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# tu SCOREBOARD '88 pictures

## The Fish Drill Team will be Selling 8x10 pictures of:

- Bonfire '88
- tu Scoreboard '88
- 5 In A Row Scoreboards

Pictures for sell in the MSC  
Monday, March 6 thru Friday, March 10

## Bush decides against settling Eastern strike by intervention

WASHINGTON (AP) — President Bush on Tuesday virtually ruled out intervening in the Eastern Airlines strike, saying "man-to-man negotiation" is preferable to a government-imposed settlement.

While he didn't flatly rule out stepping in to end the walkout, Bush said his policy "will hold firm" despite pressure in some congressional quarters to force him to act.

Fielding questions for more than 40 minutes in the White House briefing room, he insisted that "there isn't malaise" in his administration because of the drawn-out fight over confirmation of Defense Secretary-designate John Tower.

"A lot is happening," the president said. "Not all of it good, but a lot is happening. . . . We're on track."

Bush defended his chief of staff, saying John Sununu, the former New Hampshire governor, knows his way around Washington and is doing his job well. Bush said he has "total confidence" in Sununu.

Bush noted that Tower has pledged not to drink a drop of liquor if he gets the job and told his nationally televised news conference, "You'll have 25,000 people in the Pentagon making sure that's true."

The president said his backing of Tower against Democratic opposition in the Senate "isn't iron-willed stubbornness; it's a question of fundamental principle here."

The president had spare time in his schedule Tuesday because of a

## President intends to replace immigration head, source says

WASHINGTON (AP) — The Bush administration will replace Alan C. Nelson as head of the Immigration and Naturalization Service, an administration source said Tuesday.

Attorney General Dick Thornburgh, who recently received a department audit that criticized management and operations of INS, is searching for someone to take over the agency, said the source, speaking on condition of anonymity.

The source confirmed a report in Tuesday's editions of the *Los Angeles Times* that Nelson would be replaced by a new INS commissioner in 1986 immigration reform law, which provided for massive amnesty for legal aliens.

INS became embroiled in a number of lawsuits charging that it was improperly making it difficult for legal aliens to obtain legal status under the new law.

The Justice Department audit, completed two weeks ago, cited INS for its failure to conduct background checks on many applicants for citizenship and found that 23,000 valuable naturalization certificates had been lost by the agency's Miami regional office.

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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Kathleen Peterson

## She completed her degree on the 56-year plan

By Tim Casey

The Minnesota Daily U. of Minnesota, Twin Cities

At a university, graduations are sometimes commonplace and often routine. But for Kathleen Peterson, who started her college career in 1932 at Macalester College in St. Paul, Minn., a college career has taken on a new meaning.

"I went for two years, then quit school to work because (of) the Depression," she said.

Now 73, Peterson, who "always regretted not finishing school," recently received her English Literature degree in December — 46 years after she started her course work and eight years after returning to the U. of Minnesota.

She finished last June with a 3.8 grade point average and went through ceremonies last quarter at the urging of her family.

Peterson said she didn't feel out of place at the university because of her age. "I've found that people will be a little nicer to you if you're handicapped or old. I try not to look too decrepit."

At one time, Peterson even attended school with her daughter Mary and her granddaughter Sarah Williams.

## Film critics: Ten stars or two thumbs down?

### Self-styled celebrities are either true authorities or blatant advertisements

By Randy Gener  
Sagebrush  
U. of Nevada, Reno

When you browse through the Style section of any newspaper and read the exclamatory critics' quotes in the movie ads, don't they make you feel as if the greatest pictures of the year appear every week?

Film Commentary

Page one has Critic X blurring out: "Sheer pleasure! Don't miss it!" Just below that, Critic Y screams, "Compelling! One of the year's best!" with four huge stars emblazoned across the ad. Then come the conflicting opinions: Critic A says the movie is "remarkable." Critic B launches a slap-dash attack: "silly, crummy, predictable." You are flabbergasted: are these idiot savants watching the same film?

