A A A A The Battalion ENTERTAINMENT

Thursday, June 22, 1989

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G GEAR Live Music

Live Music information is pro-vided by the nightclubs and is subject to change.

.0% off The Bistro

Located in the College Station Ramada at 1502 S. Texas. 18 and older admitted. Alcohol is served. For more information, call 693-

Thursday, Friday and Satur-day — Dante & Nash. Country variety. Starts at 8 p.m. No cover.

Brazos Landing Spring

At 103 Boyett at Northgate. All ages admitted. Alcohol served. for more information, call 846-3497

- The Homeboys. Friday Blues. Starts at 10 p.m. \$3 cover. Saturday — Alison Rogers; The Andy Van Dyke Band. Rog-ers — original music; Van Dyke Band — rock-n-roll. Starts at 10 p.m. \$4 cover.

Cow Hop Annex

Next to the Cow Hop at North-gate. 18 and older admitted. Al-cohol served. Call 696-5522 for more information.

Thursday — Mickey Finn. Houston band — Top 40 variety. Starts at 10 p.m. Cover. Friday — Borrowed Tym. Top 40 variety. Starts at 10 p.m.

Cover. Saturday — Street Pizza. Thrash rock. Starts at 10 p.m.

Emiliano's

In Bryan at 502 W. 25th St. 18 and over admitted. Alcohol served. Call 775-9539 for more to partic- \$200 information. Tierra Mala. Saturday \$200 \$200 \$200

Spanish and English variety. \$5

Excalibre Club

In Bryan at 1803 Greenfield Plaza. 18 and over admitted. Alcohol served. For more information call 846-6262.

Thursday and Friday — Sun-down. Easy listening. Starts at 3:30 p.m. No cover.

Flying Tomato

At Northgate at 303 University Dr. All ages admitted. For more information call 846-1616. Wednesday — Sneaky Pete. Sing-along. Starts at 9 p.m. \$1

Frank's Bar and Grill

In College Station at 503 E. University Drive. All ages admitted. Alcohol served. Call 846-5388 for more information.

Saturday — **Robert Boston** (from Memorandum). Solo jazz pianist. Cover.

In the College Station Hilton at

Thursday, Friday and Satur-

7500 for more information.

Gallery Bar

served. For more information, call 846-MERC.

Thursday — Zen Archer. Top 40 variety. Starts at 10 p.m. Cover. Parthenon

At 815 Harvey (Woodstone Center). 18 and older admitted. Alcohol served. For more information call 764-8575.

The Change. Thursday Rock. Starts at 9 p.m. \$3 cover. Wednesday — Lippman Jam. Starts at 9 p.m. No cover.

The Zephyr Club

At 913 A Harvey (Woodstone Center). 18 and over admitted. Alcohol served. For more infor-mation, call 693-1989.

Friday — After Five. Jaz-z/Rock. Starts at 9:30 p.m. \$2 cover for 21 and older; \$3 cover for minors.

Movies

All information is provided by the theaters and issubject to change. Admission restrictions may apply.

Cinema Three

Located at 315 College Ave. (Skaggs shopping center). Call 693-2796 for more information. Indiana Jones and the Last Crusade. Rated PG-13. Showtimes are 1:30, 4:10, 7:00 and 9:45. Scandal. Rated R. Showtimes are 2:00, 4:00, 7:00 and 9:00. Ends today Starts Friday: Field of Dreams.

Post Oak Three

Located in Post Oak Mall. Call 693-2796 for more information. Field Of Dreams. Rated PG. Showtimes are 2:15, 4:25, 7:15 and 9:25. Ends today. No Holds Barred. Rated PG-13. Showtimes are 2:25, 4:35, 7:25 and 9:35. Ends today. Road House. Rated R. Showtimes are 2:00, 4:20, 7:00 and 9:20. Ends today

Schulman Six

tion about "dollar movies" and weekend matinee times. See No Evil, Hear No Evil. Rated R. Showtimes are 7:20 and 9:55. Say Anything. Rated PG-13. Showtimes are 7:05 and 9:30. Chances Are. Rated PG. Showtimes are 7:15 and 9:35. Dream Team. Rated PG-13. Showtimes are 7:00 and 9:35. Fletch Lives. Rated PG-13. Showtimes are 7:10 and 9:25. K-9. Rated PG. Showtimes are 7:00 and 9:45.

Plaza Three

In College Station at 226 South-west Parkway. Call 693-2457 for

more information. **Major League**. Rated R. Show-times are 2:10, 4:45, 7:10 and

McCartney gives world 'Flowers'

New album should help ex-Beatle get back to where he belongs

By Timm Doolen

Contributing Editor

Paul McCartney's new album has been touted as the one that will put him back on top, but only the public's reaction will show if Flowers in the Dirt will blossom and become a red rose on the charts.

