

In Advance

Classical violinist, pianist to perform

Violinist Yong Uck Kim and pianist Peter Serkin are well known for their classical performances. MSC OPAS will feature these musicians Saturday in Rudder Auditorium at 8 p.m. The two will perform Beethoven sonatas for violin and piano. This is their second major work together,

and the duo's music has been described by the *Chicago Sun-Times* as being "blended like threads in a tapestry," and that both musicians "have clearly thought through every peice in loving detail." Tickets for the show are available from the MSC Box Office.

A&M medic wins honor in contest

By Rose Ann McFadden
Reporter

A student member of the Texas A&M Emergency Care Team, TAMECT, was chosen runner-up in a national competition for 1988 Paramedic of the Year. Steve McDonald, a senior biology major from Deer Park, received the award because he has served as TAMECT chief of Emergency Medical Services for two years while taking pre-med courses, said Bonny Scott, a senior zoology major from Pasadena and president of TAMECT.

"As chief, Steve is on emergency call 24 hours a day," Scott said. "He is ultimately responsible for any medical decisions made at emergency sites."

TAMECT is a volunteer student organization that provides 24-hour emergency medical care for the A&M campus and the Bryan-College Station area, said Karen Holmes, a junior biomedical sciences major and officer in TAMECT.

TAMECT also provides stand-by emergency teams at university events like bonfire cut, football games and concerts, Holmes said. She said TAMECT also trains its members, campus organizations and community groups in emergency care techniques like CPR.

Scott said Emergency Medical Services is the most visible division of TAMECT.

EMS staffs two ambulances equipped with full life support systems. The ambulance crews are on call all day, every day of the week during the fall, spring and summer semesters.

As chief of EMS, McDonald coordinates the emergency crews that staff the two EMS ambulances, Scott said.

The Journal of Emergency Care and Transportation sponsors the contest, Scott said.

The journal recognizes two paramedics from applicants across the United States, she said.

McDonald said he joined TAMECT five years ago because of his interest in the medical field. He enjoys his office, even though it is demanding, he said.

"It's a lot of work and responsibility," McDonald said. "But it's rewarding to work with the medics and see them grow and learn."

"Helping people means a lot to me," he said.

Students told to hunt for jobs

By John Adkins
Reporter

Liberal arts students have to sell themselves when looking for a job, a consultant for Arthur Andersen said at an interview workshop Thursday night.

"Liberal arts students are interesting people," Danny Parsley said. "They're marketable and qualified. They have a lot to offer companies."

Parsley said the most important aspect of interviewing is the first impression.

"Within the first minute of an interview the interviewer has already made an opinion," he said. "If that impression of you is bad, you have 29 minutes to change his opinion."

"Look sharp and dress accordingly," Parsley said. See what other people are wearing to the interviews and follow suit.

He stressed that liberal arts students are not going to be recruited by companies. He said students have to go out and find a job.

Parsley said that many liberal arts students pass up the chance to interview through the placement center because companies do not specifically look for liberal arts students.

"If you find a company you are interested in, go after it," he said. "If the company doesn't have a place for liberal arts to sign up at the placement center, go to the company personally and see if you can get an interview."

Parsley said that companies will hire

students without experience before graduation, but a couple of months after graduation companies will expect a student to have experience.

Pat Johnson, associate director for career development workshops at A&M, said a lot of companies are not looking for liberal arts students, but when they meet them they become interested."

Johnson said students need to keep their interview on a high note and make it a good experience.

Parsley said to come to the interview prepared and keep up with the company and their competition.

"Realistically you don't need to know that much about the company, but you should know where you'll fit in at the company," Parsley said.

He showed a short video made by Arthur Andersen depicting all the wrong things that can be done in an interview. Tardiness, attentiveness, and the asking of improper questions, such as expected amount of vacation time, were covered in the video.

After the video, Parsley staged two mock interviews showing the proper and improper ways to handle an interview. He said staying alert and being positive were two important aspects of the proper interview.

In the closing of the interview, Parsley said a student should explain why they will be a good thing for the company.

"You have the chance to talk about the things you've done and present them in a favorable way," Parsley said. "Sell yourself."

