

Around Town

Live Music

If your club has live music that you would like listed, call *The Battalion* at 845-3312.

Brazos Landing

Brazos Landing is at Northgate. Everyone is admitted. Beer and wine are served. For more information call 846-3497. Friday — Carnival Knowledge. Brazilian music. \$5 cover. Saturday — Junior Medlow and the Bad Boys. Blues. \$5 cover.

Cow Hop Annex.

Next to the restaurant at Northgate. Those 18 and older admitted. Alcohol served to legal drinkers. Call 846-1588 for more information. Thursday — Agent Orange. Dance rock. \$2 cover. Friday — Sneaky Pete and the Neon Madmen. Classic rock. \$3 cover. Saturday — The Monads. Progressive rock. \$2 cover. Wednesday — Singalong with Sneaky Pete. \$1 cover.

Emiliano's

In Bryan at 502 W. 25th Street. Those 18 and older admitted. Beer and set-ups served. Call 775-9539 for more information. Saturday — Latin Image. Variety. No cover for women; \$6 cover for men.

Frank's Bar and Grill

In College Station at 503 E. University Drive. All ages ad-

mitted. Beer, wine and liquor are served to legal drinkers. Call 846-5388 for more information. Saturday — Memorandum. Jazz. \$2 cover.

Hall of Fame

In Bryan on FM 2818 north of Villa Maria. Those 18 to 20 admitted on selected dates. Alcohol served to legal drinkers. Call 822-2222 for more information. Thursday — Nighliffe. \$2 cover. Friday — Southern Rain. \$4 cover. Saturday — Bubba Cox and the Easygoing. \$4 cover.

Kay's Cabaret

At Post Oak Mall. Those 18 and older are admitted. Beer, wine and liquor are served to legal drinkers. For more information, call 696-9191. Thursday — Hank Townsend. Solo acoustic. \$2 cover. Friday — Stonefish Square. Rock 'n' roll. \$2 cover. Saturday — The Killtones. Rock and blues. \$2 cover.

Movies

All movies and showtimes are provided by the theaters and are subject to change.

Cinema Three

Located at 315 College Ave. in the Skaggs Shopping Center. Call 693-2796 for more information. **Talk Radio.** Rated R. Showtime is 9:15 p.m. Ends Friday. **The Land Before Time.** Rated G. Showtime is 7:15 p.m. Ends Friday. **Twins.** Rated PG. Showtimes are 7 p.m. and 9:05 p.m. **Night of the Demons.** Rated R. Showtimes are 7:20 p.m. and

9:20 p.m. **Who's Harry Crumb?** Rated PG-13. Showtimes are 7:15 p.m. and 9:15 p.m.

Post Oak Three

Located at 1500 Harvey Rd. in the Post Oak Mall. Call 693-2796 for more information. **Working Girl.** Rated R. Showtimes are 7 p.m. and 9:20 p.m. **The Naked Gun.** Rated PG-13. Showtimes are 7:20 p.m. and 9:30 p.m. **The January Man.** Rated R. Showtimes are 7:10 p.m. and 9:25 p.m. Ends Friday. **Her Alibi.** Rated PG. Showtimes are 7:10 p.m. and 9:25 p.m. Opens Friday.

Schulman Six

In Bryan at 2002 E. 29th St. Call 775-2463 for more information. **Tequila Sunrise.** Rated R. Showtimes are 7:20 p.m. and 9:50 p.m. **Big.** Rated PG-13. Showtimes are 7:15 p.m. and 9:45 p.m. **A Fish Called Wanda.** Rated R. Showtimes are 7:15 p.m. and 9:30 p.m. **Dirty Rotten Scoundrels.** Rated PG-13. Showtimes are 7:05 p.m. and 9:25 p.m. **Die Hard.** Rated R. Showtimes are 7 p.m. and 9:40 p.m. **Without a Clue.** Rated PG. Showtimes are 7:10 p.m. and 9:35 p.m.

