Texas Twisters aren't over the hill, just well seasoned

REVIEWER

The Texas Twisters know they are not the young musicians they once were, but it doesn't seem tobother them.

"We've been called 'the hardbodies of rock 'n' roll in Bryan-College Station,' " drummer Hank Allen joked after one of their recent

What makes this comment less of a cocky musician's brag and more an instance of a band poking fun at itself is that the Texas Twisters own the dubious distinction of being the oldest rock 'n' roll band in the area, according to their own calculations. Actually, they're not really over

the hill. Their average age is 34, so the rocking chairs of retirement are a long way away.

But in a town full of college-age musicians and bands, the Twisters do stand out, since they've been playing their instruments longer than many other local musicians have been alive.

In concert, their ages are not what the listener notices -instead, all those years of practice have led to tight reproductions of classic dance rock songs and an energetic show that fills a bar's dance floor.

'We basically have a format that we try to follow, and that's '50s, '60s, '70s, and early '80s dance songs, the easily identifiable stuff that everybody grew up with," guitarist Wade Myatt said.

Allen added, "We do play a few songs almost strictly for listening. We usually play them earlier in the night. They're more difficult to learn. We play them for our own sat-Because many of their gigs are in

Bryan-College Station and many people come to more than one of their shows, the Twisters change their set list for each performance.

On any particular night, the dance songs can include "Hanky Panky," "Good Lovin'," "Mony Mony," "Johnny B. Goode," or ZZ Top's Tube Snake Boogie."

The more listening-oriented

songs, which give the three Twisters a chance to showcase their formida-ble musical talents, range from Jimi Hendrix's "Foxy Lady" to Eric Clapton's "Wonderful Tonight" through Led Zepplin's "Dancin Days" and "Livin' Lovin' Maid."

An original song, "Let's Get Twisted," a rollickingly danceable rock tune written by Myatt and his wife Yolanda, recently has been added to their set. Myatt said the band is rehearsing another original, a slower song called "When I Think of You."

Those who attend the Texas Twisters' shows are a diverse bunch. While college students are there in force, many members of the crowd

"We have a lot of professional people — doctors, lawyers, CPAs, etc., that come out to see us," Allen Illustrating their wide range of

appeal are two of the Twisters' fu ture bookings: they are scheduled to play a graduation party in May and a 20-year class reunion in August. The members of the Texas Twis-

ters are married, well established in the local community, and two of them are fathers.

Allen, 33, is establishing a ranch

being a musician, is a paramedic in Bryan. Band practices must be worked in around his 24 hours on, 48 hours off work schedule.

Myatt, 30, has a tendency to flick his tongue at the crowd when playing live and to venture onto the dance floor with his guitar to do a Chuck Berry duckwalk. He owns bands they played in before Decem-

Bassist Lee Martin, 39, when not business and is a full-time Texas A&M psychology student.

The band members come from diverse musical backgrounds.

'Wade's actually the hard-rocker, I'm more of a rock/blueser, and Lee to blend their musical roots into is more of a country rocker," Allen

This diversity is reflected in the

ber of 1987, when the Texas Tuters was founded: the rockab band Four Hams on Rye, rhythm and blues band High cago, and the hard rock band O/L Texas A&

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However, the musicians are a Twisters' format. "We've matur Allen said. "We're good enough we can do it. I guess it's seaso

we're all well seasoned."

Amateur musician likes idea of fame, image associated with being in band

By Thomas Boylan

ENTERTAINMENT WRITER

They can be found anywhere amateur musicians who are not part of any formal organization, who do not play for money and who practice whenever they can find the time.

Gary Ash, a freshman business major, is an amateur guitar player. He said he likes "the idea of becoming famous within two years after teaching myself to play.

"More than that is just the idea of being in a band, just the term, 'being in a band.'

He and the informal group he plays with have never made a public show, keeping their musical talents confined to one of the group mem-ber's living room. They have not named their group yet, although they are considering several names. 'We've narrowed it down to a few names," Ash said. "Let's see, there's Hack Lizard and the Pap Smears, Four White Boys, and Stand on One Leg and Go Like This."

The group plays a combination of Teachers progressive and classic rock, which they write themselves.

Ash is new to guitar playing. He began teaching himself last semester, but he has other musical experience. He played the trumpet throughout high school in in an orchestra and symphonic band.

Ash switched to guitar because "it has an interesting sound," he said. "It's not something that you have to have a lot of people around you to play. Like, if you play a trumpet, you have to have a whole symphonic band around to play. With a guitar you can sit down and write a song any time you want to.

He says he enjoys sitting down and just playing. "I get lost," he said. "It will be 6 o'clock, and I'll pick up the guitar, and it will be 10 o'clock the next time I look at the clock.

The other members of the band include freshman Scott Guttormson, keyboards and guitar; freshman Paul Goulden, bass; and junior Ron Chapman, drummer.

Not everyone wants to learn play on their own, however, and to chers are available locally for s dents of almost any instrument. rah Watts of Bryan teaches pia and can start a student on voice, lin or viola. Most of her students a adults, she said.

Practice, the burgeoning m cian's byword, is not something forces on her students, she said don't want to make people practi when they don't want to," she sa But when one of her students sisted practicing, she tried to enou age him to change his mind.
"It didn't work," she said.

couldn't inspire him to practice. likes to sit and work theory paper he's going to make a great acc tant someday. So I said, Do we think you could help me set may schedule for you? Could you we how that works?' "

of the battleship The result was a complete practice schedule, written by the young sudent and presented to Watts at the next lesson. earned whether At the White H ohn Sununu ann bush will attend a londay for the vi The blast occu orning northeas he lowa took par hat were part of r





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