Those of us who have listened to McCartney's work over the years know that we can expect a songwriter whose style changes with the everchanging sounds of music, not a rehash of the old

Yet twenty years after McCartney's "Get Back" hit number one for the Beatles, Paul (who turned 47 last Sunday) "gets back" to a basic rock and roll style — heavy on guitar, bass and drums, but retaining a sound that is definitely modern.

Until George Harrison's recent success, Mc-Cartney was unique in that he was the only ex-Beatle to find a place with new generations of fans throughout the '70s and '80s, instead of hanging on to the glory of his successes in the '60s. With his last truly successful album being 1982's Tug of War, Paul McCartney can potentially bring new fans under his wings, a feat his current album merits.

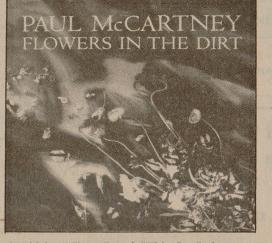
Flowers in the Dirt is far better than his last original album released in America, 1986's Press to Play. He discarded the synthesizers and drum machines from Press in favor of guitars and real drums, adding a touch of musical energy and warmth that can't be produced by electronic means

Although the lyrics on Flowers can be described as unadventurous, the music and melodies of many of the songs are his best in this decade.

For most of the songs, McCartney's lyrics flirt with the theme of falling in or out of love. But he occasionally ventures into interesting lyrics and new musical styles, on songs such as the reggae-sounding "How Many People," dedicated to the late Chico Mendes, a Latin musician who later in life campaigned to preserve Brazilian rain for-

Indicative of both the lyrical content and musicianship on the album is "My Brave Face." the first single released off the album, which is doing quite well on the charts. The lyrics concern a man who, after his wife's departure, tries to keep a "brave face." The words are simple, but the qual-ity of the music and the melody are impeccable.

Elvis Costello, whose own recent album, *Spike*, is doing well, co-wrote "My Brave Face" and three other songs including "That Day Is Done" and "You Want Her Too." In the latter song, which is my guess for the next release as a single, Paul and Elvis trade lyrics about a girl they both desire, yet know is wrong for them. If that song isn't released, "Figure of Eight"



should be. "Figure" and "This One" showcase McCartney's best and most innovative guitar work on the album.

Several of his lyrics have a certain humor to them, such as a line from "This One," when after singing "fade this one to black" several times, he refers to a metaphorical swan and then changes the chorus slightly to "fade this swan to black.

With a little help from his old friend George Martin, who produced virtually all the Beatles' material, McCartney makes "Put It There" sound like it could be from decades past. The two-minute tune is probably the simplest, most eloquent track on the album, with no synthesizers or electronically produced sound effects to spoil the melody of the song — just acoustic guitar, bass, light percussion, George Martin's perfectly placed string arrangement, and McCartney's best instrument, his voice.

Not quite as appropriate is Pink Floyd-member David Gilmour's guitar part on "We Got Mar-ried," which is almost as out of place as his solo on McCartney's 1984 hit, "No More Lonely Nights." Also giving McCartney a hand is Yesman Trevor Horn, who helps produce and plays keyboards on four songs including a bluesy tune called "Rough Ride.'

Paul McCartney will always be remembered for ballads, and this album has its share of silly love songs. The best of them, "Distractions," features a backing, classical string arrangement reminiscent of his writings of yesterday. "Don't Be Careless Love" sounds slightly overproduced, but nevertheless has a good melody. "Motor of Love," a disappointing track, is a typical, sappy, '80's love song — no meaning and no musicianship. The bonus track on the compact disc and tape,

"Ou Est Le Soleil," ("Where Is the Sun") is, to be brutally honest, of no worth whatsoever. I assumed after his experiments on *McCartney II* and *Press to Play* that McCartney had realized synthesizers didn't suit him, but he reminds us how bad the new album could have been by including this meaningless, dance-style barrage of synthetic sound without real vocals. I have to wonder if McCartney placed it on the disc and tape as a joke.

Overall, *Flowers* is a definite winner, with only two tracks to avoid, and its financial success is guaranteed by three decades worth of fans. I believe it is an artistic success as well, and the superb quality and musicianship of his faster songs are enough to make anyone who is even the most remote fan of McCartney's solo work enjoy the

With a little luck, McCartney's recent work and an upcoming tour will help generate new fans of a younger generation who may have never heard of a band called Wings, or (it's sad to even think it) possibly even the Beatles.

Twenty years ago today, Paul, George, John and Ringo were in the Abbey Road studios, working on the last songs the Beatles would ever record together.

