

Thursday, June 15, 1989

Annual Rock-n-Roll Auction this weekend

Proceeds raised from sixth KLOL-sponsored event to help in fight against AIDS

By Keith Spera

ENTERTAINMENT WRITER

Rock-n-roll will be up for sale this Saturday night at the Summit in Houston during KLOL's 6th Annual Rock-n-Roll Auction.

The proceeds raised from the sale of rock-n-roll memorabilia, much of which was donated to the event by famous musicians, will go toward the fight against AIDS.

As far as auctions go, this one promises to be interesting. Consider the celebrity guest auctioneers who will be on hand: Julian Lennon, Kiss's Gene Simmons, Jessica Hahn, the members of the female rock

Grateful Dead and the Traveling Wilburys, boxing gloves signed by David Lee Roth, gold records of John Lennon's *Imagine* and Led Zeppelin's *Led Zeppelin IV*, stage clothes worn by Eddie Van Halen and Billy Idol, tour jackets and a trip to Los Angeles to attend a special recording session with Tom Petty.

One of the more unusual items being offered for sale is a 40-foot brassiere that was used in a controversial KLOL promotion. The bra was hung from a billboard beside one of Houston's busier freeways and aroused a great public outcry.

Scheduled to help auction the item is the likewise controversial Jessica Hahn, the former church secretary whose alleged tryst with televangelist Jim Bakker led to Bakker's PTL ministry.

However, this is not just an auction — it is also a concert.

Texas's own Fabulous Thunderbirds, as well as Molly Hatchet and The House of Lords, will perform throughout the evening.

Following The Fabulous Thunderbirds' set, an all-star celebrity jam, which may feature any or all of the guest auctioneers and band members who have participated in the auction, will cap off the night.

While prices for the auction items may reach into the hundreds or even thousands of dollars, several hundred "table items," which include autographed LPs, CDs and tour passes, will be on sale for prices ranging from \$1 to \$50.

There is no charge for general admission seating or Summit parking for this event.

Anyone wishing to bid on an auction item is required to purchase a bidder's pass for \$3, which also entitles the bearer to a reserved seat on the floor of the Summit.

Last year's auction raised over \$40,000, which was donated to the



The Fabulous Thunderbirds

National Network of Runaway and Youth Services.

The proceeds from this year's auction will go to The Bering Com-

munity Service Foundation, a non-profit organization that provides services for those suffering from AIDS.

This year's event is being underwritten by KLOL-FM (101.1) and Budweiser, with assistance from Continental Airlines.

Schedule of events

5:45 p.m. Julian Lennon cuts ribbon at the Summit entrance to open event.

6:00 p.m. Sale of table items begins in the Summit concourse area.

7:00 p.m. Live music from The House of Lords.

7:45 p.m. Auction begins.

9:45 p.m. Intermission.

10:00 p.m. Live music from Molly Hatchet.

10:45 p.m. Live music from The Fabulous Thunderbirds.

11:30 p.m. The All-Star Celebrity Jam.

Midnight. The event closes.

All times are subject to change. Contact KLOL-FM in Houston for more information.

band Vixen, MTV VJ Kevin Seal, Jon Butcher, Henry Lee Summer, Christopher Otcasek and KLOL's air staff.

The items to be auctioned off include autographed guitars from the

What does God need with the new 'Star Trek' film?

Chuck Lovejoy

ENTERTAINMENT WRITER

The pivotal question of "Star Trek V: The Final Frontier" is the deity-defying Captain Kirk's quip: "What does God need with a starship?"

In the movie's (semi-)climactic scene, Capt. Kirk, Dr. McCoy, Mr. Spock and Zybok (the insane Vulcan rebel who initiates the voyage — a search for God — after hijacking the *Enterprise*) stand in front of a glowing blue head that, strangely enough, resembles the computer-enhanced statue on the cover of New Order's *Technique* album.

During the scene, "God" tells Zybok that he needs a starship to help him spread his power throughout the universe, leading a quizzical Kirk to retort: "Excuse me, but what does God need with a starship?"

"God" 's answer to Kirk comes in the form of a pair of lightning bolts that send him soaring.

Even though the specter in the latest visual voyage of the *Enterprise* doesn't answer Kirk's question, at least not the way Kirk wanted it done, an answer might be found in a parallel question: "Why was this movie made?"

