The Battalion ENTERTAINMENT

Thursday, July 13, 1989

AROUND TOWN

Live Music

Information concerning band booking, cover charges and starting times is provided by the individual nightclubs and is subject to change.

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In the College Station Ramada at 1502 S. Texas. 18 and older are admitted. Alcohol served. more information, call 693-9891. Thursday, Friday and Satur-day — D. A. McDowell. Variety. Starts at 8 p.m. No cover.

Brazos Landing

At Northgate at 103 Boyett. Everyone is admitted. Alcohol served. For more information, call 846-3497.

Friday — Jr. Medlow and the Bad Boys. Blues. Starts at 10 p.m. Cover

Saturday - KANM Benefit. Variety concert to raise funds for A&M's student-run radio station. Starts at 10 p.m. Cover.

Cow Hop Annex

Next to the Cow Hop at North 02904201gate. 18 and older admitted. Alcohol served. Call 696-5522 for more information. Saturday - Street Pizza. Original thrash rock. Starts at 10 p.m. Cover

Emiliano's

In Bryan at 502 W. 25th St. Alco-hol served. Call 775-9539 for more information.

Saturday — Joe Posada y Quinto Sol. Spanish/English variety. Starts at 8 p.m. Cover.

Flying Tomato

At Northgate at 303 University Dr. All ages admitted. For more information call 846-1616. Thursday — Houseful of Blues. Blues. Starts at 9 p.m. \$1.

Wednesday — Sneaky Pete. Sing-along with '60s and '70s music. Starts at 9 p.m. \$1 cover.

Frank's Bar and Grill

In College Station at 503 E. University Drive. All ages are ad-mitted. Alcohol served. Call 846-5388 for more information.

Saturday — Karan Chavis. Jazz vocalist. Starts at 9:30 p.m. Cover.

Gallery Bar

In the College Station Hilton at 801 East University Drive. Only persons 21 and older are admitted. Call 693-7500 for more information.

Friday and Saturday - Clyde Dove. Jazz pianist. No cover.

Kay's Cabaret

At Post Oak Mall. 18 and over are and 9:35.

mitted. Alcohol served. For more information, call 846-MERC. Thursday — **5** A.M.. Top 40/dance. Starts at 10 p.m. \$2 cover for 21 and over; \$4 cover for minors.

Parthenon

At 815 Harvey (Woodstone Center). 18 and older admitted.Alcohol served. For more information call 764-8575. Wednesday — Lippman Jam. 9

p.m. No cover.

Movies

Movies information is provided by the theaters and is subject to change. Admission restricmay governing the use of free passes, discount coupons or VIP tickets may apply. 06Cinema Three

Located at 315 College Ave. (Skaggs shopping center). Call 693-2796 for more information. Indiana Jones and the Last Cru-sade. Rated PG-13. Showtimes are 1:30, 4:10, 7:00 and 9:45. Field of Dreams. Rated PG. Showtimes are 2:15, 4:25, 7:15 and 9:25

Karate Kid III. Rated PG. Show-times are 2:30, 4:30, 7:30 and

Post Oak Three

Located in Post Oak Mall. Call 693-2796 for more information. Batman. Rated PG-13. Showtimes are 1:30, 2:00, 4:00, 4:30, 7:00, 7:15, 9:30 and 9:45. On three screens.

Schulman Six

In Bryan at 2002 E. 29th Street. Call 775-2643 for more information about "dollar movies" and weekend matinee times. **Star Trek V**. Rated PG. Show-times are 7:20 and 9:55. Ends to-

Roadhouse. Rated R. Showtimes are 7:10 and 9:25.

Skin Deep. Rated R. Showtimes are 7:15 and 9:35.

K-9. Rated PG. Showtimes are :00 and 9:45.

Rain Man. Rated R. Showtimes are 7:00 and 9:40. See No Evil, Hear No Evil. Rated.

R. Showtimes are 7:05 and 9:30. Starts Friday: Ghostbusters II and Great Balls of Fire.

Plaza Three

In College Station at 226 Southwest Parkway. Call 693-2457 for more information. **Dead Poets Society.** Rated PG. Showtimes are 2:05, 4:40, 7:15 and 9:50.

Weekend at Bernie's. Rated PG-13. Showtimes are 2:10, 4:45, 7:10 and 9:45.

Lethal Weapon II. Rated R. Showtimes are 2:00, 4:30, 7:00

James Bond is back in "Licence To Kill"

Dalton's portrayal excellent, closer to Ian Fleming's novels

By Don Atkinson Jr.

GUEST REVIEWER

"Licence To Kill," the sixteenth and latest film in the James Bond series, will surprise many moviegoers nationwide. Why?

First of all, the film features actor Timothy Dalton portraying James Bond for only the second time. Audiences are still relatively unfamiliar with him and aren't quite sure what to expect.

Secondly, "Licence To Kill" is the first Bond film not based on an original Ian Fleming novel. Fleming cre-ated Bond in 1953 with "Casino Royale." The fact that a Fleming novel is not at the heart of this film gives it a slightly different feel.

