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# Expert says Japan should increase Third-World aid

By Alan Sembera  
SENIOR STAFF WRITER

Japan's biggest potential contribution toward maintaining world stability is not a larger military, but its ability to assist developing countries, Japan's ambassador to the United Nations said Thursday at Texas A&M.

Hideo Kagami, part of a three-member panel that addressed the issue of Japan's changing economic power, said pressure in the United States for Japan to carry a larger share of its defense cost is unwarranted.

Japan already has the third largest annual military budget in the world, Kagami said, after the United States and the Soviet Union.

He told the audience of more than 300 people Japan's military budget has been growing by an average of about 6 percent every year throughout the 1980s, and next year it will be at about \$38 billion — 1.6 percent of the country's gross national product.

"This military buildup already looms large in the region," Kagami said.

A strong Japanese military would cause regional tensions because of memories from World War II, he stated.

Japan's constitution limits it to a purely defensive military, the ambassador said.

Japan has no long-range bombers or nuclear weapons, and pays \$2.5 billion per year to support U.S. troops based in the country.

But political and economic stability is where Japan can give the most to the Japan-U.S. alliance, Kagami said.

## Japanese art exhibit in MSC

A collection of Japanese 19th Century wood block prints, screens and paintings is on display today and Saturday in the MSC.

The collection focuses on the history of Japan, and the subjects range from the time of the creation of the islands through the Edo Period around 1800.

The objects will be on display in the new Forsyth Center in the eastern wing of the MSC in conjunction with MSC SCONA's conference, Japan.

The gallery is open from 9 a.m. to 5 p.m. The collection belongs to Caldwell of Dallas Texas.

The display is coordinated by the American Federation of Far East Arts.

"If we're going to talk burden sharing," Auer said, "we should also talk power sharing."

U. Alexis Johnson, vice chairman of the Atlantic Council, said a partnership of this type with countries sharing the cost of power would be beneficial to all sides.

Japanese and U.S. military economic interests are interrelated, Johnson said.

"Japan and the United States must prosper or decline together," he said, "since both require free markets."

Developing countries must continue to industrialize in order to open up markets, he added.

Japan wants to base its own policies on the interests of itself and the United States, he said, but free trade is the key to U.S. policy making.

This discussion was sponsored by the MSC Student Committee on International Affairs as part of a conference involving students from around the world.

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## Reviewer: Chamber orchestra performance smooth, brilliant

By Shane Hall  
REVIEWER

Considering that the Academy of St. Martin-in-the-Fields Chamber Orchestra has made more than 400 recordings, including the soundtrack to the Academy Award-winning "Amadeus," and is renowned worldwide for the virtuosity of its members, there is little more one can say.

It will suffice to say that the group's Texas A&M performance Thursday night was brilliant. Throughout the concert, the group performed with astounding clarity and smoothness that precious few orchestras can match.

The concert, sponsored by MSC-OPAS, was held in Rudder Auditorium. The 13-member chamber ensemble consisted of 10 violins, two violas, two celli and a double bass. The group, directed by violinist Iona Brown, performed three selections from the baroque and classical eras during the two-hour concert.

Mozart's Eine Kleine Nachtmusik (Serenade in G-Major for Strings) was the first selection of the evening. Written in 1787, the piece itself is one of Mozart's simpler works. The musicians performed the first movement with a lively spirit, before delving into the light, romantic nature of the second.

The artists closed this classic piece of music with brilliance on the lively rondo, Allegro. Considering that the Academy won 13 gold records for its work on "Amadeus," it is hardly surprising that the artists perform the music of Mozart as well as they do.

The highlight of the evening was J.S. Bach's Concerto in D-minor for Two Violins. The addition of Nicholas Parle on harpsichord helped give the piece the necessary baroque sound. It was Brown and violinist Briony Shaw, playing the solo violins, however, that shined the most



Photo by Kathy Haven

The Academy of St. Martin-in-the-Fields Chamber Orchestra, renowned worldwide for recordings such as the multi-gold soundtrack to the movie "Amadeus," performs Thursday night in Rudder Auditorium.

as they alternated solos. Bach's concerto utilizes an Italian technique of sandwiching a slow second movement between the fast tempos of the first and third. The group performed this concerto with smoothness and exacting precision, as well as with a rich texture.

However, the selection did not go without a slight mishap. Brown had brief difficulty with one of the strings on her instrument during the first movement, resulting in a short pause. Despite this, Brown still gave a commendable performance, drawing the bow across the strings with fluid motion that was impressive to watch and even more so to hear.

After a short intermission, the group closed out the evening's program with another classical piece, Schubert's Quartet in D-minor, 810 ("Death and the Maiden"). The ensemble, however, performed Johann Sebastian Bach's string arrangement of this piece. Mahler's arrangement in the late 19th century.

Mahler's arrangement is just an expansion of Schubert's piece. One of Mahler's additions to the piece is the double bass. Paul Marrior, handling the main instrument, lightly tapped the strings giving the piece a distinct character.

On the whole, the Academy gave an admirable performance that easily is the best show in the MSC-OPAS music series so far this year.

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