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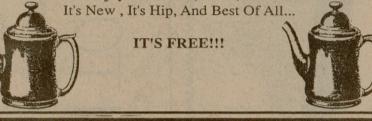
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## Orchestra performs excellently during concert for A&M patron

By Chuck Lovejoy

The Battalion

A sparkling evening of baroque and classical music was presented last night in Rudder Auditorium by the Paillard Chamber Orchestra. The two-hour concert was sponsored by MSC OPAS.

The French orchestra, noted for its revival of this type of music, performed concertos from the 18th and early 19th centuries composed by such noted composers as Handel and Debussy. Playing with superb technique and style, the group effectively lived up to their reputation as the best selling classical orchestra of all time, which they received after their recording of Johann Pachelbel's "Canon in D" sold more copies than any other classical album and was named Billboard's 1977 Classical Album of the

Francois Paillard, founder and conductor of the orchestra, opened the conert by sending the group headlong into Handel's "Concerto grosso in B minor, Opus 6, No. 12." The piece, the twelfth

of Handel's "Grand Concertos," was or," again showcased Kudo on flute. As known for its performance of the

powerful in the hands of the group. Guest flutist Shigenori Kudo, an internationally famous musician, performed on the next selection, "Flute concerto in D minor," composed by Carl Philipp Emanuel Bach, son of J.S. Bach. Kudo's superior style and technical grace lifted his performance above the orches-

tra's accompaniment with ease. After the intermission, the orchestra returned to the stage to perform the third of their five concertos, "Violin concerto of their five concertos, "Violin concerto in D major, Opus 7, No. 2" by Jean-Marie Leclair. This particular concerto was highlighted by violin soloist Gerard Jarry, principal soloist and long time member of the Paillard Orchestra.

Jarry plays with fire. Several times during the selection, his hand and bow became a blur as he raced them across the instrument's strings. His face also shone bright red as his playing grew more intense

The fourth concerto, Francois Devienne's "Flute concerto No. 7 in E min-

in his previous solo, Kudo's body swayed and turned with the music, slowly on the relaxed sections of music and almost violently on the faster sections. His superbly articulated scales and runs were breathtaking.

"6 Epigraphes Antiques," composed by Claude Debussy, closed the perfor-mance. This selection was specially orchestrated by Paillard for performance by the orchestra. Judging from the group's outstanding performance of the piece, one could say he did an excellent job. The piece sounded fuller and richer than the previous four works. The piece also seemed dark and mysterious when compared to the light, peppy concertos.

Paillard founded the orchestra in

1953. The group is a permanent ensemble consisting of seven violins, two vio-las, two celli, a double bass and a harpsicord. The group tours America frequently and also gives an annual series of concerts in France

Even though the orchestra is best performance.

and early classical music, the g ertoire. They have made more to recordings of various types of or music and have received to awards.

Guest musician Kudo is a guished international musician. pleted his musical studies at the vatoire Superieur de Musique en His many awards include the Finit Prix in the 1978 Paris Internation petition.

International talent was perfe in the musicians' performance. capacity crowd applauded uni had taken three curtain calls, down when he called the orch tention to perform an enco turned out to be the highlighton

The encore was Pachelbel's D" which made the orche truly showed what super they are and was a fulf

## Texas Baptists take stand on 'Priesthood of Believers

General Convention on Wednesday approved a resolution that moderates said represented a break in policy from the national Southern Baptist Convention.

But fundamentalists also supported he resolution, which reaffirms the doctrine that Christians have direct access to God, without the need of a moderator. They said the resolution was not contrary to the one passed by the national organi-

In other decisions, "messengers" or delegates at the two-day state convention agreed to oppose any proposals for a state lottery, saying that lotteries destroy the work ethic and hurt the poor.

A state lottery is expected to be considered by the state Legislature next

But the major dispute was over the Baylor University, said the state resoluresolution on Christians' access to God, a doctrine that is called the "priesthood

At the national convention last June in San Antonio, the controlling fundamentalists successfully passed a resolution giving pastors more authority.

