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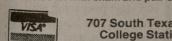
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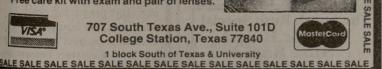
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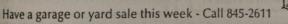
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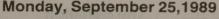


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A basketful of cash is better than a garage full of 'stuff'





REM, Indigo Girls visit A&M campus for October concerts

The MSC Town Hall committee announced some big news for A&M music fans last week. After months of rumor and speculation, the committee confirmed that REM will be playing at A&M next month in support of its Green album.

The stop is part of REM's "college" tour, and the show will take place on Sunday, October 29th at G. Rollie White Coliseum.

Pylon, a band also from Athens, Georgia who originally performed the single "Crazy," a song REM redid on their 1987 Dead Letter Office album, will open the show.

The concert is unique in that it is the only Texas stop on the band's current tour leg.

Tickets for the concert cost \$15 and will go on sale October 7 at the Rudder Box Office.

The show, which features an excellent opening band in Pylon, could very well be the biggest musical event of the year for A&M.

In other news, the MSC Town Hall also announced the October 7th show of Indigo Girls.

The Battalion

Page 5

The popular college radio duo will be playing at Deware Fieldhouse in support of their self-titled debut album. The show will cost \$5 and tickets can be purchased at the Rud-

der box office.
October will also witness the arrival of Ten Hands (on the 19th) and Bad Mutha Goose (on the 12th) to the Parthenon. Both are excellent power-funk bands, and two of Texas' fastest growing indie groups. Already big favorites in Houston, Dallas, and Austin, both shows are highly recommended to any and all alternative ears who like to "funk

Well there it is. Hopefully some excitement can be carried over from these out of town shows to our own local music scene. Either way, October promises to be a happenin' month for live music in College Sta-

Today's luxuries headed toward tomorrow's trash

ASSOCIATED PRESS

Before you buy that toaster oven, designer teapot or luxury-model fax machine, beware that they all could become obsolete in the 1990s.

Also on the way out, in the opinion of designers, are disposable dia-pers, plastic foam coffee cups and low resolution television sets, says Metropolis magazine. The magazine recently sent questionnaires to 150 designers around the country and followed up with in-depth interviews with 50 of them on the highs and lows of design in the 1980s.

According to Susan Szenasy, editor, reasons for the thumbs-down on these indispensables of the '80s vary: The diapers and cups pose environmental hazards, conventional ovens and toasters will make way for electronic chip technology. Fancy teapots are a fad, and the TV as we know it will give way to high resolution technology and a much sharper

Expensive fax machines will get cheaper, then toward the end of the decade the fax will be pushed aside by improved modems and computers that will nudge us further toward a paperless society.

Szenasy says the magazine undertook the survey, published in its October issue, "to find out what advances design has made in the 1980s, if any, toward improving the quality of life. What we found out is that the '80s was a very mixed decade."

It was good because it offered a lot of choices. It was bad because there was so much to choose from. 'People bought more because things looked attractive," she said, "but whether they really needed them remains a question.

Designers say objects of the '80s they will remember with pleasure include fax machines, personal stereos, the restaurant range for the home, Filofax date books, track lighting, remote control for tele-vision, ethnic crafts and compact disc players. What they look forward to in the '90s are home offices and computers that do more in both home and office.

In interior design, the 1980s seemed schizophrenic, said Szenasy. "It supported the two extremes of reproductions.

sional quality cookware and home accessories from architects. A teapot by postmodernist architect Michael Graves is one example. They also

'This mixture means we don't

really want the past," she said. "We

just want its veneer, the emotional

appeal of something that we think

High points of the 1980s, accord-

ing to designers surveyed, were such design-intensive products as profeswere impressed by the influence of ergonomics in furniture, as represented by the high-tech office chairs that sell for as much as \$800. On the other hand, a number singled out Post-it notes and the Dust Buster vacuum, both inexpensive in-

Kitchens are more attractive today compared to the 1970s because of the coordination of design details on appliances and the much greater variety and good quality of cabinetry.

Designers say objects of the '80s they will remember with pleasure include fax machines. personal stereos, the restaurant range for the home and Filotax date books.

The designer who many people singled out was Phillipe Starck," said Szenasy. "They are betting that in the future, people will see Starck as synonymous with the '80s.'

Furniture that appealed includes the revival of the arts and crafts design, rustic Adirondack styles and the 1950s designs from the likes of Designers think that the 1990s will

be the decade of environmental con-"Almost everyone made some

comment about the environment. Szenasy said.

A significant comment, for example, was Agnes Bourne's: "In the '70s, I was very involved with recyminimal Japanese design and ornate cling and natural foods. I even got arrested for my beliefs. I'm not so These two tendencies meet in militant anymore, but I still have postmodernism, which uses all the those concerns. One of the tiny forms of the past but combines them things I'm doing is providing recyin a way that could never have oc- cling bins in kitchens to deal with waste management.

"China Beach" gets new star

LOS ANGELES (AP) - When Ricki home. But she also grates on Mctime on screen and off, it's not part

The 21-year-old actress has plenty to smile about. She joins the cast for the third season of ABC's "China Beach" as Holly Pelligrino, the donut dolly. She will work often with Dana Delany, who just won an Emmy for her portrayal of nurse Colleen McMurphy.

She's in the current movie release "Cookie," and "Cry Baby" is coming out soon. Her happy face and zaftig figure have brightened such movies "Hairspray," "Working Girl," Last Exit to Brooklyn" and TV's 'Baby Cakes" in recent years.

"Holly's well aware of why she's in Vietnam," said Lake. "She's a smart girl but she's the baby of all those there. Her perky energy makes the guys happy. She reminds them of

Lake smiles, which is most of the Murphy's nerves, which is great because we have a little conflict.

'McMurphy is moody and depressed. It's great to play opposite Dana. She has that edge that makes her endearing. Holly's happiness should make her endearing, too. Her happiness is just the way she is. I'm pretty happy, too. I think we're pretty similar.

Lake calls John Waters' "Cry Baby" a musical comedy about juvenile delinquents in Baltimore in

'It's a kind of warped 'West Side Story," she said. "I play Pepper, who's pregnant for the third time. She just loves being pregnant. I don't get to sing in it. In fact, I don't sing in any of my films. But it's the first project I've ever been on that I felt was going to be really, really

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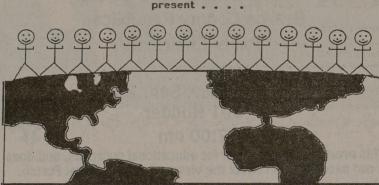
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