© 1989 by Scott McCul

## Aggie Cinema Movie Information Hotline: 847-8478 .... SEPT. 19 ...... 7:30 PM OLIVER & COMPANY ......AT THE GROVE .... SEPT. 21. CHILDREN UNDER 13-\$1 . SEPT. 22/23 ....... 7:30/9:45 ......\$2.00 ADVENTURES IN BABYSITTING ...... SEPT. 22/23 ...... MIDNIGHT ....\$2.00 .....SEPT. 23 ... .. 3:00 PM .....\$2.00 OLIVER & COMPANY.... CHILDREN UNDER 13 - \$1 Tickets may be purchased at the MSC Box Office. TAMU ID required except for International features.

ACTION **DEFENSIVE DRIVING PROGRAMS OF TEXAS** 

DRIVER IMPROVEMENT PROGRAMS FOR REDUCED INSURANCE RATES AND TICKET DISMISSAL

WEEKDAYS AND SATURDAY CLASSES

Classes are currently being held in Bryan/College Station at... COMFORT INN on Texas Ave. (across from Fajita Rita's) For more information and

pre-registration call: 409-361-7997



 General Medical Care Weight Reduction Program

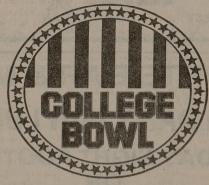
10% Student Discount with I.D. Card

846-4756 **3820 Texas** 

693-0202 2305 Texas Ave S.

779-4756 401 S. Texas (29th & Texas)

OUR BRA



INFORMATIONAL MEETING SEPT. 20, ROOM 404 RUDDER, 7 P.M.

Welcome Back Ags



HOURS: 11 am - Midnight Daily

1704 Kyle (Behind Safeway)

HAWAIIAN WEEKEND Sept. 22, 23, 24 COME DRESSED FOR THE BEACH!

Free Food Bar

Wide variety of munchies **Every Night** 9 pm - Midnight (w/\$2.95 purchase)



**Happy Hour Specials** 

34 oz. Giant Marg Reg. \$6.25 Happy Hour \$4.95

LATE NIGHT 9 pm - Midnight AFTERNOON 2 pm -7 pm Drafts 1.25 Wells 1.50 Margs 1.75 Margs 1.75
Frozen Specials Daily

**BAR SPECIALS** Blue Hawaiians, Miatias, Hurricanes ALL WEEKEND! \$175

Distributed in conjunction with Aggie Passport & Student Y Association

## Genesis member Banks releases third solo album

ASSOCIATED PRESS

It doesn't distress Tony Banks if listeners hear music reminiscent of Genesis in "Bankstatement," his new album for Atlantic Records:

"There is not that much Genesis music around," he says, "and I don't think anybody else sounds like Genesis.

Banks, who co-founded Genesis in 1967, wrote all the songs on "Bankstatement." He says that when he composes, "I make no attempt to avoid anything. I don't care if it sounds like or unlike

'I have a certain approach to music. I think a lot runs through Genesis and my solo stuff as well — in the chordal area, melodic phrases and some lyrical ideas."

Considering solo efforts by the three members of Genesis, some think Phil Collins' solo records sound the most like Genesis. Banks says: "The voice is the same. So are the drums. If you're looking at the way songs are structured, my records sound most like it. It depends on how you listen to music

Banks sees Bankstatement as himself and vocalists Jayney Kli-mek and Alistair Gordon. If the album does well, they'll probably tour or record again. "I don't know if any instrumentalists would carry on. I'd like to be able to use different musicians for different tracks.

Banks plays keyboards on "Bankstatement" and sings "Big Man." Gordon, now a singer-songwriter after working in Sad Cafe, sings five songs, including the first single, "Throwback"; Klimek, Australian singer with Berlin-based the Other Ones, sings three. Gordon and Kilmek also team up for a duet.
Because Banks will be involved

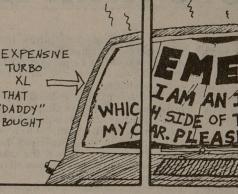
with Genesis on its next project, which has a target date of early 1991, there will be time for Gordon and Klimek to pursue their own careers.

