

Monday, April 24, 1989



Photos by Kathy Haveman

Above: Singer Karan Chavis accompanies Pope's band at the College Station Jazz Festival Saturday. **Left:** Peter Lieuwen, keyboardist for Don Pope & Friends, jams during the College Station Jazz Festival Saturday.



Photo by Kathy Haveman

TAMU Jazz Band member Dan Carpenter plays a solo on his saxophone during the band's performance Saturday night at the College Station Jazz Festival.

Jazz Fest full of eclectic music, Pope provides day's highlight

By Shane Hall

REVIEWER

From bebop to swing to fusion and more, local jazz fans heard it all at Central Park Saturday at the sixth annual College Station Jazz Festival. The free festival attracted a crowd of 2,500-3,000 for 12 hours of music by local musicians and out of town bands.

Jazz bands from Bryan High School and A&M Consolidated High School began the festival. Local jazz/blues band Don Pope and Friends then took the stage and gave one of the day's best performances.

Pope, the saxophonist who once said he strives for musical versatility, demonstrated this principle in his performance. Don Pope and Friends' set ranged from jazz stan-

dards to blues to works by Jeff Beck and Chick Corea.

The band's members are Pope, saxophone, flute; Peter Lieuwen, piano; Robert Brandon, synthesizer; Greg Phelps, guitar; Manuel Lopez, bass; and Philip Burger, drums. Each member's individual talent was showcased during the set and the audience's response was unanimous approval.

Pope's set also featured a guest appearance by local singer Karan Chavis, who sang "How High the Moon" and "Funny Valentine." This was Chavis's third festival appearance.

"It's always a pleasure," she said of performing at the annual show. "The music's great and the crowd's always nice."

Saturday was Lieuwen's first College Station Jazz Festival and he en-

joyed it.

"The crowds made it happen," he said. "They were really appreciative."

It's always a pleasure. The music's great and the crowd's always nice.

— Karan Chavis
jazz singer

Pope and crew were followed by the highly talented Mady Kaye Quintet of Austin, who debuted at last year's festival. Kaye and company (Tony Campise, horns; Arthur Kidd, drums; Paul Spikes, bass; and

Danny Levin, piano) performed 90 minutes of music ranging from Broadway songs to bebop.

Kaye, who often improvises lyrics

in performances, said improvisation is one of the ways she keeps things interesting.

"One, I try to make the lyrics pertain to the original intent of the composer," she said. "Two, I try to make them rhyme; and three, I try to make them clever and intelligent."

Highlights of Kaye's performance included "Baubles, Bangles and Bop" (an arrangement of Frank Sinatra's "Baubles, Bangles and Beads") and a version of Charlie Parker's "Scrapple On The Apple."

The other performers at the festival included the One O'Clock Lab Band from the University of North Texas, the Wise Guys, a vocal group, and the TAMU Jazz Band.



Photo by Kathy Haveman

A&M Consolidated High School's saxophone section concentrates on the music as the band performs at Saturday's Festival.

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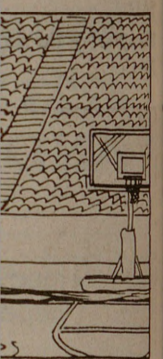
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