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Kwik Kar Oil & Lube
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Tune-Up
4-6-8 Cylinder
6 mo./6,000 mi. Warranty
Parts & Labor
\$40⁹⁵ (reg. 48.95)

2 Wheel Brakes
6 mo./6,000 mi. Warranty
replace pads or shoes, resurface drums or rotors, pack wheel bearings, most cars.
\$56⁹⁵ (reg. \$63.45)

Oil-Lube-Filter
14 pt. Service
Quaker State Oil
\$16⁹⁵ (reg. \$21.95)

Wheel Alignment
Computerized 2 wheels
\$19⁹⁵ (reg. \$23.95)

4 Wheel Brakes
6 mo./6,000 mi. Warranty
replace pads or shoes, resurface drums or rotors, rebuild rear wheel cylinder, pack wheel bearings, most cars.
\$114⁹⁵ (reg. \$130.95)

Transmission Service
New gasket, fluid, filter, road test, most cars.
\$27⁹⁵ (reg. \$34.95)

Wheel Balance & Rotation
Computerized balance and rotation 4 wheels
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Power flush cooling system 2 gallons anti freeze.
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ON BOWL ♥ REVELLE ♥ WHOOP ♥ DO
MINOES ♥ AGGIES ♥ MAROON ♥ GOOD
BULL ♥ MIDNIGHT YELL PRACT
ICE ♥ HUMP IT AGS ♥ DIXIE CHI
CKEN ♥ AGGIE WAR HYMN ♥ SILVER
TAPS ♥ AGGIE BLOOD DRIVE ♥ MS
♥ FIGHTIN TEXAS AGGIE BAND
♥ QUACK SHACK ♥ FARMERS FIGHT ♥
SINGING CADETS ♥ QUAD ♥ KYLE F
IELD ♥ ELEPHANT WALK ♥ FISH CAMP
THE ❁ BLOOD CENTER AT WADLEY ♥**

November 7-11, 1988

Commons—10 a.m. to 8 p.m. MSC—10 a.m. to 6 p.m.
SBISA—10 a.m. to 6 p.m. Zachry—10 a.m. to 5 p.m.

**THE ❁ BLOOD CENTER
at Wadley**

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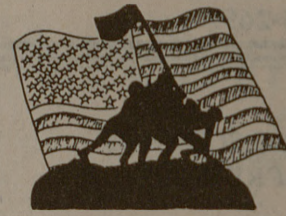
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Author explains evolution of A&M throughout history

By Sharon Maberry
Staff Writer



Graphic by Kelly Morgan

Texas A&M College was just another place that educated farmers and mechanics until the Aggies' participation in World War I gained national attention.

Deborah Lynn Balliew, author of "College Station, Texas, 1938-1988," spoke about the effects of the world war on A&M Thursday as a part of College Station's 50th anniversary celebration.

Balliew said A&M's enrollment increased from six in 1876 to between 800 and 900 at the start of World War I. In 1917, A&M was a military school that focused on agriculture and engineering.

A&M's faculty anticipated the war and offered the college's facilities and equipment to the government before the United States entered the war, Balliew said. A&M was the first college in the nation to join the war effort.

In the next two years, A&M mobilized for war, and the academic emphasis decreased, she said.

An ROTC program professionalized the military training at the college and mandated freshman and sophomore participation, she said. Juniors and seniors continuing the program received small wages and officer status.

Other programs included the signal corps, which taught electrical engineers how to communicate during the war and an automechanics course, which trained students to operate and repair wartime vehicles, she said.

World War I caused a massive increase in enrollment, she said. By September 1918, 4,000 soldiers had been trained at A&M. In fact, they were forced to seek additional housing, as 80 tents were set up in front of the YMCA Building.

A&M's participation in World War I brought it national fame as a military school and it became known as the "West Point of the Southwest," Balliew said. The *New York Times* said that more A&M graduates fought in the war than any other school in the nation.

Upon the advent of World War II, A&M again offered its services to the government before the United States entered the war, Balliew said. Once again, academic studies gave way to intense military training, and students were able to earn degrees in a shorter time period.

During World War II, 50,000 military men came through A&M and were trained in engineering, science, war management and war operations she said.

"In January 1943, almost every able-bodied man went to war and within 48 hours, 1,000 upperclassmen vacated the campus," Balliew said.

Men from A&M fought on every battlefield, and 950 Aggies died, she said.

A&M also participated in a war propaganda program that focused on a Hollywood movie filmed on campus, she said. The film, "We've Never Been Licked," stressed the spirit of Aggies and their dedication to winning the war.

World War II had a very different effect on A&M than World War I because the military success of its students discouraged growth after the war, she said.

Corps has service for Veterans Day

By Scot Walker
Staff Writer

An American soldier, buried in Arlington National Cemetery in 1921, "his name known but to God," serves as a symbol of reverence for its veterans.

Today, President Reagan will place a wreath at the Tomb of the Unknown Soldier to commemorate Veterans Day.

Col. Donald "Buck" Henderson, deputy assistant commandant of the Corps of Cadets, said the Corps is scheduled to proceed with its traditional observance today with the laying of a wreath at the Westgate Memorial near Albritton Tower.

Cadet Col. Todd Reichert, commander of the Corps, said the Corps also is planning a short wreath-laying ceremony during its morning formation at the War Memorial on the Quadrangle plaza.

The specific time and day chosen for Veterans Day memorial activities — the eleventh hour of the eleventh day of the eleventh month — were chosen to commemorate the cessation of the hostilities of World War I and the signing of the Armistice by the Allies and Germany at 11 a.m. on Nov. 11, 1918.