'Immigrant' evokes tears, joy from Rudder audience

By Staci Finch
Reviewer

Children often sit at their grandparents' knees and listen to stories of the "olden days." These tales are often about pioneers, entrepreneurs or immigrants. One such story came to life in front of 1,800 people in Rudder Auditorium Thursday night as the Missouri Repertory Theatre presented "The Immigrant."

The play tells the story of Haskell Hareluk, a Russian Jew who emigrated to the United States via Galveston, and opened up Hareluk's De-

partment Store in Hamilton, Tx. Based on fact, the play was written by Hareluk's grandson, Mark Hareluk.

The play opens as Hareluk, newly immigrated from Russia, is peddling bananas door to door. He meets up with Milton and Ima Perry, who take him in and help him adjust to American life. As Hareluk's banana business grows, Milton Perry, who owns the bank in Hamilton, persuades him to open a fruit stand. Hareluk works hard and saves enough money

to bring his wife Leah over from Russia. Leah has trouble adjusting to America, and to the fact that Haskell is no longer leading the strictly kosher life of a Jew. But as time passes, the two reconcile their differences, and the Haskell and the Perrys become the best of friends.

That friendship is shattered when Milton and Haskell argue over America's role in foreign affairs. Haskell's sympathy with those persecuted abroad is in direct conflict with Milton's belief that you can't help everyone. This disagreement causes a rift between the two that is not healed until shortly before Milton's death.

Jack Laufer was outstanding as the immigrant Haskell Hareluk. His comic timing was impeccable. He balanced humor with real depth, which came out in his letters to his wife, and in his love for his children and his religion.

As Milton Perry, Gary Neal Johnson made a perfect foil for Haskell. Ever the conservative, stubborn yet kind Texan, Johnson had the audience laughing as he dealt with his wife, his neighbors and his business. But Johnson wasn't one-sided either. When he was overcome by sickness at the end, more than one audience member was in tears.

Perhaps the best performance of the evening was given by Rebecca Taylor as Ima Perry. She portrayed a perfect example of the staunch Baptist who loves life and people, and is always ready with a smile or a word of wisdom. Her conversation with Leah Haskell about superstitions almost brought the house down with laughter, and her struggle with her husband's sickness and eventual death was heartrending.

The play was well directed and flowed from scene to scene. The use of slides during scene changes indicated time change and easily kept audience attention.

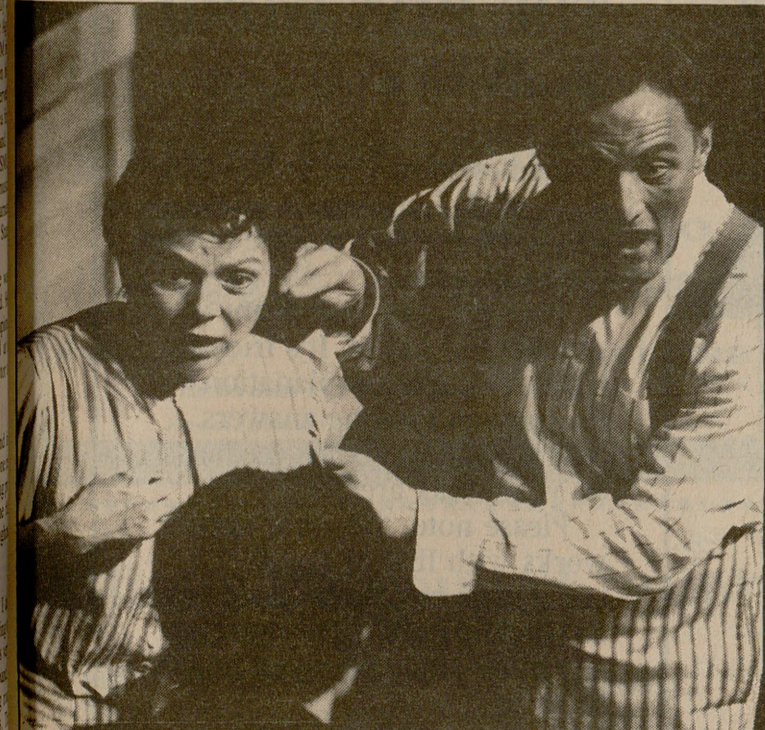


Photo by Phelan M. Ebenhack

Melinda McCrary, Gary Neal Johnson and Jack Laufer perform in OPAS' presentation of "The Immigrant."

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