

**YES!
WE HAVE
STUDENT
AIRFARES!**

LONDON \$335
PARIS \$345
ROME \$399
MADRID \$349
TOKYO \$508
RIO \$380

ONE WAY FROM HOUSTON
**ALSO TEACHER
and BUDGET FARES!**

EURAIL PASSES
USSR / Europe Tours
Language Learning Centers

CouncilTravel
1-800-777-2874

UNB UNITED NATIONAL BANK

**Guarantee Your Education
...with a Student Loan**

Send in the request (below) for a United National Bank Student Loan Representative at (713) 271-7191. We'll be happy to answer your questions. We at United National Bank are anxious to assist you in reaching your educational goals. Guarantee your education with a student loan from

United National Bank
P.O. Box 771708
Houston, TX 77215
An Equal Opportunity Credit Lender

FDIC

Please send me a United Bank Guaranteed Student Loan application today.
 Please send my parents more information about the United National Bank Plus-Parent Loan for Undergraduate Studies.
 Please send a loan application for a Supplemental Loan for independent students to help finance my education.

Please send me a Visa/Mastercard Application.
 Please send me information on United National Bank's other service.
School I plan to attend _____

Name _____
Address _____
City _____ State _____ Zip _____
Phone & Area Code (_____) _____

\$100 per. mo. **Westgate Plasma Center, Inc.** **\$100 per. mo.**

4223 Welborn Rd.
846-8855

\$5 Bonus For all referred donors donating twice

All Equipment Sterile
• Used One Time Only •
You Do Not Get AIDS By Donating
FREE Physical & Blood Pressure Check
Help Others While Helping Yourself!

\$100 per. mo. **\$5 Bonus** For established donors who have not donated for the past 6 months. **\$100 per. mo.**

MWF 9:00-4:15 p.m.
TH 9:00-6:00 p.m.
• New Donors by Appt.

YOUR PARKING PROBLEMS ARE OVER

When you shop at...

LOUPOUT'S
BOOKSTORE

SOUTHGATE
308 W. Jersey

REDMOND TERRACE
1422 S. Texas AVE.

SUPERCUTS®

The Nation's #1 Hair Styling Salon

Now Open in Culpepper Plaza!

Supercut—\$8 • Students & Professors with I.D.—\$7 • Children 13 and under—\$6

Get a regularly price \$8.00 Supercut for only **\$4.00** with this coupon

Mon.-Fri. 9-9 Sat. 9-8 Sun. 10-5

CALL 696-1155

1519 S. Texas (Between Bannigan's and Cowhop Junction)
Expires Sept. 3, 1989
The Batt

Music News

American curiosity creates Soviet rock demand

BOSTON (AP) — Warner Records is betting on Zvuki Mu, even though its flashy lead singer, Peter Mamonov, insists on singing in Russian. Columbia is going with Boris Grebenshikov, a rock 'n' roll switch-hitter who can belt 'em out in both Russian and English.

It's all part of a rush by major entertainment companies to bring out albums by Soviet rock musicians. The companies hope the curiosity of Americans about contemporary Russia will sell records. They say the Gorbachev era has made Soviet culture a hot product.

But record executives have widely varying views of how authentic a sound the public will pay to hear. Some are deliberately Westernizing the music, prompting critics to say Americans are missing the real soundtrack of glasnost.

At one end of the spectrum is Grebenshikov's solo album "Radio Silence," which Columbia Records plans to release in June. Ten of the 12 songs are in English and were written especially for the album. All were recorded in the West by a successful British producer, David Stewart of the rock group the Eurythmics.

In late April, Opal-Warner Bros. released an album entirely in Russian by Zvuki Mu, a Moscow band whose name means "Sounds of Mu" — a tongue-in-cheek tribute both to "The Sound of Music" and to the mooing of cows.

Like Columbia, Opal-Warner used a big-name Western producer, Brian Eno. But the recording was made in a Moscow studio and preserved Zvuki Mu's homegrown flavor, a blend of intellectual rock and funk. The initial 50,000 records, cassettes and compact disks have just reached the stores.

Zvuki Mu is scheduled to bring its rambunctious stage act to New York's Lincoln Center in July. Grebenshikov also is planning a U.S. tour, probably in the fall.

Of all the new releases, perhaps the most authentic is "Gruppa Krovi" (Blood Type), a collection of Russian protest songs and dance numbers by singer-poet Viktor Tsoi and his punk group Kino (Cinema). The album was recorded in the apartment of one of the band members.

Joanna Stingray, an American singer married to Kino guitarist Yuri Kasparian, said she recently sat in a plush Leningrad restaurant with a group of Soviet rock performers reminiscing "about the old days when they literally went hungry."

Today, she said, top Soviet stars travel back and forth to the West and earn tens of thousands of dollars from record contracts, as well as commanding thousands of rubles per concert in the Soviet Union.

Kino's four-track recording was released in April by Gold Castle Records, a small Los Angeles label, but has the muscle of Capitol Records' distribution network behind it.

"We wanted to make sure it was the real Russian stuff," said Gold Castle promotion director Jeff Heiman. "That seemed like the hippest thing to do."

It has poetic, dreamy lyrics that are not overtly political or even distinctively Russian in content. Aside from the raspy voice of the chain-smoking, pony-tailed Grebenshikov, "Radio Silence" bears little resemblance to his wildly popular Leningrad band Aquarium (Aquarium), which has sold 3.5 million official albums and countless underground tapes in the Soviet Union.

Jack Rovner, Columbia vice president for marketing, said Grebenshikov himself decided to do the album in English because, otherwise, the music's appeal "obviously would have limitations."

