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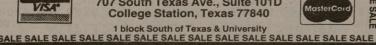
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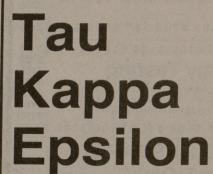
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LIFESTYLES

Thursday, August 31,1989

Miller Lite's 'Big Party' taps The Who in Houston, Dallas

By John Righter and Chuck Squatriglia

Of The Battalion Staff

So it seems Randy Quaid finally is going to stop "getting back to us soon with more details" and start partying. Well, it's about time. Enough of the details already,

where's the beer?

We already know who (chuckle, chuckle) will be playing. For the listening pleasure of all you thirsty Texans (and for \$25), Randy and Miller Lite have brought in The Who, along with Stevie Ray Vaughn who, along with Stevie Ray Vaughn and Double Trouble, and The Fabulous Thunderbirds. The concerts, Saturday, Sept. 2 at the Astrodome in Houston, and Sunday, Sept. 3 at the Cotton Bowl in Dallas, will runfrom 6 to 11:30 p.m., with The Who playing for two and a half hours at each concert each concert.

After four months on the road, The Who will close their 25th anniversary tour this weekend with the dual performances in Houston and

The concerts will include material spanning The Who's entire career as well as material from the member's various solo projects, including guitarist Peter Townshend's forthcoming album The Iron Man.

A touring band, including drummer Simon Phillips, keyboardist

John "Rabbit" Bundrick and Steve Bolton will be joining Townshend, bassist John Entwhistle and vocalist Roger Daltrey. Phillips has worked with Townshend in the past, most notably on Townshend's *Empty Glass* LP, and has also worked with Mick Jagger. Bundrick has toured with the Who for the past ten years, and Bolton is best known for his guitar work with singer Paul Young.

For those of you not interested in seeing The Who, or unable to shell out 25 bucks, Stevie Ray and The Fabulous Thunderbirds also will perform on outdoor stages behind the Dome along with Jerry Jeff Walker, The O-Jays, Asleep at the Wheel, La Mafia, Natalie Cole, Joe Ely and others. This is all part of Houston's free festival that will run from 11 a.m. to 7 p.m., and will include pro beach volleyball, pro wrestling, sky divers, games, food and beverage booths and a Dome Party Run. Similar arrangements are being made in Dallas.

ing made in Dallas.

Since this is the "Biggest Party in History," Miller Lite is making sure that all of Texas is invited. On Sept. 2 the party also will include Corpus Christi, Midland/Odessa and San Antonio, where George Strait, Hall and Oates, Huey Lewis and the News, and Cheap Trick will per-form. On Sept. 3 the party will move to the Harlingen area, where George

The Who will perform in Houston and Dallas this weekend.

Strait and Hall and Oates are sched- 800-992-8000. uled to appear.

Seats still are available at all shows, and there will be free parking and/or \$1 "Magic Bus Parking" from various Houston and Dallas locations. At press time, Pace Management said plenty of tickets still were available. In Houston, call any Ticke-Tron location or 800-284-5780 for ticket information. In Dallas, call any Rainbow-Ticketmaster location or

Miller Lite is working in our tion with Mothers Agains I Driving, the Safety Council at Texas Department of Public to help ensure responsible a million dollars to the Texa Olympics for each day of the

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Oh, one last thing, the soft and coffee are free, but the

Coors Light comedy team takes stage in Rudder before yell

By Chuck Lovejoy

Of The Battalion Staff

With the LSU game, this first weekend of the 1989-90 school year probably won't need any extra excit-ement, but MSC Town Hall has provided it anyway by hosting the return of the Coors Light Comedy Commandos at 8 p.m. Friday in Rudder Auditorium.

A&M students should have espe-A&M students should have especially vivid memories of the touring comedy task force, because, according to a press release from the Adolph Coors Company, "Texas A&M has provided the biggest crowd of all college tour stops since the Comandos' introduction in 1087".

The Comedy Commandos is a touring team of eight comedians created by comedian Tim Settimi, who is a Commando himself. Although only two comedians perform per show, the results are nevertheless side-splitting.

Visiting A&M this year will be Commando comedians David Naster and Taylor Mason.

In addition, Chuck Redden, program director of KKYS-FM and host the station's morning "Chuck Redden Show," will be master of ceremonies for the event.



David Naster

Naster is reputed as having one of the most unusual comedy shows in the business with his wacky combination of comedy, percussion and numerous characters.

He has toured colleges and universities across the United States and has become in four years, to quote Variety magazine, "the most sought after performer on college campuses

Naster also has appeared on USA Cable's "Night Flight" and two specials for HBO, "Circus Vegas" and "World Burlesque." He has performed with a diverse number of performers, including George

See Commando/Page 9

Yes alumni perform old new songs in Houston By Todd Stone

Of The Battalion Staff

Rock music was taken to a higher level of arrangement and performance Monday night when Anderson, Bruford, Wakeman and Howe performed live at the Summit in Houston.

ABWH are all former mem-bers of the British rock group Yes. They would be performing by that name, but bass player Chris Squire has the legal rights to the Yes tradename and belongs to a Yes group of his own.

The ABWH performance was

still titled "An Evening of Yes... Plus" and that is exactly what it was. A two hour-show of classic Yes songs performed by the most popular names of former Yes

ABWH are regarded as premier players of their respective instruments: Anderson, vocals; Bruford, percussion; Wakeman, ds; and Howe

The show began with Jon Anderson singing a medley of "Time and a Word" and "Owner of a Lonely Heart" with only hired hand Milton MacDonald accompaning on acoustic guitar. Anderson then gave way to Steve Howe who performed his classic instru-mental songs "The Clap" and the melodic "Mood for a Day" on

acoustic guitar.
Rick Wakeman and Bill Bruford also performed captivating solos before the entire band played together on "Long Distance Run Around.'

Tony Levin, who once was member of King Crimson Bill Bruford. Levin skillfully dled the difficult task of red ing Chris Squire's unique, bass sound on the Yessongs. It ing "Heart of the Sunrise" ivin's bass playing thundered perfect speedand timing the Colbeck played keyboards in the Sunrise of the Sunrise port of the classically trained Wakeman.

Wakeman was encircled stage by a variety of keyboard and he used them all without aid of pre-programming. His tense Hammond organ solo ing "Roundabout" was a co

Most of the songs perform averaged seven to 12 minutes were played with remarkables ilarity to the studio effort. Ma of the songs had distinct movements that make a live pe formance of these works an in pressive accomplishment.

Steve Howe had to switch go tars ten times, often in th of a song. He deftly played ma dolin during the first moveme of "I've Seen All Good People entitled "Your Move." In the sond movement, "All Good Pe ple," he fired up the audient with an animated guitar solo.

Besides Yes songs, ABWH as

performed the upbeat "Brot of Mine" and the cosmic "Orde of the Universe" from their is cently released debut abus Both songs blended well with its Yes songs.

See Concert/Page 9

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