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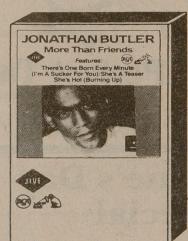
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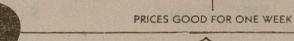














1005 SO. COULTER BRYAN, TEXAS 77801

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The Battalion

Friday, February 10, 1989

Expert says Japan shoul Rincrease Third-World aid op

By Alan Sembera

SENIOR STAFF WRITER

Japan's biggest potential contribution toward maintaining world stability is not a larger military, but its ability to assist developing countries, Japan's ambassador to the United Nations said Thursday at Texas

Hideo Kagami, part of a three-member panel that addressed the issue of Japan's changing economic power, said pressure in the United States for Japan to carry a larger share of its defense cost is unwar-

Japan already has the third largest annual military budget in the world, Kagami said, after the United States and the Soviet Union.

He told the audience of more than 300 people Japan's military budget has been growing by an average of about 6 percent every year throughout the 1980s, and next year it will be at about \$38 billion —1.6 percent of the country's gross national product

"This military buildup already looms large in the region," Kagami

A strong Japanese military would cause regional tensions because of memories from World War II, he

Japan's constitution limits it to a purely defensive military, the ambassador said.

Japan has no long-range bombers nuclear weapons, and pays \$2.5 billion per year to support U.S. troops based in the country

But political and economic stability is where Japan can give the most to the Japan-U.S. alliance, Kagami

Japanese art exhibit in MSC

A collection of Japanese 19th Century wood block prints, screens and paintings is on display today and Sanuday in the MSC. Saturday in the MSC.

The collection focuses on the history of Japan, and the subjects range from the time of the creation of the islands through the Edo Period around 1800.

The objects will be on display in

The gallery is open from 9;

5 p.m.
The collection belongs to Caldwell of Dallas Texas. The display is coordinated American Federation of Far la

The best way to do this, he said, is by giving development aid to countries in the region.

Japan will give \$9.6 billion in foreign development assistance this year — the greatest amount of development aid given by any country in the world.

This is the first year in the postwar era that another country will exceed the United States in foreign development assistance

Dr. James Auer, director of the Center for U.S.-Japan Studies and Cooperation at Vanderbilt Univerity, agreed with the ambassador that Japan's greatest potential con-tribution to world stability is its economic power.

'Japan is an economic superpo-'Auer said, "not a military superpower."

If Japan were to greatly increase

its overseas development aid, Auer said, it could solve most of the prob-

lems in many underdeveloped countries and increase stability.

The United States should cooperate to bring about this end, he said,

but it also must share some of its po-

"If we're going to talk burde ring," Auer said, "we should also power sharing.'

U. Alexis Johnson, vice chair partnership of this type with countries sharing the costs power would be beneficial to

Japanese and U.S. militar economic interests are intert Johnson said.

"Japan and the United must prosper or decline togethe said, "since both requirefree

Developing countries mutinue to industrialize in or open up markets, he added.

Japan wants to base its ow cies on the interests of itself a United States, he said, but for out of U.S. policy making.

This discussion was sponso the MSC Student Committee tional Affairs as part of a fou conference involving student around the world.

See related story/Page 5

Reviewer: Chamber orchestra performance smooth, brillian

litical power with Japan.

By Shane Hall

REVIEWER

Considering that the Academy of Martin-in-the-Fields Chamber Orchestra has made more than 400 recordings, including the sound-track to the Academy Award-winning "Amadeus," and is renowned worldwide for the virtuosity of its members, there is little more one can

It will suffice to say that the group's Texas A&M performance Thursday night was brilliant. Throughout the concert, the group performed with astounding clarity and smoothness that precious few orchestras can match.

The concert, sponsored by MSC-OPAS, was held in Rudder Auditorium. The 13-member chamber ensemble consisted of 10 violins, two violas, two celli and a double bass. The group, directed by violinist Iona Brown, performed three selections from the baroque and classical eras during the two-hour concert.

Mozart's Eine Kleine Nachtmusik (Serenade in G-Major for Strings) was the first selection of the evening Written in 1787, the piece itself is one of Mozart's simpler works. The musicians performed the first movement with a lively spirit, before delving into the light, romantic nature of the second.

The artists closed this classic piece of music with brilliance on the lively rondo, Allegro. Considering that the Academy won 13 gold records for its work on "Amadeus," it is hardly surprising that the artists perform the music of Mozart as well as they do.

The highlight of the evening was J.S. Bach's Concerto in D-minor for Two Violins, The addition of Nicholas Parle on harpsichord helped give the piece the necessary baroque sound. It was Brown and violinist Briony Shaw, playing the solo violins, however, that shined the most group closed out the evening's pro-OPAS music series so far this



Photo by Kathy Havema

The Acadamy of St. Martin in-the-Fields Chamber Orchestra renowned worldwide for recordings such as the multi-gold soundtrack to the movie "Amadeus," performs Thursday night Rudder Auditorium.

as they alternated solos.

Bach's concerto utilizes an Italian technique of sandwiching a slow second movement between the fast tempos of the first and third. The group performed this concerto with smoothness and exacting precision, as well as with a rich texture

However, the selection did not go without a slight mishap. Brown had brief difficulty with one of the strings on her instrument during the first movement, resulting in a short pause. Despite this, Brown still gave a commendable performance, drawing the bow across the strings with fluid motion that was impressive to watch and even more so to hear.

After a short intermission, the

gram with another classical p Schubert's Quartet in D-min 810 ("Death and the Maiden" ensemble, however, performer tav Mahler's string orchestrangement of this piece. Mahle the arangement in the late 19th

Mahler's arrangement is just an expansion of Sci piece. One of Mahler's additi the piece is the double bass Paul Marrion, handling the m instrument, lightly tapped strings giving the piece a distinct character.

an admirable performance



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On the whole, the Academ