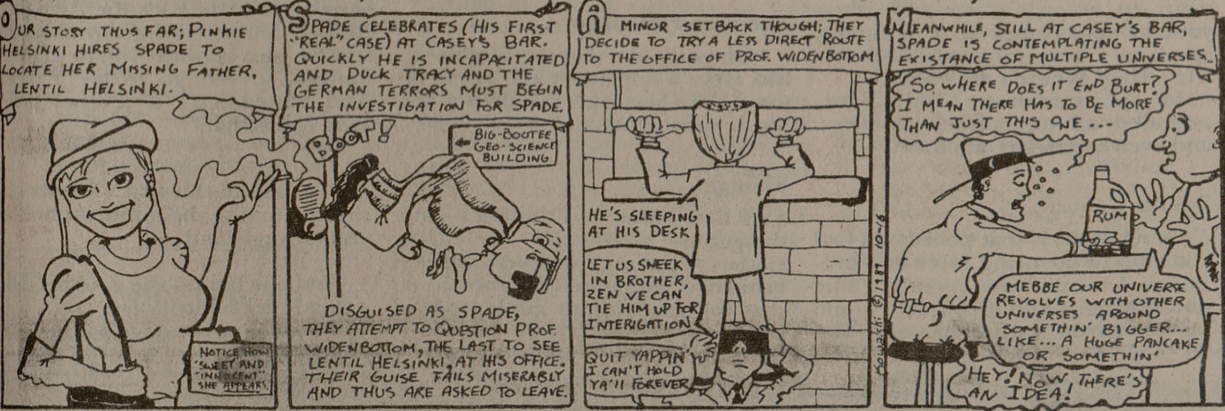
Adventures In Cartooning

by Don Atkinson Jr.



SPADE PHILLIPS, P.I.

by Matt Kowalski



'Romero' provides accurate account of Salvadoran war

When Romero is appointed archbishop, most of his fellow priests believe he is a weak choice. But when Father Grande and a carload of innocent people are wiped out by gunmen, Romero begins to move the church into militancy. He holds a public funeral for the victims, much to the distaste of the military and the rich landowners.

Murders, kidnappings and tortures continue, and Romero becomes increasingly vocal in criticizing the generals and their wealthy backers. He finds that Father Grande's church has been commandeered as an army barracks, and Romero defies the soldiers by leading worshippers to the altar, declaring, "We have come to reclaim this church... in the name of God."

Romero's activism lands him in jail, and the masses rally behind him. Obviously, he is a problem for the regime. As he conducts mass on March 24, 1980, he is gunned down by a right-wing hit man.

Though the main figure is a churchman, "Romero" is by no means a religious tract. It is a vital drama about events which the filmmakers claim are still happening in EL Salvador.

studio

(Continued from page 6)

To sit back and listen to him play drums, jazz saxophone or a twenty-piece symphony on a single keyboard is amazing. It replaces the need for outside session men, adding to Bomar's versatility and cutting studio costs.

His ability to not only engineer, but also to play and sing backup vocals on his projects has endeared him to many of College Station's local bands.

You might not have heard the name Kevin Bomar before, but you've probably heard the results of his work. During the last year he has produced and engineered for Street Pizza, Pathetic Sketch, Subculture, The Monads, X-it, Lady MC and others.

Brian Kralyevich, bass player for Pathetic Sketch, said that Bomar's ability to make timely suggestions without trying to control the band's direction is important to the outcome of their demo tape.

"His input was very valuable," Kralyevich said. "He would sit down with us and make suggestions, but he always left the control of the project in our hands. He didn't try to tell us what our music should sound like."

In addition to Airplay Studios, Bryan-College Station is also home

to Brasswind and Texas Music Studios. Bomar believes that getting acquainted with a local studio is one of the most important steps for a young band here.

"If you're a band in Bryan-College Station, the best thing you can do is go into a studio and record your ideas," he said. "That's what it is all about."

Bomar also recommends that those who are interested in production or engineering become acquainted with a studio.

"The best thing to do if you are interested in engineering is to get your feet wet in a studio. Hang around, make friends and see what you can help with. Chase donuts, get coffee, set up mikes, whatever they tell you to do. Initially you'll be a liability, but if you stick around, you'll switch columns and they'll begin looking for you."

Bomar says it is also a good idea to take engineering courses in college. Baylor University, University of North Texas, and Sam Houston State University all have good music programs that offer general engineering courses.