Some record companies, however, are taking the plunge into Russian lyrics.

Woodstock concert fails to match 1969 crowds

BETHEL, N.Y. (AP) — In the spirit of the concert it's commemorating, an unofficial Woodstock reunion is slowly coming together with borrowed gear and donated services.

By late Friday night cars were lining all the roads leading to the farm where 400,000 people spent three days — Aug. 15-17, 1969 — listening to music, getting high and enduring shortages of food, water and hygienic outlets.

Unlike the original Woodstock concert, no rock stars were within miles, but thousands of people were still pouring onto the site regarded as sacred ground to those nostalgic for the rock culture of the 1960s.

Police estimate this weekend's gathering will attract up to 100,000 people, and by Friday some 35,000 had descended on the 49-acre farm 60 miles north of New York City, said Sgt. Charles Kulick of the Sullivan County Sheriff's Department.

Most people were willing to pay a \$5 "donation" to gain entrance to the farm, although

there was no guarantee of entertainment. By Friday evening local musicians were performing on a makeshift stage using donated sound equipment powered by a donated generator.

"We had no idea it would grow into this," said Richard Pell, as he stood on the stage and gestured toward the crowd spread about the sloping field.

Pell, the unofficial coordinator of the unofficial event, said the project started earlier in the week with a handful of guitarists playing for a few dozen people.

A three-day reunion concert, held 12 miles away at the Imperial Resort in Swan Lake, flopped Thursday when only 250 people showed up to hear performers like Edgar Winter and Woodstock veteran John Sebastian.

Bruce Taylor, the vice president of the Imperial Hotel, offered to move Friday night's concert to the Woodstock field, but Bethel city officials wouldn't allow it.

"It's not going to happen," said town supervisor Allan Scott. "There's enough frenzy here already."

Authorities had made one drug arrest by Friday night and two people were hospitalized, one for a drug overdose and another for acute alcoholism.

The urge to celebrate history's most famous rock 'n' roll concert at its actual site and not at a Catskill Mountain resort drew a cross-section of American culture: hippies and ex-hippies, bikers, legions of Grateful Dead followers known as Dead-heads, businessmen on their lunch hour, middle-aged tourists, housewives and Hasidic Jews from nearby Catskill communities.

"My husband went to the first one and said we should go every day this week and we have," said Lorrie Maun, a 63-year-old mother from nearby Youngsville, who brought her two children.

Around them other children played, dogs chased each other and music from hundreds of car stereos and acoustic guitars filled the natural amphitheater, which was ringed by cars, buses, tents and vendors.

Rolling Stones reunite for at least one year

NEW YORK (AP) — One Rolling Stone says the "Steel Wheels" will spin for only a year; his Glimmer Twin says he hopes the band will stay together longer.

Keith Richards and Mick Jagger, the quarrelsome frontmen for the Rolling Stones — the band — revealed their disparate views to Rolling Stone — the magazine — in an interview for its Sept. 7 issue.

"If you asked me what I wanted to do for the rest of my life, Keith and I would probably disagree," said Jagger, lead vocalist for the group. "When it's good, it's really good. And when

it isn't good, it's boring. It's very hard to keep doing the same thing with the same people over and over again."

Richards, predictably, disagreed.

"I can never think about starting something up again in order to make it the last time," said the Stones guitarist. "This is the beginning of the second half."

Jagger said one of the reasons he decided to reunite with the band for the "Steel Wheels" album and tour was that it would all be done within a year. The tour begins Aug. 31 in Philadelphia.

"So we just have to put up with each other for a year," Jagger said.

Richards, who bad-mouthed Jagger in interviews and on his album in the past year, said he knew the Stones would be able to work together again after he and Jagger spent some time in Barbados.

"I did have to take Mick to a few discos — which are not my favorite places in the world — because Mick likes to go out and dance at night," Richards recalled. "So I did that. That was my sacrifice. I humored him. And that's when I knew we could work together."

Elton John eats with hat on despite dress code

DALLAS (AP) — It wasn't because Elton John and his four guests ordered a \$1,000 bottle of 1959 Chateau Latour, the smoked shrimp and oven roast pheasant on corn puree with poblano chili ranchero.

They let him keep his hat on at The Mansion despite their rigorous dress code, restaurant officials said, because the British rocker has a reputation for unusual attire.

"It was a military envelope-type hat that sits on top of a head

with a jeweled brooch attached and a tassel hanging down," maitre d' Wayne Broadwell told the Dallas Times Herald.

"We allowed it only because it's a costume look which you kind of expect from Elton John."

"We allow clothes that are native to a country or a costume or uniform. The whole look has to be right."

The singer, who was in Dallas last week for a concert, also was wearing a gray silk Italian suit, necktie and one earring.



Elton John

Cher finally opens show in Atlantic City today

ATLANTIC CITY, N.J. (AP) — Cher's show will finally go on at the Sands on Wednesday after nearly a year and a half wait.

Six giant billboards with "Cher" spelled out in huge pink letters have been set up in New York and New Jersey.

An exhibit of Cher memorabilia in the Sands lobby has attracted television's "PM Magazine," "Entertainment Tonight," and the fan who set it up has been on "Sally Jesse Raphael."

The much ballyhooed five-night stand was announced in March 1988, as the Oscar-winning star's first night club engagement since she got serious about acting, some eight years ago.

The show was scheduled and postponed last November and this March.

"With any other artist, they might have lost interest," said Sands' entertainment director Jay Venetianer.

"Since the artist was Cher, it became that much bigger, it heightened the excitement."

The 43-year-old star won an Oscar for best actress in "Moonstruck."



CHER