

grooving beats with strong bass lines and raw chord progressions played on acoustic and electric guitars.

In addition to Cessac, For Cryin' Out Loud consists of Bob Burus on guitar and Mike Thompson on drums.

"Our influences are less strictly musical," Cessac said. "Everything we've ever listened to whenever we're making up a song is somewhere, subconsciously in you."

Cessac explained that Monty Python, "The Far Side" and "Saturday Night Live" are as great an influence on their material as any music group.

"We try to add satire," Cessac said. "Our lyrics are geared to criticisms of contemporary society with a humorous intent."

Live performances of the band include many original songs composed by all three members. Some cover songs also are played with a humorous twist.

"We do an acoustic version of 'Bang Your Head,' or we'll do a hard-core thrash version of a Tiffany song," Cessac said.

"We would like to keep it more of a comedy rock show than a rock show," he added. "The ultimate attempt is to almost fit into a comedy club as well as a concert hall."

The quality of the group's live performances varies depending on the crowd, location and how much alcohol the band has consumed, Cessac explained.

"When you go to a show, we would hope you were sitting around laughing and having a good time as opposed to just banging your head," he said.

Last year, the group locally released their first tape, "20 songs a day to a happier, healthier you."

The sound is reminiscent of the Violent Femmes, and the lyrics offer some unique perspectives in such songs as, "In Another Life I Was a Squirrel," "Vanna White and the Seven Dwarfs" and "I'm in Love with Judy Jetson."

According to Cessac, "20 songs to a happier, healthier you" sold out locally, and some copies were sold in Austin. Currently, no copies of the tape are available. However, the group will soon release a new tape in early October titled, "It's Raining Hepcats and Dogmas."

"I hope a whole bunch of people get it because I want them to hear it," Cessac said. "I want to share (the songs) with people. The songs are great."

He added that the group will perform together for the rest of the year to support the new tape, but after graduation in May, the future of For Cryin' Out Loud will be in doubt. The band will be playing at Kay's Cabaret in late October.

"Meanwhile," Cessac said, "We should forget the weight of the world and try to carry a tune."

**Pathetic Sketch**

According to Paul "Stu" Pugh, guitarist and vocalist for Pathetic Sketch, he and his fellow band members are not afraid to take chances when it comes to their music.

"We do a lot of song writing where we put forth and try out new ideas," Pugh explained. "We're definitely an original band, who is very willing to try our own material."

"It doesn't always go over real good, because we experiment so much. Brian (Kralyevich, bass player) and I sit down and write songs together and then we immediately perform them. It allows us to play a lot, and we've developed a good following because of it."

Pathetic Sketch formed at the end of last spring when Pugh and Kralyevich recruited drummer Mark McSwain, a fellow architecture major. Since then Pathetic Sketch has been one of Bryan-College Station's most active bands, frequenting Double Dave's and Kay's Cabaret.

The band strives for diversity in its music, combining jazz, blues, classic rock and modern Bohemian pop. Pugh and Kralyevich cite Van Morrison as a major influence, as well as Eric Clapton, Eric Johnson and REM.

"It's legitimate to say there is a big influence in our music from bands of our generation," Pugh said. "But Brian and I have both been well schooled in music, and to typify us as just an REM band would overgeneralize our direction."

Pathetic Sketch released a five-song demo tape this summer, and the group is in the process of extending its playing circuit to include Houston and Austin. Pugh cites the group's dissatisfaction with local support as a major factor for wanting to play out of town.

"There is a whole mentality here that people won't go pay to see a local band," he said. "This beer-drinking mentality and lack of support really affects the level of competition between the different local groups."

Kralyevich added, "We just like to play. The experience is what we're after right now, and the support will hopefully follow wherever we play."

**Street Pizza**

Street Pizza is not your everyday band. If you enjoy your music loud and obnoxious, though, they might just be the band for you.

"Pizza has always been loud and fast, and that part of the band will never change," lead singer Doc (alias Pot Roast) Allen explained. "We may mellow out in respect to the jokes and dirty language, but the sound will remain loud and fast. Our style is straightforward — in your face."

Street Pizza began almost three years ago when Doc and The Rev. P.D. (guitarist Dru Wilson) threw a band together to open for Adrenalin O.D., a hardcore group from California.