In the past, screenwriters for the Bond movies apparently read the original novels, threw them in the trash and then made up their own storylines. Many times the only re-semblance the films had to Fleming's novels were the names of some of the characters

But in this film, Michael G. Wilson and Richard Maibaum, the screenw-riters for "Licence To Kill," have Agency and has just finished arrestworked hard to capture not only ing Franz Sanchez, an extremely chez. Unfortunately, the higher-ups Fleming's style of storytelling, but powerful drug-lord. Shortly after in the British Secret Service have no

also his flair for characterization. Fleming's James Bond was a dark, deeply disturbed character who only felt truly alive when he was seconds away from certain death. He was deadly serious about all things and ruthless when given the provocation. Bond also was deadly serious

at least 60 cigarettes per day. In "Licence To Kill," elements of Fleming's Bond appear as Dalton plays the character with a more intense, ruthless edge than either Sean Connery or Roger Moore dared to. "Licence To Kill" also features a Fleming-like villian, amazingly sinister and almost larger-than-life. Franz Sanchez, played by Robert Davi, adds a touch of real danger to the film, creating more suspense

during critical moments. The film begins with Bond attending the wedding of longtime friend and CIA agent Felix Leiter, played by David Hedison. Leiter has

In "Licence To Kill," Leiter now

Petty and Heartbreakers start Texas tour tonight

By Keith Spera

ENTERTAINMENT WRITER

Tom Petty and the Heartbreakers will play a trio of Texas concerts this week, and College Station is right in the middle of them.

The first of the shows is tonight at the Summit in Houston, followed by concerts at the Frank Erwin Center in Austin tomorrow night and the Starplex Amphitheatre in Dallas on

Saturday night. Opening all three shows will be the critically-acclaimed Minneapolis band the Replacements.

Coming off of a successful album with the Traveling Wilburys (a group that included Bob Dylan, George Harrison, Jeff Lynne and Roy Orbison) and having a solo album, Full Moon Fever, currently in Billboard's Top 10, Tom Petty could have decided to tour without the Heartbreakers.

the long-time Heartbreaker line-up of Mike Campbell (guitars), Howie Epstein (bass), Stan Lynch (drums)

and Benmont Tench (keyboards).

In recent months, the Heart-

the "Strange Behavior Tour," is a relatively short one, having started July 6 in Miami and scheduled to end September 5.

Prior to the start of this tour, Tom Petty and the Heartbreakers started work on a new album, which they will complete after the current stint on the road is completed. The set list for this tour consists of

Tom Petty and the Heartbreakers Classics ("Don't Do Me Like That," "Breakdown," "You Got Lucky," "Refugee," "Don't Come Around Here No More," "Jammin" Me," etc.), some Tom Petty solo songs ("I Won't Back Down," "Runnin' Down A Dream", etc.), cover tunes, and A Dream," etc.), cover tunes, and possibly some of the new material the band has been working on.

A favorite of critics and college radio stations, the Replacements have been together for almost 10 years.

The current line-up of Slim Dun-lap (guitar), Chris Mars (drums), Tommy Stinson (bass) and Paul Westerberg (guitars, piano, lead vo-

westerberg (guitars, piano, lead vo-cals) is touring in support of the third Sire/Reprise Replacements al-bum, *Don't Tell A Soul*. Music publications such as Musi-cian and Rolling Stone have raved about the Replacements and their albums, but they have yet to capture widespread appeal. Opening for Tom Petty and the Heartbreakers may finally expose the Replacements to the mass audience the critics say they deserve. For ticket information on the Tom Petty and the Heartbreakers/The Replacements Texas con-certs, call 845-1234 (the MSC Box Office, which has tickets to tonight's Houston show), 512-477-6060 for the Friday night Austin show or 214-421-5500 for the Saturday night Dallas show

est thing to a friend Bond has, Bond is understandably upset and goes about exacting his revenge on San-

tually Bond infiltrates Sanchez' operation and attempts to destroy it from within.

See Bond/Page 8



Tom Petty & the Heartbreakers



Battalion file photo Timothy Dalton and Carey Lowell in "Licence To Kill" the wedding, Sanchez escapes and gets revenge on Lieter by killing his interest in Bond's private vendetta, so he is forced to resign. new bride and, in a scene directly Working as a rogue agent, Bond continues to harass Sanchez by dis-rupting his drug shipments. Evenfrom the book "Live And Let Die," appeared in previous Bond films but as little more than set decoration. throwing him into a shark tank. Considering that Leiter is the clos-



However, he is on the road with

admitted. Alcohol served. For more information, call 696-9191. Thursday - Hank Townsend. Easy listening. Starts at 9:30. No

cover Bob Schulze and Friday Friends. Acoustic. Starts at 9:30

p.m. No cover. Saturday — Big Al and the Saints. Rock-n-roll. Begins at 9:30 p.m. \$2 cover.

The Mercury Bar

At 313 S. College (Skaggs shopping center). 18 and over ad-

Manor East Three

In Bryan in Manor East Mall. Call 823-8300 for more information. Ghostbusters 2. Rated PG. Showtimes are 2:00, 4:30, 7:00 and 9:35. Ends today Honey, I Shrunk the Kids. Rated

PG. Showtimes are 2:15, 4:35, 7:10 and 9:45 **Great Balls of Fire**. Rated PG-13. Showtimes are 2:10, 4:40, 7:20

and 9:50. Ends today Starts Friday: Licence to Kill and Peter Pan.

breakers have been busy with projects of their own. Campbell worked on Petty's solo album and the latest albums by Roy Orbison and Stevie Nicks; Epstein produced some songs for Carlene Carter; Lynch contributed to Don Henley's new album; and Tench recorded with U2 and Elvis Costello.

This is Tom Petty and the Heartbreakers' first U.S. tour since 1987's Rock 'N' Roll Caravan Tour, which featured the Georgia Satellites and the Del Fuegos on the bill with them. The current tour, being billed as

Bistro &

\$50 \$50 \$50

\$50 \$50

\$50 \$50

\$200

\$200

to participate

201 Live Oak College Station, TX 77840

696-3411

PAINFUL MUSCULAR INJURIES

INTERNATIONAL

776-0400



Battalion file photo

The Replacements



