REPORTER

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Dean publishes literary criticism

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Jim Arents, DDS 1103 E. Villa Maria

considered an American philo-sopher and author. He was educated in the United States and taught for more than 20 years at Harvard Uni-College Station versity, spanning what is called "The Dan Lawson, DDS Golden Age of American Philoso-Cassie Overley, DDS 1712 S.W. Parkway 696-9578

phy."
Santayana's writings range from philosophy and literary criticisms to poetry. He was especially interested in American studies, English and American literature and the history of philosophy.

By Andrea Warrenburg

A project of literary significance

"The Works of George Santaya-

na," a 20-volume critical edition of the writings of the American philo-

sopher, is being spearheaded by department head Dr. Herman J. Saat-

Santayana was born in Spain but is

has found its home in the Texas A&M Department of Philosophy

The Battalion

"His comments on America had a major influence on the way the people who came after him looked at our literary production," Donna Hanna-Calvert, associate editor of the Santayana Edition said.

Saatkamp said, "Santayana is a philosophical naturalist, who holds

that all explanatory accounts of the world rest with the natural sciences.

Saatkamp, general editor of the Edition, graduated in 1964 with a bachelor's degree in philosophy from Carson-Newman College and received his doctorate from Vanderbilt University in 1972.

In 1976 he was asked to coordinate an unmodernized and critical edition of Santayana's writings. An unmodernized edition keeps outdated punctuation, spelling, capitalization and word division in order to capture the author's full intent. A critical edition allows editorial judgment in corrections and

The editors' goal is to produce books that represent Santayana's final literary intentions. They locate the original manuscripts, if available, and go from there.

The bulk of Santayana's unpublished material is in the libraries of Columbia University, Harvard University, the University of Texas and the University of Virginia. Extensive research has located material in Spain, England, Canada, Italy and the United States.

"Often, the first published edition of his works are wrong and the editions that follow simply repeat the inaccuracies," Calvert said. "For example, the original manuscripts of his autobiography, Persons and which may become the first music Places, was smuggled out of Rome, department at A&M.

where Santayana was living, during World War II. The first part of it was published in New York. When Rome was liberated, an American soldier familiar with Santayana's work showed him a copy of the edition. It was the first time Santayana had seen it. He had had no input on its publication whatsoever."

The original manuscript is available and comparisons with it and the first publication show many differences. Passages had been omitted because of wartime and changed because the publishers were afraid of

"But when you change an author's words, the entire meaning of the passage and what he actually meant to say is different," Calvert said.

Santayana's unhappiness with the published versions of his works is documented in letters he wrote. So the production of an accurate critical edition has become necessary.
"Persons and Places," Volume I of

the Santayana Edition, was published in February 1987

'It is an excellent example of the production of a critical edition because it was taken from Santayana's original manuscript," Calvert said. "For a critical edition, the accuracy demanded is 100 percent. So going over and over things may become tedious, but it is a very necessary part. And when you find the mistake, everything makes sense and it becomes positive enforcement for us.

There is also a lot of detective work involved. Santayana doesn't always tell you who or where he's quoting from, and it's our job to track it down. With his wide scope of knowledge, he leads us down many different and interesting pathways

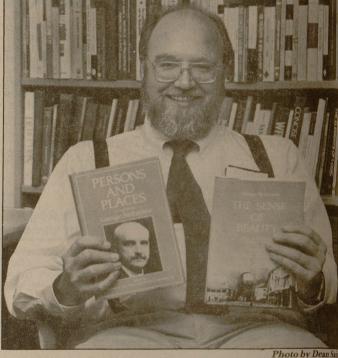
Calvert has been with A&M 14 years and has been working on the Edition for three years. She was chosen by Saatkamp in early 1987 to be associate editor.

A&M serves as the center for the Edition. Besides providing file and office space, the University provides much of the costly support services such as bookkeeping, one research assistant and computer service.

The University provides much of the tangible support that is extremely necessary," Saatkamp said.

The project has received substantial grants from the National Endowment for the Humanities and matching funds from the Conn Foundation and A&M.

Saatkamp has been head of the Department of Philosophy and Humanities since 1985. Under his leadership, the department has grown in budget and faculty. Undergraduate enrollment, publications and majors have increased in number. He is also helping to found a music program



Dr. Herman J. Saatkamp holds the first two volumes of a 20 w ume critical edition of the writings of American philosopher George Santayana.