To be completely honest, I can't begin to understand why the group we all collectively know as the *Enterprise*'s crew, all breathing and thinking humans (despite their characters), consented to make this weak excuse for a "Star Trek" adventure.

Or maybe I can think of a motive

or two: money shortages, boredom, midlife crises.

The interactions between the starship's crewmembers has always been the main attraction of "Star Trek," both the movie and television series. But other than this standard friendly (and sometimes quite emotional) bantering between the characters, "Star Trek V" contains little else worth putting in the captain's log.

Action-packed are two words that

Visual effects problems also hamper the film.

In the opening scene, a thin, nimble, wiry, and silhouetted figure is climbing the face of a cliff in Yosemite National Park. But the climber is revealed to be Kirk: stiff, middle-aged and portly.

There is also the problem of Spock's jet boots, which seem to hold him perfectly still at times, but at others cause him to float around like ghosts in low budget horror movies.



do not describe trek five. Three ambassadors (one Terran, one Klingon, one Romulan) to a dustbowl of a planet are kidnapped, the *Enterprise* (complete with its usual physical difficulties) goes to rescue them and is hijacked, and suddenly it's over the vastness of the Milky Way and through the Great Barrier to "God" 's house we go.

Of course, this is compacted plot scenario, but there really is little else that happens in the film. The remainder of the film's scenes are used primarily for character development. And excuse me for saying so, but the crew's personalities have been strongly established since, oh, the middle of the 1960s or so.

At one point you can even see the shadow of the mechanical arm holding him aloft.

One trademark of the "Star Trek" series has been its superior outer space sequences. But corners seem to have been cut on "The Final Frontier" — the starship images don't appear as clear as they used to. Still, one shot of the Federation's home base space station orbiting Earth is up to par with its predecessors.

Perhaps the biggest annoyance of the entire movie is "God."

After it is finally established that the glowing head isn't God (thanks to Kirk), the subject is dropped. The dialogue hints that the apparition was a figure of Zybok's crazed imagination, but no concrete explanation

is ever offered.

If the creation was from imagination, I offer this question (also without an answer): Why did a creature emerge from Zybok's mind and not from the mind of some other maniacal, brainwashing, pointy-eared alien?

There is also the matter of Zybok's heritage. In a plot twist seemingly straight out of the plotlines of "Dallas," Zybok is revealed as Spock's half brother as an excuse for why Spock didn't blast him when he had the chance to do so. If the "Star Trek" actors are lucky, they will wake up tomorrow to find this movie a dream.

I must admit, though, that the film is saved by the character development, even though it all but kills the plot and makes the direction of Kirk (William Shatner to the 20th century) seem sluggish.

As Zybok is trying to brainwash the starship's triumvirate of Kirk, Spock and McCoy, we are allowed to view haunting visions creeping around the memories of McCoy and Spock.

We see how Dr. McCoy performed euthanasia on his pain-drowned terminally ill father, only to see a cure for Father McCoy's illness discovered a short time later. We also see Spock's birth, and how his Vulcan father was disappointed that Spock had inherited some of his human mother's characteristics.

One powerful scene occurs when the Klingons are about to vaporize Kirk, and Spock convinces the kid-

napped Klingon ambassador to stop the attack with the statement, "Damn you, you will try." For those of you who don't know, Spock picked up this manner of speech in the "colorful metaphor"-ridden fourth movie adventure.

There is also the sentimental scene after Kirk's rescue from the glowing head, which was lacerated by Spock. Kirk tells Spock that he thought he was about to die. Spock replies, "You couldn't have died — you weren't alone," a satisfying wrap-up to the earlier revelation that Kirk had always believed he would die while alone.

What about the other four crew characters: Uhura, Chekov, Scotty and Sulu?

Aside from cute one-liners, they are virtually ignored throughout the film. This is perhaps the most tragic of the film's flaws, because I've always thought Scotty's warm personality or Chekov's butchering of the English language with his Russian accent were far more interesting than anything Kirk has ever had to say.

But the heartfelt revelations of the other three and the sentimental ending consisting of only them sitting around a campfire singing is enough — barely — to make "Star Trek V: The Final Frontier" just enjoyable.

But I'm sure all trekkies will be happy to hear that there probably will be a sixth adventure for the *Enterprise* crew. I don't think there's any way on Earth they would let this fiasco be their swan song.

Around Town

Live Music

Brazos Landing

Brazos Landing is at Northgate. Everyone is admitted. Beer, wine and mixed drinks are served. For more information, call 846-3497.