"When A.O.D. came to town there wasn't a single band here who was close to their style," Allen said. "So Dru and I got Scott (Dunlap, alias Scott Rot, drummer) and Bill (Allen, alias Igerent, bassist) to join us, and we threw together eight songs for the show. When we got paid for it, we said, 'Yeah, lets do it again.'"

The band has played regularly at the Parthenon, Eastgate Live, and the Cow Hop Annex, but with the closing of Eastgate Live last winter and the Cow Hop Annex later this month, Allen fears the band will have a hard time playing locally.

"The loss of the Cow Hop and Eastgate really hurt us," he said. "Our shows are too wild and offensive for the pizza places like Mama's, and Kay's (Cabaret) is kind of small. We may be able to play at the Texas

Star Tavern, but even so we'll probably end up playing out of town more."

"Out of town" means Austin and Houston, where Street Pizza plays several times a year. The band enjoys both the exposure of playing in the larger cities, and the lower insurance costs.

"Whenever we play anywhere locally we have to pay a real high loan and insurance price," he explained. "We've had a lot of problems with kids breaking our equipment. We're still paying for some past damages."

For any intrigued listeners, Street Pizza has released a demo tape, a five-song spectacle that includes "Devil in My Drawers," "White Suburban Trash," "Butt Flu," "Surf's Up" and "Sorority Girls. The band is currently working on material for a new album and will be playing locally in October.

"Street Pizza is a real different experience," Allen promised. "We're a one-of-a-kind here. It's either fast and loud, or we don't play."

**Agent Orange and the Defoliants**

Agent Orange and the Defoliants is a party rock/dance band that started three years ago. They play a combination of original material and songs by the Rolling Stones, the Judy's, U2 and others.

The band includes Carl Sepulveda on bass, keyboards and vocals, Rob Liccardi on drums, Jon Boyle on guitar and vocals and Brian Lux on bass. All five members are either present or former cadets.

The band has demo tapes available, and they plan to play at the Parthenon and Kay's Cabaret this year.

**Ashburn**

The group Ashburn took its name from a street in College Station where one of its members grew up.

But Chip Patterson, Ashburn lead guitarist, said the student quartet hopes to be traveling more promising roads in the future.

"We're hoping by next summer to do some road dates, and get a label on down the road," he said. "We have big plans."

Ashburn's other members are drummer John Klement, bassist Teddy Swigart and vocalist and rhythm guitarist Phil Wattenbarger, all of whom are students.

Half of the band's material is original and half is cover, but Patterson said they hope to go all-original in the future.

When asked about the group's style, he said, "If anything, we like to call it progressive. We like upbeat, fast songs."

**The Band With No Sleep**

The Band With No Sleep is a band with no limit to the number of their musical influences.

Don Overby, guitarist and lead vocalist, said the group has influences ranging from Elvis Presley to the Beatles to Prince. Overby said the group is versatile and generally play soul, swing and '60s and '70s rock 'n' roll.

The Band With No Sleep commonly performs at Cow Hop Annex, Kay's Cabaret and Texas Star Tavern. The band will be performing on Oct. 6 and Oct. 21 at Kay's and Oct. 14 at the Cow Hop Annex.

Besides Overby, the band consists of Scott Eddy, guitar and vocals, Dave Goff on drums and Mark Polard on bass.

When not appearing with The Band With No Sleep, Don Overby and Scott Eddy can be found performing as a duo.

Remaining true to the music style of The Band With No Sleep, Overby and Eddy perform on a simpler level, featuring guitar and vocals. They perform songs by Crosby, Stills, Nash and Young; the Beatles, the Rolling Stones and their own original music.

If all this isn't enough, Overby performs a solo act as well.

Overby, who performs hits from the '60s and '70s along with original songs, will be performing on Oct. 4 at Double Dave's Pizza at Northgate.

**Borrowed Tym**

Mike Martin, bassist and vocalist for the quartet Borrowed Tym, said the band is more than just a hobby to its members, even though one is an electrical engineer and another is a veterinarian.

"We'd like to go a ways with this," Martin said.

Perhaps that explains why the group, whose other members are drummer and vocalist Cary Bielamowicz (the vet), vocalist Tammy Faulkner and guitarist and vocalist Steve Oliver (the engineer), is working on composing more original material for its show, which consists primarily of cover versions of '60s and '70s classic rock songs.