Almost five million Americans took part in World War I, and 116,000 of them died. One out of every 22 Ameri-

"The men came home with pride and feeling for the tradition of college and resisted change," she said. Practices of the early corps became formalized, including yell practice on fire.

"After the war, the campus was populated with veterans who were interested in entering the corps as cadets and sophomores and being younger men (who had not fought) was when the first civilian body was evolving."

Considerable growth did not begin until the 1970s when College Station was created with A&M, Balliew said. Citizens then decided to diversify and not center so exclusively on the college.

Both world wars brought change to the little known college in Brazos County and led to its respected reputation today.

Lester Hayes, a Texas A&M coach, said the direct impact on the other side of the coin was the loss of the school's football team in 1918. The school's football team was disbanded in 1918 and did not return until 1928.

Late in the season, Hayes and Williams collided. Williams was killed and passed away from a brain aneurysm. The school's football team was disbanded in 1918 and did not return until 1928.

To commemorate the sacrifices by so many Americans, Congress in 1926 designated Nov. 11 as Armistice Day.

Had World War I lived up to its name as "the War to end all wars," it might still be known as Armistice Day. But shortly after the holiday was claimed in 1938, the United States became involved in World War II.

After the war, Rep. Edwin K. Ross of Kansas made a proposal to change Armistice Day to Veterans Day, to honor those who have served America.

According to "About Veterans Day," a fact sheet published by the Texas State Archives, two more undesignated American war dead were brought to Arlington National Cemetery beside their comrades from World War I on May 31, 1958. One of them had died in World War II, the other in Korea.

A law passed in 1973 provided for the interment of an unknown American soldier who lost his life in Southeast Asia during the Vietnam era. For several years, the soldier's remains were found, so a statue was placed in the Memorial Room at Arlington. On Memorial Day 1984, the Unknown Serviceman statue was placed in the Memorial Room at Arlington. On Memorial Day 1984, the Unknown Serviceman statue was placed in the Memorial Room at Arlington.

Actually, I have seen them. They give

"Pirates of Penzance" offers plenty of laughs for patrons

By Chuck Lovejoy
Staff Writer

Laughs are assured for those who see the Aggie Players' season-opening production of Gilbert & Sullivan's operetta "The Pirates of Penzance."

The musical, a lighthearted satire of Victorian morality and melodrama, has its first performance tonight at 8:00 p.m. in Rudder Theater.

The comedy tells the story of the orphan Frederic, an apprentice to a bumbling band of pirates. By a twist of fate, Frederic meets Mabel, daughter of the imperious General Stanley, and they fall immediately in love, despite the objections and actions of General Stanley and the local police force. In the meantime, the pirates set their eyes on the rest of Gen. Stanley's daughters and pursue them heavily.

Kris Longwell, a senior Theater Arts major, is enjoyable as Frederic. Longwell's clear, resonant voice carries well throughout the hall.

The role of Mabel is played by Deborah Lard, a part-time student. Lard's vocal range is stunning. From her very first entrance in the musical, she captivates the audience with a wonderful performance.

Other notable performances are given by David Roberto, perhaps the best actor in the lot, as the Pirate King, and Susan Satterwhite as the pirate nursemaid Ruth. Steve McCauley steals the show as the nervous General Stanley.

Attractive costumes and a picturesque set aided the musical, although a loud booming noise made by the actors as they frolic across the stage sometimes interferes with the dialogue.

Despite this problem, the show is not hampered as a whole because it is funny. The humor is derived from spoken lines and gestures and movements.

Performance dates for musical, tonight's show included, are Nov. 11, 12, 17, 18 and 19. Tickets are available at the Rudder Box Office at prices of \$5 for student and \$7.50 for the general public.



Photo by Phelan M. Eberhart
Susan Satterwhite sings to pirates

"Mystery of Edwin Drood" proves terrific combination

By Shane Hall
Staff Writer

"The Mystery of Edwin Drood" is a magnificent production combining comedy, drama and music in a most interesting fashion. MSC-OPAS presented the performance of Rupert Holmes' Tony Award-winning musical, which played Thursday night in Rudder Auditorium.

Holmes' "musical with dramatic interludes" is actually a play within a play in which the stage is transformed into the Music Hall Royale of Victorian-age England. The cast assumes the roles of the Royale's players, who in turn are debuting a presentation of the play based on Charles Dickens' unfinished mystery novel.

The cast's portrayal of actors playing the play's characters makes for the show's most fascinating element, and something of a challenge: being convincing as both an English thespian and his or her respective character.

The cast of "The Mystery of Edwin Drood" accomplished this task with flying colors. At one moment they are on the stage hamming it up like Vaudevillians and then instantly slipping into their

characters, all drawn from the Dickens novel.

The performances here were commendable, from the leading characters to the minor parts. With his maniacal expressions and villainous appearance, C.M. Yates was impressive as Royale player Clive Paget, who plays John Jasper, the uncle of young Edwin Drood. Also worthy of mention are Michelle Rios as the Royale's Miss Janet Conover who played the Ceylon-born Helena Landless with radiance and Karlah Hamilton who, through the Royale's Angela Prysock, shines as the Princess Puffer, a bawdy opium den owner.

Adding to the delightful nature of this show was the coaxing of the audience to participate as well, hissing the villainous John Jasper and of course, voting on the play's final outcome.

Add to this the spectacular singing and choreography of the play's musical numbers. From Hamilton's humorous rendition of "The Wages of Sin" to the highly dramatic "The Name of Love," "The Mystery of Edwin Drood" is a splendid night for all.



Photo by Mike C. Mullen
C.M. Yates and Marie-Laurence Danvers