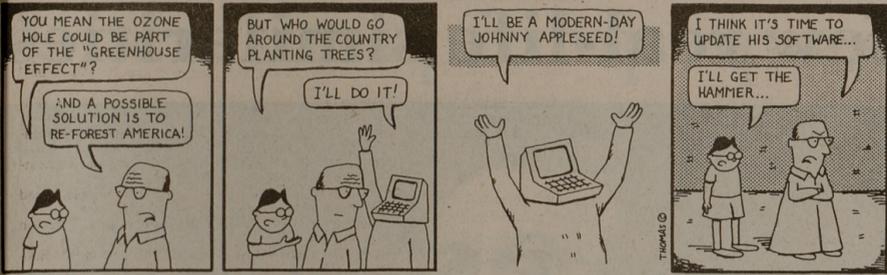


Waldo

by Kevin Thomas



Warped

by Scott McCullar



Brazos Valley Orchestra delivers top-notch show

By Chuck Lovejoy
Entertainment Writer

The Brazos Valley Symphony Orchestra proved it has the potential to become a world-class performing ensemble in an admirable performance at Texas A&M Friday night.

The concert, titled "The French Touch," showcased the group in its finest performance, the musical superiority he spoke of may come even sooner.

Under the baton of guest conductor Laurent Petitgirard, a prolific French composer and music teacher, the orchestra breezed through a program of works which would be considered difficult by any orchestra's standards.

Review

Guest pianist Jacques Lagarde, a popular French musician and music instructor, said he was very impressed with the orchestra.

The evening began with Jean-Philippe Rameau's Les Indies Galantes Airs de Ballet, Suite No. 1. The orchestra had a couple of minor problems in the beginning of the piece, but recovered quickly and handled the remainder of the composition well. The group's tone, on this piece and the others, was warm and resonant.

The Mozart concerto is one of Lagarde's favorite pieces of music.

"They are very good; they enjoy playing music," Lagarde said. "I think in a few years they will be an excellent orchestra."

The ensemble's talents were best displayed when it accompanied Lagarde on the next selection, Concerto for Piano and Orchestra No. 20, in D-minor, K 466 by Wolfgang Amadeus Mozart. The group's dynamics and technique were superb behind Lagarde's brilliant style of

playing. His fingers danced across the keyboard with ease and clarity.

'Rattle and Hum' captures U2 spirit

By Shane Hall
Reviewer

It seems only fitting that the members of U2 are in a movie about themselves. Most of the great rock bands of the past

dium in Tempe, Ariz. are in color, but they are not as interesting as the remainder of the film.

Review

have done the same, from the Beatles' hilarious "A Hard Day's Night," to Led Zeppelin's muddled, boring "The Song Remains the Same."

There are also some interesting clips of interviews, rehearsals and recording sessions. U2's guitarist, the Edge, explains that the band's "I Still Haven't Found What I'm Looking For" is a gospel song. That clip is followed by a film of the band in a Harlem church rehearsing a version of the hit song with gospel group the New Voices of Freedom. A live version of the song was recorded during a concert in New York and is on the "Rattle and Hum" album.

Police cancel Nelson snub after apology

SAN ANTONIO (AP) — San Antonio police have canceled a boycott of a Willie Nelson concert after the country-western singer formally apologized for staging a benefit that raised funds for a man later convicted of killing two FBI agents.

For U2, arguably the band of the '80s, "Rattle and Hum" is their second film, the first being the concert film "Live at Red Rocks (Under a Blood Red Sky)," which was filmed during the band's "War" tour several years ago.

The Sun Studios sessions are interesting as well. First, the band is seen recording "Angel of Harlem," a jazzy salute to Billie Holiday. Later, there are clips of them working with bluesman B.B. King on the song "When Love Comes to Town." Here, director/editor Phil Joanou cuts from studio rehearsals of the song, to the band rehearsing it on a Fort Worth stage before their concert there, and finally to the concert itself where King's band and U2 perform it together.

Sgt. Harold Flammia, president of the San Antonio Police Officers Association two weeks ago asked officers not to work as security officials at the concert Thursday because Nelson sang at a California benefit for Leonard Peltier, an American Indian convicted of killing two FBI agents 13 years ago. The proceeds of the concert went toward Peltier's legal defense.

Although "Rattle and Hum" contains a great deal of live footage, the movie is not a concert film. It is a documentary combining live footage, interviews, and other interesting tidbits, such as the band's recording sessions at Sun Studios in Memphis, Tenn., and their visit to Elvis Presley's Graceland mansion.

One thing that sets "Rattle and Hum" apart from other rock documentaries is the reminder that it is a movie. Throughout the film, we see camera crews filming the band's concerts and other moments. The presence of cameras is felt throughout the film.

Nelson again issued an apology Friday night from his home in Austin.

From its version of the Beatles' "Helter Skelter" to its own "Pride (In the Name of Love)," the sequences from the band's tour are well-done and capture a live performance better than many concert films from the past have.

"Rattle and Hum" is a good movie, but not a great movie. If you are a U2 fan, however, it is a must-see.

State lawmakers begin preparing for budget

AUSTIN (AP) — With the election on the horizon and the legislative session still more than two months away, state lawmakers already have begun staking out their political ground on the subject of taxes and spending.

Schluter complained the news media often depicts Texas as a low-tax state but fails to mention the state ranks 32nd in the nation in personal income.

At the most recent Legislative Budget Board meeting, the conflicting philosophies over the state budget began to clash as lawmakers started preparing ammunition for the session that begins in January.

Democratic Lt. Gov. Bill Hobby, said, "Texas is a low-tax state and a low-service state. Always has been."

Given a mountain of statistics from the LBB staff, legislators crunched the numbers to their advantage.

In 1970, Texans' per capita income was 89.6 percent of the national average, according to the LBB staff report. Last year Texans earned 89.7 percent of the national average.

To state Rep. Stan Schluter, D-Killeen, it was significant that Texans have fallen in recent years in personal income.

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