

# Around Town

## Live Music

### Brazos Landing

Brazos Landing is at Northgate. Everyone is admitted. Beer, wine and mixed drinks are served. For more information, call 846-3497.

Thursday — **Trout Fishing**, \$4 cover.

Friday — **KANM benefit**. Music by Guidance, Trio Of One and For Crying Out Loud. \$3 cover.

Saturday — **Junior Medlow and the Bad Boys**. Blues. \$5 cover.

Cow Hop Annex

Next to the restaurant at Northgate. Those 18 and older ad-

mitted. Alcohol served to legal drinkers. Call 696-5522 for more information.

Thursday — **The Monads**. Rock. Cover.

Friday — **The Texas Twisters**. Classic rock. Cover.

Saturday — **The Flesh Harvesters**. Rock. Cover.

Wednesday — **Singalong with Sneaky Pete**. \$1 cover.

**Emiliano's**

In Bryan at 502 W. 25th St. Beer, wine and set-ups served. Call 775-9539 for more information.

Friday — **Ruben Ramos and the Texas Revolution Band**. Spanish. Cover.

Saturday — **Tierra Mala**. Spanish. Cover.

**Frank's Bar and Grill**

In College Station at 503 E. University Drive. All ages are admitted. Beer, wine and liquor are served to legal drinkers. Call 846-5388 for more information.

Saturday — **Local Jazz**. Jazz. \$2 cover.

**Kay's Cabaret**

At Post Oak Mall. Those 18 and over are admitted. Beer, wine and liquor served to legal drinkers. For more information, call 696-9191.

Thursday — **Hank Townsend**. Soft rock. No cover.

Friday — **Blueshound**. Blues/rock. \$2 cover.

Saturday — **Stonefish Square**. Rock 'n' roll. \$2 cover.

## Movies

All movies and showtimes are provided by the theaters and are subject to change.

**Cinema Three**

Located at 315 College Ave. in the Skaggs Shopping Center. Call 693-2796 for more information.

**Fletch Lives**. Rated PG. Showtimes are 7:15 p.m. and 9:15 p.m.

**Roof Tops**. Rated R. Showtimes are 7:25 p.m. and 9:25 p.m. Ends Friday.

**Lean On Me**. Rated PG-13. Showtimes are 7:00 p.m. and 9:00 p.m.

**Dead Bang**. Rated R. Showtimes are 7:25 and 9:25. Opens Friday.

**Post Oak Three**

Located in the Post Oak Mall. Call 693-2796 for more information.

**Working Girl**. Rated R. Showtimes are 7:00 p.m. and 9:15 p.m.

**Bill and Ted's Excellent Adventure**. Rated PG. Showtimes are 7:20 p.m. and 9:20 p.m.

**Chances Are**. Rated R. Showtimes are 7:10 p.m. and 9:20 p.m.

**Schulman Six**

In Bryan at 2002 E. 29th Street. Call 775-2643 for more information.

**Twins**. Rated PG. Showtimes are 7:15 p.m. and 9:45 p.m.

**The Naked Gun**. Rated PG-13. Showtimes are 7:20 p.m. and 9:25 p.m.

**Tequila Sunrise**. Rated R. Showtimes are 7:10 p.m. and 9:40 p.m.

**The Fly II**. Rated R. Showtimes are 7:05 p.m. and 9:30 p.m.

**Police Academy VI**. Rated PG-13. Showtimes are 7:20 p.m. and 9:55 p.m.

**Farewell to the King**. Rated PG-13. Showtimes are 7 p.m. and 9:50 p.m.

**Plaza Three**

In College Station at 226 Southwest Parkway. Call 693-2457 for more information.

**Rain Man**. Rated R. Showtimes are 7 p.m. and 9:35 p.m.

**Leviathan**. Rated R. Showtimes are 7:20 p.m. and 9:45 p.m.

**Skin Deep**. Rated R. Showtimes are 7:10 p.m. and 9:50 p.m. Opens Friday.

**Manor East Three**

In Bryan in the Manor East Mall. Call 823-8300 for more information.