Bomar says that knowledge of engineering is not important as musical knowledge. Producers, he says, must have an extensive knowledge of music, which includes being able to play and sing backup vocals, as well as just produce the album.

"Studios now are looking more for musicians/engineers/producers.

They want a guy with a lot of hyphenated things. Someone who can do it all. That way it takes some of the expense and scheduling problems out of the project. Ideally, you have an engineer who has a wide range vocally, a strong base of music theory and the ability to transfer those tools to the project."

Slowly but surely Bomar is getting established. He enjoys working in College Station and plans to keep his studio here.

Airplay Studios is solidly booked over the next two months, with groups coming from as far as Mexico and California. He also hopes to work more with local bands, and has a special interest in organizing a compilation album of the Bryan-College Station music scene.

Before I left, Bomar relayed a story of a young Country-Western artist he had just finished producing.

"She called me on the phone and said her video was going to be on the Nashville Network. I was thinking, 'Right.' Musicians will always tell you how they have all these connections here and connections there. You always hope they do, but they usually don't."

"But sure enough, a video of a song that she had recorded in this studio was on the Nashville Network on Shelly Magnum's Video Country. I recorded it. She of course had sent me a video, but I had to record it to believe it. I was thoroughly impressed. It was a wonderful feeling."

This Week Beat the Hell out of Houston!

Flying Tomato PIZZA & PAN
At Northgate next to the Chicken!

16	17	18 Sneaky Pete	19	20	21	22
←	72 ounce Pitchers of Beer... Only \$2.50... 4-8 p.m.	←	←	←	←	←
Mon	Tues	Wed	Thurs	Fri	Sat	Sun

MONDAY NIGHT FOOTBALL
\$2.50 Thru the Game
72oz. Pitchers of Bud Light.
Play 'Quarterback Game' and WIN!

It's Back! Flying Feast
Includes... ANY Slice - Side Salad - 20 oz. Drink
ONLY \$3.29 *Except Super Size

THURSDAY "GIG'EM Night"
7oz. bottles of Bud or Bud Light
\$6.00 Per Dozen
Offer good from 8p.m. til Midnight.

Peace Corps On-Campus Interviews

Your first job after graduation should offer you more than just a paycheck. In science, education, agriculture, forestry, home economics, industrial arts and other areas, Peace Corps volunteers are putting their degrees to work where it's needed most while gaining the experience of a lifetime:

- Currently 34 graduate schools across the country reserve scholarships and assistantships specifically for former Peace Corps members. Many graduate schools offer academic credit for Peace Corps service.
- Quality work experience recognized by employers.
- Non-competitive eligibility for U.S. Government jobs.
- Language skills.
- Postponement of educational loans.
- \$5,400 completion-of-service allowance.
- Opportunity to travel and to experience new cultures.
- And much more. Contact your Placement Office for an interview appointment today.

Peace Corps Representatives will be on campus to discuss opportunities for overseas service. BA/BS candidates on AGRICULTURE, MATH & SCIENCE are particularly needed. To learn more about how your skills can be put to work, plan to stop by or call: 1-800-442-7294 EXT 124.

INFO TABLE	FILM SEMINAR	INTERVIEWS
Tuesday, OCT. 24 MSC Lobby	Tuesday, OCT 24 MSC, ROOM 228	Thursday, OCT 26 Career Planning & Placement
Wednesday, OCT. 25 Rudder Fountain 9:00-4:00	Wednesday, OCT 25 MSC, ROOM 302 7:00 pm both nights	Rudder Tower 8:30-4:00

Please bring a completed application to the interview

National Collegiate Alcohol Awareness Week

CH₃CH₂OH

Challenging and Changing Our Habits

October 16 - 20, 1989

Schedule of Events

Thursday, October 12th
Social Chair Carnival
6:00 - 7:00 pm
212 MSC

Monday, October 16th
Alcohol Awareness Week Kickoff:
A Forum on Alcohol Use, Misuse, and Abuse
7:00 pm in Rudder Theatre

Tuesday, October 17th
M.A.S.H. Tent
1:00 - 3:00 pm
Southside Quad
Hall-y-Wood Squares
4:00 - 5:00 pm
Davis - Gary Quad

Wednesday, October 18th
Anatomy of a Court Case
7:30 pm
Rudder Theatre

Thursday, October 19th
Prevention and Treatment Seminar
12:00 noon - 1:00 pm
College of Medicine
t.u. Challenge Party
8:30 - 11:30 pm
The Grove

Brought to you by the NCAAW Committee. Call 845-0280 for more information.