This is Banks' first album called Bankstatement. He made solo albums in 1979 and 1983 and composed music on two sound track albums, "The Wicked Lady' and "Quicksilver."

He hesitated to use Bankstate-

ment as a group name, Banks says, because he thought people would ask about money. "But it's a phrase everybody knows. It has got a touch of humor to it. And a record of Tony Banks songs can be called a statement.

WARRED

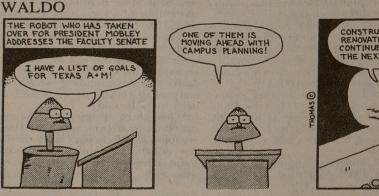








By KEVIN THOM







Adventures In Cartooning

by Don Atkinson I









## 'Alien Nation' marks FOX expansion

NEW YORK (AP) — Bad-show alien during a holdup.

Matt is bitter at "slags," as he and earthlings, particularly cops.

wayward alien youth and earthlings, particularly cops. "Alien Nation" bows tonight with a other racist — or maybe it's alienist two-hour premiere that marks Fox — humans call the refugees. No Broadcasting's expansion to Monday night jousts with ABC, CBS and NBC.

Only the first hour of "Alien Nation" was available for review. This hour isn't very apt in writing and direction, and odds are the second is equally to the left of whoopee.

Based on the movie of the same name, the new "Nation" series combines cops and family life and — here's the hook — highly intelligent, human-like refugees from another galaxy who now find themselves in Los Angeles.

The show stars Gary Graham, a fine young actor, as Matt Sikes, a streetwise cop (when will TV get a streetdumb cop?) whose black part-ner was killed by an outer-space

matter that most of the refugees just hangs out with similar alien teens want to join the American mainstream and be decent, hard-working

Problem is, the Newcomers tend to stand out. They have strange heads that resemble coneheads blown backwards and given a rash.

But of course our angry plainclothes cop is assigned a new partner, an alien named George Francisco, (Eric Pierpoint). And of course Matt is not at all happy at this, even though the new guy is decent, hard-working, and offers him bran muf-fins and prune juice when he comes

The new partner is solidly middleclass and has a family — a brilliant wife, a lovable daughter and a rebellious teen-age son who represents

and only wants to speak in his native tongue. His native tongue is not

Mork's cheery "Nano-Nano." sounds more like a TV producer discussing a TV critic. But at least you get English subtitles. In time, Matt even has dinner with George's family at George's home. Save for the son, the family is

warm and gracious. Matt doesn't even have to eat raw beaver as they do (their bodies can't tolerate cooked food, you see).

This gradual coming-together is part of the show's underlying theme of tolerance and acceptance of living things, regardless of race, creed or

The stage for all this is set at an ugly early scene of alien hatred. A small mob of humans, one with a

wayward alien youth and hates sign that says "America For

Matt, the supposed slagding fires his gun in the air, then shan them all away. Good Matt.

Among other digressions opening hour has a mysterious for the new partners to solve the

for the new partners to solve. It cerns a dead wino covered rashes and slime whose corps been spirited away for some terious alien surgery.

There also a potential love splot for Matt that involves his benefit alien neighbor (Terry Treas biochemist. One can only work what kind of amour scenes this lead to in later episodes.

For as we learn in a bedi scene with George and his (Michele Scarabelli), the a method of foreplay is . . . humm

CI

nogli Th

parts Satu

Soli

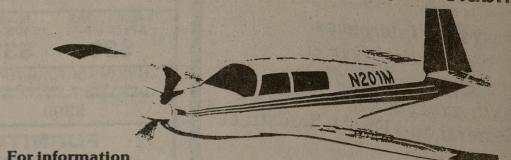


Sterling C. Evans Library.

Contest deadline September 22.

## Texas A&M Flying Club

Teaching the Best to Fly the Best Interested people are urged to attend our meeting Tuesday, September 19 at the Airport Clubhouse



For information Call President Bodie Kirby 822-3788

7:30 p.m.