

AGGIE CINEMA Aggie Cinema Movie Information
 Hotline: 847-8478

BEING TWO ISN'T EASY	SEPT. 19	7:30 PM	\$2.50
OLIVER & COMPANY	AT THE GROVE SEPT. 21	8:30 PM	\$2.00
TWINS	SEPT. 22/23	7:30/9:45	\$2.00
ADVENTURES IN BABYSITTING	SEPT. 22/23	MIDNIGHT	\$2.00
OLIVER & COMPANY	SEPT. 23	3:00 PM	\$2.00

Children Under 13 - \$1
 Tickets may be purchased at the MSC Box Office. TAMU ID required except for International features.

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INFORMATIONAL MEETING SEPT. 20, ROOM 404 RUDDER, 7 P.M.

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 Drafts 1.25 Wells 1.50 Margs 1.75 Frozen Specials Daily

BAR SPECIALS
 Blue Hawaiians, Miatias, Hurricanes
ALL WEEKEND! \$1.75

Distributed in conjunction with Aggie Passport & Student Y Association

Genesis member Banks releases third solo album

ASSOCIATED PRESS

It doesn't distress Tony Banks if listeners hear music reminiscent of Genesis in "Bankstatement," his new album for Atlantic Records.

"There is not that much Genesis music around," he says, "and I don't think anybody else sounds like Genesis."

Banks, who co-founded Genesis in 1967, wrote all the songs on "Bankstatement." He says that when he composes, "I make no attempt to avoid anything. I don't care if it sounds like or unlike Genesis."

"I have a certain approach to music. I think a lot runs through Genesis and my solo stuff as well — in the chordal area, melodic phrases and some lyrical ideas."

Considering solo efforts by the three members of Genesis, some think Phil Collins' solo records sound the most like Genesis. Banks says: "The voice is the same. So are the drums. If you're looking at the way songs are structured, my records sound most like it. It depends on how you listen to music."

Banks sees Bankstatement as himself and vocalists Jayney Klimek and Alistair Gordon. If the album does well, they'll probably tour or record again. "I don't know if any instrumentalists would carry on. I'd like to be able to use different musicians for different tracks."

Banks plays keyboards on "Bankstatement" and sings "Big Man." Gordon, now a singer-songwriter after working in Sad Cafe, sings five songs, including the first single, "Throwback"; Klimek, Australian singer with Berlin-based The Other Ones, sings three. Gordon and Klimek also team up for a duet.

Because Banks will be involved with Genesis on its next project, which has a target date of early 1991, there will be time for Gordon and Klimek to pursue their own careers.

This is Banks' first album called Bankstatement. He made solo albums in 1979 and 1983 and composed music on two sound track albums, "The Wicked Lady" and "Quicksilver."

He hesitated to use Bankstatement as a group name, Banks says, because he thought people would ask about money. "But it's a phrase everybody knows. It has got a touch of humor to it. And a record of Tony Banks songs can be called a statement."

WARD © 1989 by Scott McCull

WALDO By KEVIN THOMAS

Adventures In Cartooning by Don Atkinson

SPADE PHILLIPS, P.I. by Matt Kowalski

'Alien Nation' marks FOX expansion

NEW YORK (AP) — Bad-show fans will find much to like when "Alien Nation" bows tonight with a two-hour premiere that marks Fox Broadcasting's expansion to Monday night jousts with ABC, CBS and NBC.

Only the first hour of "Alien Nation" was available for review. This hour isn't very apt in writing and direction, and odds are the second is equally to the left of whoopee.

Based on the movie of the same name, the new "Nation" series combines cops and family life and — here's the hook — highly intelligent, human-like refugees from another galaxy who now find themselves in Los Angeles.

The show stars Gary Graham, a fine young actor, as Matt Sikes, a streetwise cop (when will TV get a streetdumb cop?) whose black partner was killed by an outer-space alien during a holdup.

Matt is bitter at "slags," as he and other racist — or maybe it's alienist — humans call the refugees. No matter that most of the refugees just want to join the American mainstream and be decent, hard-working citizens.

Problem is, the Newcomers tend to stand out. They have strange heads that resemble coneheads blown backwards and given a rash.

But of course our angry plain-clothes cop is assigned a new partner, an alien named George Francisco, (Eric Pierpoint). And of course Matt is not at all happy at this, even though the new guy is decent, hard-working, and offers him bran muffins and prune juice when he comes to work.

The new partner is solidly middle-class and has a family — a brilliant wife, a lovable daughter and a rebellious teen-age son who represents wayward alien youth and hates earthlings, particularly cops.

The son is sort of a skinhead who hangs out with similar alien teens and only wants to speak in his native tongue. His native tongue is not Mork's cheery "Nano-Nano." It sounds more like a TV producer discussing a TV critic. But at least you get English subtitles.

In time, Matt even has dinner with George's family at George's home. Save for the son, the family is warm and gracious. Matt doesn't even have to eat raw beaver as they do (their bodies can't tolerate cooked food, you see).

This gradual coming-together is part of the show's underlying theme of tolerance and acceptance of living things, regardless of race, creed or galaxy.

The stage for all this is set at an ugly early scene of alien hatred. A small mob of humans, one with a sign that says "America For Humans," gathers at the little alien school, demanding that the slugs out of their neighborhood.

Matt, the supposed slag, fires his gun in the air, then slams them all away. Good Matt.

Among other digressions, opening hour has a mysterious alien for the new partners to solve. It concerns a dead wino covered with rashes and slime whose corpse has been spirited away for some mysterious alien surgery.

There also a potential love plot for Matt that involves his beautiful alien neighbor (Terry Treas) biochemist. One can only wonder what kind of amour scenes this lead to in later episodes.

For as we learn in a bedroom scene with George and his wife (Michele Scarabelli), the method of foreplay is... hummmmm

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BOOKMAN
 The Book Collector of the Night

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 Contest deadline September 22.

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Interested people are urged to attend our meeting Tuesday, September 19 at the Airport Clubhouse

For information Call President Bodie Kirby 822-3788

7:30 p.m.