"We're working on scheduling studio time to at least get our original material on tape," Martin said. "We can use that for bookings, and might be able to attract a label."

**David Boyd**

Boyd, a local Christian contemporary artist, often performs with Don Pope. He plays all original material and has released an album entitled *You Must Know*. He can be seen at Frank's Bar and Grill and the Hilton.

**Pat Foster**

Acoustic guitarist Pat Foster likes the freedom of being a solo artist.

"I like not having to worry about internal debate," he said. "It's easier to practice solo — I try to learn two or three songs a week."

"But I also like not having to split any proceeds."



Photo by Scott D. Weaver

Paul "Stu" Pugh, lead guitarist and vocalist for Pathetic Sketch, plays a solo during the

band's Sept. 16 performance at Kay's Cabaret in the Post Oak Mall.

Not that Foster is money-hungry — he performs every other Thursday at Kay's Cabaret and doesn't charge a cover. In fact, he was the first musical act ever to perform at Kay's.

The senior industrial engineering major will graduate in December, but he said that won't stop him from performing or from pursuing his musical goals.

"Everyone has pipe dreams — but, realistically, I just get a kick out of playing," he said. "I hope to be doing this for the rest of my life."

**The Killtones**

The Killtones is a hardrocking, blues trio that includes Had Binion, guitar and vocals, Steve Kuhn on bass and Craig Knight on drums. They are strongly influenced by Stevie Ray Vaughn, Jimi Hendrix and Cream, all guitar-oriented trios.

The Killtones perform at the Cow Hop, Parthenon and Kay's Cabaret. The Killtones is a purely live band that just likes to have fun, and, contrary to rumors, is still active.

**Don Pope**

Don Pope is a five-year Bryan-College Station musical veteran and favorite who combines jazz and Christian contemporary. He is usually accompanied by two to six other performers, appearing at Frank's Bar and Grill, the Hilton and the College Station Jazz Festival.

Pope has released a record, which is available at Hasting's, and has another release scheduled for Christmas. He performs a variety of jazz standards and original Christian music. He also performs at weddings, churches and civic functions.

**The Scroocs**

A classic rock 'n' roll band that specializes in Grateful Dead covers, The Scroocs has been playing off and on in College Station since the early '80s. Mark "Scrooc" Botke leads the band on guitar and vocals, and will be reuniting the group soon. The Scroocs can be seen at Kay's Cabaret and Mama's Pizza.

**Sneaky Pete and the Neon Madmen**

"Sneaky" Pete Rizzo was sitting in the Deluxe burger bar when he came up with the idea of calling his band the Neon Madmen.

"We play music mostly from that era — you know, with the 'Happy Days' feel," Rizzo said. "The Deluxe's neon reminded me of that, and I decided that neon had to be in the name."

The four-year-old group now includes lead guitarist and vocalist John Ward, bassist and vocalist Mark Pollard and drummer and vocalist Hank Allen.

Their style definitely keeps that good-times feeling of their name.

"It's our way of letting loose and having a good time," Rizzo said. "It seems to rub off on our audience —

students have a lot of energy and like to see people who enjoy playing. And we do."

It seems that Rizzo enjoys playing, since he also does a solo sing-along act Wednesdays at the Flying Tomato. The act concentrates on humorous songs and is now in its fifth year.

He also recently had an original song on the syndicated "Dr. Demento" radio show, from which he gets some of his performing material. It was the third time Rizzo had had a song accepted for the show.

"The Tomato show has been a great success," he said. "I can see a nice, big Aggie tradition starting with the Wednesday sing-along."

**Starvin' Marvin and The Dextrims**

Starvin' Marvin and The Dextrims is not a diet plan.

Guitarist Jeff Stevens proclaimed the group to be "the most versatile band in town." The group performs a variety of music including country, Top 40 and rock 'n' roll. Stevens said the band's central influence is the Allman Brothers.

The group will not be appearing for the next month because they are currently recording their first al-

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"We hardly ever rehearse — it just comes naturally now. I guess that's why we have so much fun."

— Wade Myatt, The Texas Twisters

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Photo by Frederick D. Joe

Street Pizza vocalist Doc "Pot Roast" Allen