Moderates claim this many aroded that

Moderates claim this move eroded that

Fundamentalists, who complain of a permissive trend among Baptists, said the doctrine was being used as an excuse to allow a Baptist to believe whatever he

Moderates say the doctrine is a basic precept of Protestant faiths and shouldn't

be changed. Winfred Moore, an Amarillo pastor

tion was in response to the action taken by the national convention.

'It says we don't buy into it," Moore

camp, said the resolution at the state convention does not run contrary to the national convention stand.

Phil Strickland, director of the Texas Baptist Christian Life Commission, which presented the convention with its resolutions, said the national resolution was a one-sided statement that over-emphasized pastoral authority and under-emphasized individual ethical responsiand chairman of the board of trustees at

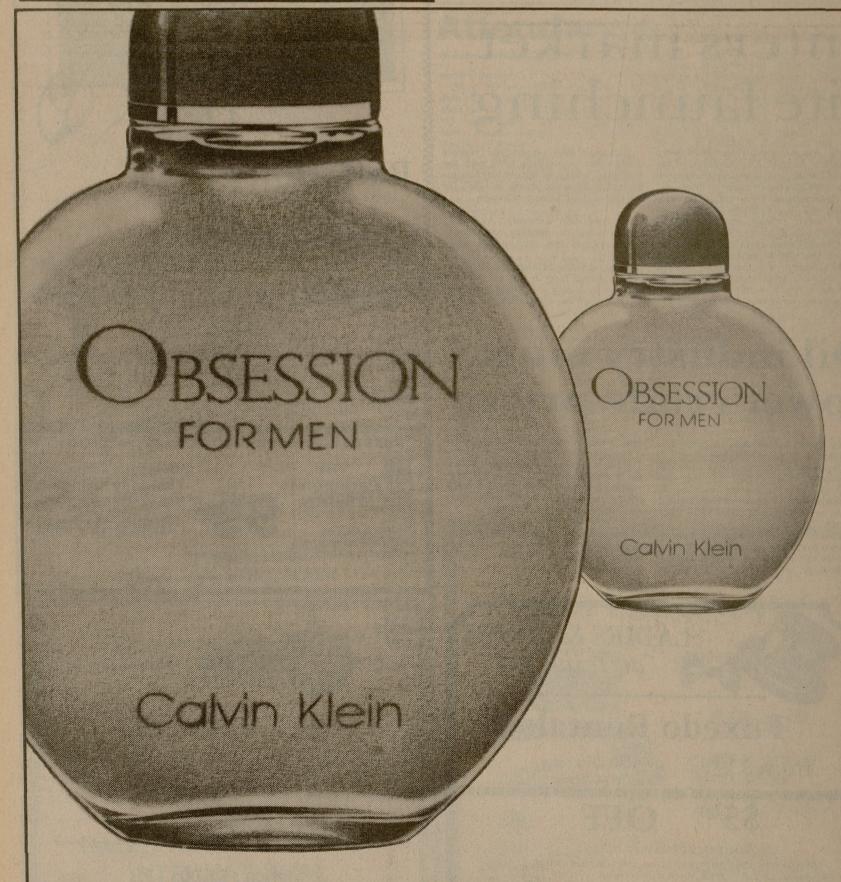
ment to the resolution faile have mandated allegiance to Biblical teachings.

said Christians have a res fulfill their spiritual mission in

state convention 6,000 people, 4,000 of whom gates. The convention was s

On Tuesday, moderate-ba dates swept the top three off

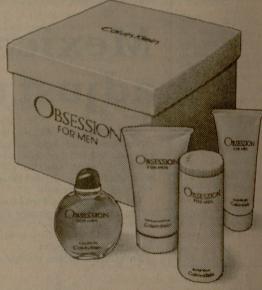
The Rev. Joel Gregory, at pastor and self-described re-elected by acclamation to



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