**Cousins**. Rated R. Showtimes are 7:15 p.m. and 9:30 p.m.

**Dangerous Liaisons**. Rated R. Showtimes are 7:20 p.m. and 9:45 p.m.

**The Rescuers**. Rated G. Showtimes are 7:05 p.m. and 9:40 p.m.

## Travel guidebooks lead tourists to best deals, vacation spots around world

NEW YORK (AP) — Fodor's, Penguin, "Let's Go" and many more — guidebooks galore from many publishers are showing up in their latest versions. There's a guidebook for every taste in travel.

"Let's Go," a series covering Europe, U.S.A., Britain and Ireland and the rest and written by the Harvard Student Agencies (St. Martin's), won't list the Hiltons and Marriotts everywhere, but you'll find the hostels and bed-and-breakfasts. And where else can you learn where the hitchhiking is good?

Penguin's "Caribbean," "Ireland," "Australia" and "New York City," among others, often written by local journalists and writers, give a feeling of intimacy with a place, as if hearing from a friend.

These books are aimed at experienced travelers "in search of excep-

tional information to help them sharpen and deepen their enjoyment of the trips they take."

Readers learn of a pub in County Cork, Ireland, dating back to 1837, where young poets recite their latest works, and that Clare Island, off Ireland's northwest coast, "is the kind of sanctuary that attracts individuals; it is remote and yet has every comfort."

Fodor's, long familiar to travelers, has started to rewrite, reformat and redesign all its more than 100 travel guides.

Did you know, for instance, about the one-room public library at De Funiak Springs, in northern Florida, the state's oldest continuously operating public library, dating from 1887?

The new Fodor's "Florida," in one of numerous paragraphs headed

"Off the Beaten Track," notes that this library contains in addition to 14,000 volumes "an impressive collection of European armor, some dating back to the Crusades." Part of the fun of a visit, Fodor's says, is tracing the history of the collection and learning how it got there.

Bantam Books started a series of travel guides this spring, in both trade size and pocket size. The four larger guides marking the imprint's start cover Australia, Great Britain, Italy and London; the pocket guides are to the cities of London, Washington, D.C., and Rome.

Bantam says its intent with the new guides is to get away from the "laundry list style" and "focus only on the unique."

Berlitz has added Prague to its series of handy, pocket-sized travel guides. It contains a number of color

photos and maps along with useful travel information on the Czechoslovakian capital.

There is a buoyant, unconventional guide to the Caribbean, "Rum and Reggae, What's Hot and What's Not in the Caribbean," by Jonathan Runge (St. Martin's). It focuses on what the visitor wants to do — from golf to enjoying a little privacy for nude bathing — and says where to find it.

Just in time to help the traveler already browsing through "The Best of Brazil" (Crown) or planning a trip elsewhere in Latin America comes "The Travelers' Guide to Latin American Customs & Manners," by Elizabeth Devine and Nancy L. Braganti (St. Martin's). Don't give white flowers if you're invited to someone's home in Guatemala, they warn; they're associated with fune-

erals. And in Venezuela, it's considered unlucky to give someone handkerchiefs.

Some other new guidebooks:

"On the Road USA" (Reader's Digest), for automobile travelers. This guide is formatted with entries arranged along major highway routes. Each entry has information about routes, sites, opening times, admission costs, and facilities available.

"The Self-Guided Travel Series" (Langenscheidt) is for experienced independent travelers. The first of the series covers England, Mexico, Italy, France and Canada. Each book includes suggested driving and walking tours, concise background about history, architecture, and lesser known sites, and practical information about each location.

"The Real Guides" (Prentice Hall) is aimed at younger, budget-con-

scious travelers. These are Americanized versions of the British "Rough Guides Series" which include political and cultural information about each country. The first eight books cover Amsterdam, France, Greece, Mexico, New York, Paris, Portugal and Spain.

"Eyes of Texas Travel Guides" (Gulf) are detailed, localized guides for selected areas of the state.

"The Teenager's Guide to Study Travel and Adventure Abroad" (St. Martin's), compiled by the Council on International Educational Exchange, is a combination of advice and hard listings on educational opportunities all over the world. Details about eligibility, application deadlines, cost, living arrangements and supervision are covered for each of about 150 entries.

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