"Working at a University that has just discovered the Liberal Arts is very invigorating and a considerable delight," Saatkamp said. "The program is progressing and the re-search is going well, but there is equal seriousness concerning undergraduate education.'

As general editor of the Edition, he is the head of the project, in charge of all matters, and has the final say in textual matters.

He works closely with William G. Holzberger of Bucknell Umiversity in Lewisburg, Pa. As textual editor, Holzberger is in charge of the editing of each volume and the textual scholarship involved.

The project, instigated in 1976, is likely to continue for 10 to 15 years. The first two volumes are out and work is continuing on volumes IV, V

Volume II, "The Sense of Beauty," published in November 1988, is Santayana's first major philosophical work. It is based on lectures he gave from 1892 to 1895 at Harvard College about the history and theory of aesthetics.

These editions have been received as a major contribution to philosophy and literature by the intellectual

Community.

Volume III, "Interpretations of joy and of great long-run value"

Poetry and Religion," will be lished in Fall 1989. "The Last Puritan," Volume

Santayana'a only novel. First lished in 1935, it was on the seller list for several weeks landed his picture on the cove Time magazine in 1936.

Movie offers came as soon as novel was released. Before V War II, a script was written that not please Santayana. He saidif script were used, he didn't wan name or the title of his now In 1984, Saatkamp was contr

by John Freedman of Memory tures with a new offer for a mobased on the novel.

'It has taken us about two year clear up legal rights and now putting together a proposal for National Endowment of the manities in March to start with script," Saatkamp said. "After we'll proceed from there."

Calvert called Saatkamp a workaholic who puts in long he But Saatkamp, countered, "If omething worth doing, then it's hard work

Working on the edition is a

## Texas 'Noah' builds boat on front lawn

MINERAL WELLS (AP) — Dale Scott never has to worry about visitors finding his house. It's the one with the 65-foot steel boat in the

For almost a year, Scott has been building the boat by himself, fashioning hand-cut steel together with a homemade hoist, a welding torch

In three to five years, Scott hopes the rusty hulk will be a four-cabin, four-bath luxury boat, and a floating home for him, his wife and daugh-

'Then, if you don't like the front yard, you can just move on to another one," the 48-year-old said. "You don't have to be tied down to the confines of a house.

Scott, a General Dynamics machine shop su-

time he has tackled a project of this magnitude. He decided to build the boat after a longstand-

pervisor, has built things before, from a barbecue-smoker to a small tractor. But this is the first ing job as a machinist ended in 1983.

Then in '84, I decided it might be pretty neat to do something else," the soft-spoken Scott said

The "something else" is a boat shell in the driveway that dwarfs the family Volkswagen. Neighbors don't mind the sight because, Scott fiddle with cars, and one even made an ultralight

But this is Morningside Street's first boat.

These neighbors over here wouldn't ask me for the longest time what I was building," he said. "They knew I worked for GD and they said later they thought I was building something for

the government. Scott got interested in big boats when he, his wife, Carol, and 18-year-old daughter, Michelle Lea, took a seven-month vacation to see friends

"I spent a lot of time on the boats out there

and started asking a lot of questions," he said.

He came back to General Dynamics, and when the came back to General Dynamics and the General Dynamics and the came back to Gen in Fort Worth he found a man who had builth own boat from a Holland boat-building company's blueprints. Scott got a copy of the blueprint and decided to build a boat that he and his fami could someday call home in the waters of

Scott was never a boating fanatic, so he had! through Dece learn from scratch how boats are made and how they float.

"I went to boat shops, I read, I talked to peop who know boats, I took pictures of boats,"

Then he had to convince his wife that the boat, when finished, could be luxurious.

'She thought it would look like it does no rusted," he said. "After I took her to a boat she and showed her how plush it could be, she like

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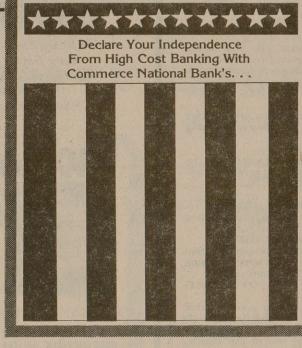
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