

# Would you like to travel to Germany next Summer?

...as a cultural exchange student in coordination with the Georg August University in Göttingen, West Germany.

Trip is from May 22 to June 19, 1990. Fluency in German is not required. Program is strictly a cultural exchange. Room and board will be provided by host families. Reside in the city of Göttingen. Trips to other locations in Germany.

Informational meeting October 2, 1989 in room 404 Rudder at 8:30 p.m.

Applications available: in room 223G MSC Browsing Library Due-October 9, 1989 at 5:00 p.m.

MSC Jordan Institute for International Awareness



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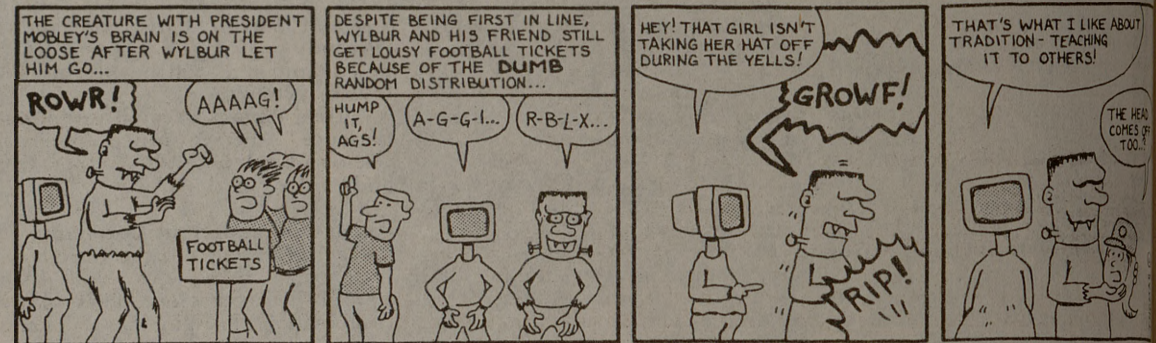
### WARD

by Scott McCullar



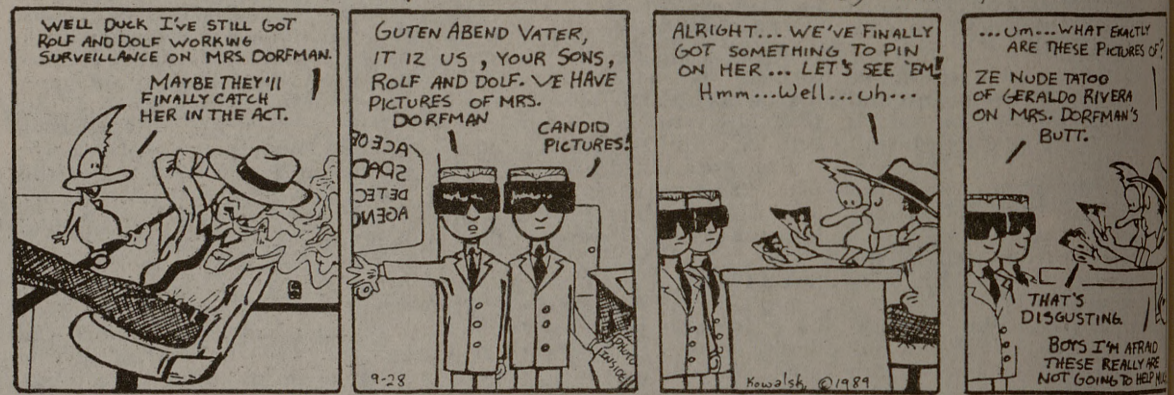
### WALDO

By KEVIN THOMAS



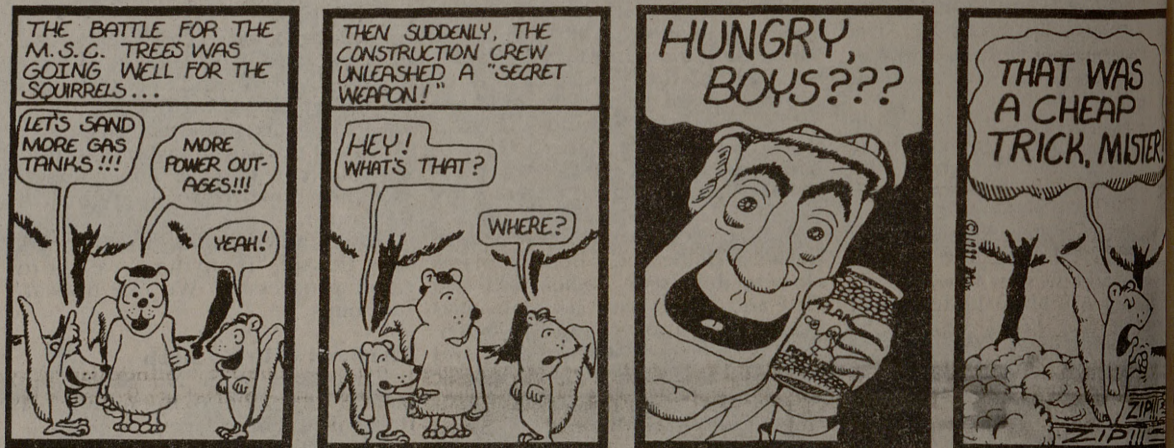
### SPADE PHILLIPS, P.I.

by Matt Kowalski



### Adventures In Cartooning

by Don Atkinson Jr.