Plaza Three

In College Station at 226 Southwest Parkway. Call 693-2457 for more information. **Rain Man.** Rated R. Showtimes

are 7 p.m. and 9:35 p.m. **Beaches.** Rated PG-13. Showtimes are 7:10 p.m. and 9:40 p.m. **Three Fugitives.** Rated PG. Showtimes are 7:20 p.m. and 9:45 p.m.

Manor East Three

In Bryan in the Manor East Mall. Call 823-8300 for more information. **Mississippi Burning.** Rated R. Showtimes are 7:05 p.m. and 9:40 p.m. **The Accidental Tourist.** Rated PG. Showtimes are 7:15 p.m. and 9:30 p.m. **Oliver and Company.** Rated G. Showtime is 7:10 p.m. **Deep Star Six.** Rated R. Showtime is 9:45 p.m.

A&M debuts student play

Tonight marks the Texas A&M debut of the Elenco Experimental Theater Ensemble and its play, *In Vitro*.

The avant-garde play is about the beginning of the world and life as an experiment. It features a 10-member student cast performing original music and choreography. The play was written by A&M student Matthew L. Hunt.

Performances are **Thursday, Friday and Saturday at 8 p.m. in Rudder Forum.** Tickets are on sale at Rudder Box Office for \$3 general admission and \$2 for students.

Local version of Carnaval features live Brazilian music

Celebrations of what might be called the world's biggest party — Mardi Gras — begin this weekend. For those whose partying spirit will outlast Texas A&M's Thursday night Mardi Gras bash and would like to experience a Latin version of the holiday, Brazos Landing in College Station has just the thing for you.

On Friday night, the College Station seafood restaurant will be the site of a celebration of Carnaval, the Brazilian equivalent of Mardi Gras. The restaurant's interior will be decorated in the spirit of the holiday and will feature a live band playing Brazilian music.

The band slated to perform at

the local Carnaval festivities is an eight-piece group billed as Carnaval Knowledge. The band's members are Russ Scanlon, guitar; Susanna Sharpe, vocals; Horacio Rodriguez, bass; Sergio Sautos, percussion; Tom Braxton, saxophone; Steve Schwelling, drums; Larry Croak, percussion; and John Wheat, vocals and percussion.

The music for the show promises to be danceable, with many percussion interludes.

Brazos Landing is located at 103 Boyett St. The cover charge for the show is \$5 and those planning to attend are encouraged to come in costume.

Posters turn hobby to profit for collector

NEW YORK (AP) — Two years ago, Ira Resnick, a graduate of New York University's film school, bought a movie poster for "Grand Hotel." It wasn't an original, but a 1962 reissue.

That single purchase led to a collection of more than 10,000 vintage original movie posters worth more than \$1 million and to the opening six years ago of the Motion Picture Arts Gallery. Resnick says posters in his Manhattan gallery sell for between \$25 and \$50,000 each.

Resnick's favorite is a rare poster for a 1929 Louise Brooks film, "Clary of a Lost Girl."

Resnick says the most colorful posters were created during the silent film era. They were created by huge movie studio art departments by two or more unknown artists working together. Since money was no object, they were often photographed.

Until the 1940s, film companies did their own advertising, producing the posters and lobby cards and distributing them.

"Theater owners borrowed posters from the studios for the run of the film," says Resnick. "When the run was over, they were supposed to return the posters. Many, however, were lost forever because theater operators simply tossed them away."

In the 1930s and 1940s, 20th Century-Fox turned out stone litho RKO favored pastels, MGM featured red, black and blue and Paramount's preference was big, large letters and bright colors.

"After the studios began to break up and more independent films were produced and conglomerates took over companies, the quality of the posters went down," Resnick says.

ITALIAN BOYS

BEACH PATROL

It's fun to go to the beach with Italian Boys. Girls like their graffiti art cotton t-shirts, their spandex bike shorts and skirts. Made in U.S.A. S-M-L. The Italian Boys Retro Surf '89 collection, 16.00-38.00. Junior Activewear.



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