Friday — Quizumba. Brazilian dance music. Starts at 10 p.m. \$4 cover.

Saturday — Spy vs. Spy. Reggae. Starts at 10 p.m. \$4 cover.

Cow Hop Annex

Next to the restaurant at Northgate. Those 18 and older admitted. Alcohol served to legal drinkers. Call 696-5522 for more information.

Thursday — Borrowed Tym. Top 40. Starts at 10 p.m. \$2 cover.

Friday — For Crying Out Loud. Original rock. Starts at 10 p.m. \$2 cover.

Big Al and the Saints. Blues. Starts at 10 p.m. \$2 cover.

Emiliano's

In Bryan at 502 W. 25th St. Beer, wine and set-ups served. Call 775-9539 for more information.

Saturday — David Lee Garza y los Musicales. Spanish and country variety. \$7 cover before 9 p.m.; \$8 cover after 9 p.m.

Frank's Bar and Grill

In College Station at 503 E. University Drive. All ages are admitted. Beer, wine and liquor are served to legal drinkers. Call 846-5388 for more information.

Saturday — Don Pope. Jazz. Starts at 9:30 p.m. \$3 cover after 10 p.m.

Kay's Cabaret

At Post Oak Mall. Those 18 and over are admitted. Beer, wine and liquor served to legal drinkers. For more information, call 696-9191.

Saturday — To be announced. Begins at 9:30 p.m. No cover.

The Mercury Bar

At 313 S. College in the Skaggs shopping center. Those 18 and over are admitted, and beer, liquor and wine are served to legal drinkers. For more information, call 846-MERC (846-6372).

Thursday — The Insatiables. Progressive rock. Starts at 10 p.m. \$3 cover.

Movies

All movies and showtimes are provided by the theaters and are subject to change. There may also be admission restrictions concerning coupons and VIP passes.

Cinema Three

Located at 315 College Ave. in the Skaggs Shopping Center. Call 693-2796 for more information.

Indiana Jones and the Last Crusade. Rated PG-13. Showtimes are 1:30, 4:10, 7:00 and 9:45.

Renegades. Rated R. Showtimes are 2:00, 4:30, 7:20 and 9:30.

Ends today.

Starts Friday: Scandal.

Post Oak Three

Located in the Post Oak Mall. Call 693-2796 for more information.

Field Of Dreams. Rated PG. Showtimes are 2:15, 4:25, 7:15 and 9:25.

No Holds Barred. Rated PG-13. Showtimes are 2:25, 4:35, 7:25 and 9:35.

Road House. Rated R. Showtimes are 2:00, 4:20, 7:00 and 9:20.

Schulman Six

In Bryan at 2002 E. 29th Street. Call 775-2643 for more information about which features are "dollar movies."

See No Evil, Hear No Evil. Rated R. Showtimes are 2:20, 4:50, 7:20 and 9:55.

Dead Calm. Rated R. Showtimes are 2:10, 4:40, 7:05 and 9:30.

Chances Are. Rated PG. Showtimes are 2:15, 4:45, 7:15 and 9:35.

Dream Team. Rated PG-13. Showtimes are 2:15, 4:45, 7:00 and 9:35.

Fletch Lives. Rated PG-13. Showtimes are 2:20, 4:30, 7:10 and 9:25.

K-9. Rated PG. Showtimes are 2:05, 4:35, 7:00 and 9:45.

Starts Friday: Say Anything.

Plaza Three

In College Station at 226 Southwest Parkway. Call 693-2457 for more information.

Major League. Rated R. Showtimes are 2:10, 4:45, 7:10 and 9:35.

Pink Cadillac. Rated R. Showtimes are 2:15, 4:50, 7:20 and 9:30.

Star Trek V: The Final Frontier. Rated PG. Showtimes are 2:00, 4:30, 7:00 and 9:45.

Starts Friday: Dead Poets Society.

Manor East Three

In Bryan in the Manor East Mall. Call 823-8300 for more information.

Pet Sematary. Rated R. Showtimes are 2:10, 4:40, 7:15 p.m. and 9:30 p.m.

See You In the Morning. Rated PG-13. Showtimes are 2:20, 4:35, 7:20 and 9:45.

Rainman. Rated R. Showtimes are 2:15, 4:45, 7:20 and 9:45.

Starts Friday: Ghostbusters 2.

Pink Cadillac.

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