## Tabloid TV signalling the end of television as we know it

Sensationalism is the name of the television game.

A television program aired earlier this week that made me realize that TV has finally fallen completely into the slime pit. It had been clinging weakly to the edge but recently lost its grip and slipped.

The program that I'm referring to is "Rescue 911," a dramatization of actual crisis situations that were avoided or nearly avoided with the help of the 911 emergency system.

While 911 is unquestionably a vital system for saving lives, the producers of this "docudrama" have exploited the victims of emergencies and splattered their pain across our television screens for our viewing pleasure.

"Rescue 911" is merely the most recent of tabloid television "news" programs to make network time slots.

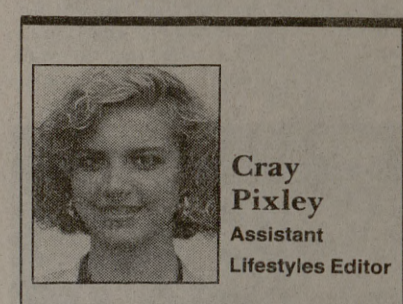
These shows reek of sensationalism just like a Zsa Zsa Gabor police brutality trial. In fact, one tabloid show has aired continuing coverage of Gabor and her troubles.

"Rescue 911" is probably the most innocent and the only semi-sensation-seeking show of the current crop, but it is a good example of how far Hollywood will go to entertain viewers.

I used to think that Oprah Winfrey and Geraldo Rivera were quite shameless and scandalous with their material, but Maury Povich of "A Current Affair" has Oprah and Geraldo beat by miles.

So forget neo-Nazis, children of transsexual parents and people who have been assaulted by spirits.

You don't need to fight with your



Cray Pixley Assistant Lifestyles Editor

roommate over Winfrey or Rivera (whose shows air at the same time here in College Station); every day you have in one man — Povich — all the trash that is unfit to air.

His show is far more sleazy and sensationalism-mongering than anybody else's.

After all, Povich and company are the ones that brought us such gems as the "Preppie Murder" guy Robert Chambers with his video of strangling a Barbie doll.

He also has had the Rob Lowe sex tapes and a child bride in a polygamist family, not to mention a 17-year-old high school senior who wanted to go to his prom with his 40-year-old, married next-door neighbor.

And if a story involves celebrities like the Jacksons or Lowe, the coverage is really in-depth.

I'm sure none of could make it through the day without these shows.

Some may argue that these shows are not news at all, but light entertainment for the average American. They are *not* news and they are

hardly entertainment.

Don't do it. Don't watch Fox's "A Current Affair" or the look-alike show "Inside Edition." The only inference is that "Inside Edition" is some other smarmy character nouncing each tidbit of trash.

These shows should only be watched if you are sitting on the couch brain-dead tired from a rough day of classes or work, and you're stranded without the remote control.

That is how I often have found myself a prisoner to these programs. But these days, tabloid television is difficult to avoid because it's seemingly everywhere and on every channel.

Granted, once you start watching these shows it is difficult to turn the trash. They draw you in with each morbid story.

"Rescue 911," "Inside Edition," "A Current Affair" and "Unsolved Mysteries" have crisis after crisis with murderers and screaming victims around every corner.

These shows seem to be so appealing to you, at least you can't say it's happening to other people through the drama of real-life creations.

After all, seeing is believing, right?

Tabloid TV thrives on actual footage of criminals, sex offenders, just perverse people. They seek to fillate our minds with shocking revelations of how low people can go.

I prefer to get my news the fashioned way.

Call me when these shows are cancelled.

## Marsalis family members top charts together

### ASSOCIATED PRESS

Two of the Marsalis brothers are holding down two of the top spots on Cashbox magazine's traditional jazz chart.

As August ended, trumpeter Wynton Marsalis' "The Majesty of the Blues" was No. 2 and saxophonist Branford Marsalis' "Trio Jeepy" was No. 4. As September began, "Trio Jeepy" was No. 3 and "Majesty" was No. 4. Columbia Records was happy either way; both brothers record for Columbia.

Trombonist Delfeayo Marsalis, third performing son of pianist Ellis Marsalis, has produced all four of

Branford's records and the sound track for "Do the Right Thing." Delfeayo has just graduated from the Berklee College of Music, so he isn't, as yet, giving his brothers competition on the best-selling charts. Neither is 11-year-old Jason, who plays drums.

The family seldom performs together, Branford says. He, Wynton and their father were on one side of "Fathers and Sons," playing their father's post-bop style. Chico and Von Freeman played on the other side of the Columbia record.

Often, Wynton and Branford go in and out of an airport on the same day, missing each other by a few

hours or minutes. His father opens some shows for Branford the same way. Was that fun?

"I much prefer to open for my Dad than to be opened for by him. It's good to be around him and talk to him. I love him. He talks a lot. I don't like to."

Branford says he doesn't like the sales figures of his albums, though he did when he started recording. "When I accepted the challenge of playing jazz, I made a conscious decision to play a music that wasn't going to sell a lot of records. I decided to practice what I preach."