Though Lennon and McCartney, the greatest songwriting duo in history, will never again reunite, it's good to know that on his own for nearly two decades, Paul McCartney has held his own, and will hopefully be coming up with more "flowers" like his latest in the years to come

San Antonio's New Kind gives Texas music a shot of diversity with combo of pop, rock

By Keith Spera

ENTERTAINMENT WRITER

Strolling along North St. Mary's Street in San Antonio this past Saturday night, searching the bars for a temporary place to call home, this reporter stumbled across what just may be the next band to bust out of

Texas in a big way. They've got the talent. They've got the drive. They've got the songs. And they're not even a rockabil-

cians and singers that call themselves The New Kind. With their blend of

flyers."G. G. Allen is this outer-limits punk rocker, who invokes some sort of demon at the start of his shows," said Jackson. "He cuts himself with bottles onstage, and its rumored that he's been paid to kill himself onstage

However, despite their being a



and his fans didn't seem to be very found they had a knack for produc-receptive to The New Kind's ing and improving on each others' songs

Spurred by the strength of the songs, the fledgling band went into a studio and recorded a demo tape before they had played a single live gig (Jackson used the money he had gotten from a student loan to help pay for the recording). Apparently, it wasn't a bad deci-

sion — Jackson says that two major record labels liked the tape and want to hear more.

Now that the band has started playing live gigs in clubs, they've had to add some cover tunes to their reshows that she is quite capable of handling the leads when she belts out the female half of Roxette's The Look."

However, the days of the covers may soon be over. Jackson said that the band won't be learning any more, and instead will concentrate on originals. This focus on original material has yielded several songs thusfar that would not sound out of place on the radio.

Among these are "Out on the Wire," a dark tune about a psychopath who lures women tired of the shallow singles bar scene with the promise that he is different, only to turn on them and kill them. The divorce of James' parents was

ly/blues band, something that Texas seems to specialize in.

What they are is a group of musi-

Starts Friday: Batman.

In Bryan at 2002 E. 29th Street. Call 775-2643 for more informa-

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801 East University Drive. Only 21 and older admitted. Call 693n, please

nd beverday — Clyde Dove. Jazz pianist. No cover ducted. If

Kay's Cabaret

In Post Oak Mall. 18 and over admitted. Alcohol served. For more information, call 696-9191. Friday — **The Band With No** Sleep. Rock-n-roll. Starts at 9 p.m. \$2 cover. Saturday — Gallery 13. Starts

at 9:00 p.m. \$2 cover. The Mercury Bar

52.89

In the Skaggs shopping center. 18 and over admitted. Alcohol

9.35

Dead Poets Society. Rated PG. Showtimes are 2:05, 4:40, 7:15 and 9:50

Star Trek V: The Final Frontier. Rated PG. Showtimes are 2:00, 4:30, 7:00 and 9:45.

Manor East Three

In Bryan in Manor East Mall. Call 823-8300 for more information. **Pet Sematary.** Rated R. Show-times are 2:10, 4:40, 7:15 p.m. and 9:30 p.m. Ghostbusters 2. Rated PG. Showtimes are 2:20, 4:35, 7:20 and 9:45. Pink Cadillac. Rated R. Show-times are 2:15, 4:50, 7:20 and 9:30. Ends today. Starts Friday: Honey, I Shrunk the Kids with Tummy Trouble.

rock, new wave and pop, they are carving out a niche for themselves in a town whose main claim to musical fame is its reputation as "The Heavy Metal Capital of the World."

Being a dance-orientated, cleancut band in a town that leans more toward the extreme in its musical taste can sometimes be interesting. Bassist/vocalist Page Jackson, 26, said that he and his bandmates were handing out flyers at a club called the Oasis for a show The New Kind night. They were handing out the flyers on a Wednesday night — the same night G. G. Allen was performing there.

band members later, there seems to

going to make it!," The key to their future success may lie with the importance they give to writing songs. Guitarist/vocal-ist Derek James, 26, says that when he and diamere Morit Leen 20. Gent

petoire. However, nowhere on their set list will you find such overplayed **Graphic by Kathy Haveman Graphic by Kathy Haveman** musical fish out of water, in watch-ing and listening to The New Kind's

ing and listening to The New Kind's elli's "Black Cars." Or Echo and the performance last Saturday at a club Bunnymen's "Lips Like Sugar." Or named Wacky's, and in talking to the Pseudo Echo's "Living in a Dream." This isn't a matter of playing the

be a vibe coming from The New same notes heard on the radio, ei-Kind that says emphatically "We are ther. "We don't do copies — we do

he and drummer Mark Lay, 20, first and varity they are afforded by havteamed up with Jackson a mere 16 ing three strong vocalists in the His musical style is, well, a bit dif-ferent from that of The New Kind, swept up in "a creative fervor" and up vocalist Becky Duran, 25. She

the inspiration of "Blood and Money," which he says is about how "I was leading a charmed life, always thinking I had something to fall back on. The divorce was a hard lesson for me to learn.'

The New Kind's strongest tune, a new one that will be included on the band's next demo tape, is "Into Your Heart," a song which all the band members contributed to. Jackson said it is about what God feels when he looks at this world full of wars

and destructive people willing to trade life tomorrow for profit today. Jackson says that the band mem-bers, who all work full time during the day, each put in about 35 hours a

See New Kind/Page 8