But such is the politics of critical superlatives nowadays. A movie no longer sells because it is a movie, work of art or simple entertainment. Movie moguls are more concerned with a set of good reviews from the national critics.

Newspapers and television stations, on the other hand, are simply enchanted when their critics get quoted — it's publicity for them too. So they accelerate efforts to "sell" their critics, who then become instant celebrities, whether deserved or not.

No one is disputing that credit should be given when due. But when intelligent film discussions are reduced to impotent puffs, the public is being duped.

National Review Film Critic John Simon once wrote that reviews are inventions of newspapers. Essentially a consumer service group, staff critics were but publicity tools. When some media big-wigs found out only a handful of people read reviews anyway, they



had to come up with a easy-on-the-mind shorthand. Thus the star-rating system emerged as a form of criticism.

Ultimately, however, the star system is as meaningless as KABC-TV movie reviewer Gary Franklin's 1 to 10 ratings or Gene Siskel and Roger Ebert's "Two thumbs up!" Is there truly a difference between two stars and one-and-a-half stars? If there is, should people go to the two star movie instead?

Franklin himself isn't satisfied with his system and sometimes exclaims "10 plus!" Does a better film than that become a 10 plus-plus? And when Siskel and Ebert say "two thumbs up," does it mean they were better films than last week's "thumbs up" films?

What if you saw the movie anyway and you're not sure what you think of it. Do "thumbs up" or "six stars" help you make any sense of it? *Village Voice* film critic David Edelstein got upset over a similar issue: "For several months my name loomed large on a . . . marquee for the Japanese film *Tampopo* — 'Obscenely pleasurable! Edelstein, Voice.' Then they took me down for two serious critics: 'I liked it Roger.' 'I liked it too, Gene. Let's give it two thumbs up.' Swine."

Often, the quotes are deliberately

# HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHITES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN ASKING ATTENTION

WHAT IS "LIFE IN HELL"? "LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MEMORABLE LAUGHS, AND FRIVOLITY.

WHAT ARE THE MAJOR THEMES OF THIS CARTOON? LOVE, SEX, WORK, DEATH, AND RABBITS.

WILL "LIFE IN HELL" OFFEND ME? WE'LL DO OUR BEST.

INTRODUCING... HIS BEYOND-REPAIR GELPHAND... THESE TWO LITTLE PING-PONG... BINKY'S UNUSUAL MATE SON.

WHO: STAB OF THIS CARTOON... DISTINGUISHING FEATURES: TWO GOTTENQUE HERE, BINKY EYES, CHIN-UP TIGHTENING, EMOTIONAL STATE: BIKES, DEPRESSION, MORGAN.

WHO: RABBIT ON-THE-GO... DISTINGUISHING FEATURES: BINKY'S, BINKY IN DRAG, EMOTIONAL STATE: GENERALLY HIFFED, OCCASIONALLY STERNED.

WHO: BROTHERS, OR LOVERS, OR BOTH... DISTINGUISHING FEATURES: FEELS BOTH EYES ON SAME SIDE OF HEAD, EMOTIONAL STATE: UNFOLDABLE.

WHO: NO ONE REALLY CARES... DISTINGUISHING FEATURES: TAKE A GUESS, EMOTIONAL STATE: SQUEALS.

WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?

WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.

The introductory cartoon to Matt Groening's nihilistic look at *Life In Hell*.

## College favorite Groening achieves success in 'Hell'

By John Delavan  
The Maroon  
Loyola U., LA

The primary themes of Matt Groening's cartoon are love, sex, work, death . . . and, of course, rabbits.

It's a comic strip featuring characters teeming with feelings of alienation and angst, whose mental states are tenuously neurotic at best.

Given the premise, *Life In Hell* has rapidly become one of the most popular alternative comics, featured nationwide in college newspapers and weeklies.

Groening seems to be taking most of his success in stride. He comes across as pleasant and amiable, grateful that success has come on his terms.

"The total enterprise of drawing cartoons is frivolous and absurd," Groening said. "It's like playing."

But why create a rather demented (and often controversial) cartoon

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