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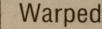


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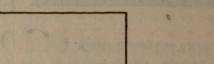
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We'll be right back

after this WRPD

station break...

The Battalion







Thursday, October 20, 1988



by Scott McCull

Waldo

by Kevin Thoma



WHAT A PLAY! OL' "BUCK"







Siouxsie and the Banshees all cle na 70s British punk survivors

By Chuck Lovejoy Staff Writer

In the late 1970s, England's punk movement caused a musical revolution. The movement called attention to many artists who otherwise would have been ignored or dismissed as hooligans.

Review

Punk groups such as the Sex Pistols and Siouxsie and the Banshees blasted a hole in the music industry on both sides of the Atlantic. The excessive attention lavished on these underground groups, with their anti-social songs and unusual looks, eventually helped lead to the demise of disco. If bands such as these hadn't surfaced, the Bee Gees still might be topping the charts today

The only notable punk band left is Siouxsie and the Banshees. After more than a decade of albums, "Peepshow, their latest Geffen Records release, again proves them to be survivors, if not more.

On the surface, "Peepshow" appears to signal Siouxsie and the Banshees' move into mainstream music. One gets the feeling the band has the turn signal on, but hasn't yet changed lanes.

This is especially true after hearing the album's first single, "Peek-a-Boo," their most Top-40 single to date.

A closer look at the album reveals this to be mainly untrue

A big clue that the band still has a cynical outlook is the album's cover. On it, Siouxsie Sioux, vocalist for the band, appears to glow as though she has been irradiated by nuclear fallout.

Another indication is the band's musical subject matter. "Peepshow" contains songs ranging from the melancholy to the macabre. This proves the band hasn't yet stepped over the pop-punk bor-

The album also marks a level of songwriting the band never reached in their

The tracks on "Peepshow" are the most coherent songs they have recorded, although for the most part they still cannot be deciphered into one complete story. The band deals mainly with larger concepts, giving the listener general descriptions rather than detailed ones.

Despite their cryptic descriptions, the songs capture and hold emotions brilliantly. The band creates a mood with a song's lyrics and effectively conveys that

feeling with music.
"Carousel" is a perfect example of this mood conveyance. The song describes the horrors of a carnival through a child's eyes. Especially scary to the song-child are the house of mirrors and the merry-go-round: "A hen that's fierce/And painted blue/With red eyes/Wants to swallow you." Computer sampled carousel music and infant cries in the

song's background complete the effect. Two other songs, "Scarecrow" and "Ornaments of Gold," tell stories of despair and misfortune. These tracks have an "epic" feel reminiscent of Iron Maid-en's "Flight of Icarus." Driving guitar rhythms and wailing vocals conjure up images of flying over the countryside under a cloudy sky

The most bizarre song on the album, both in mood and name, is "Rawhead and Bloodybones." The track's sparse synthesizer accompaniment to Sioux's crackling voice sounds like the music used along with nightmare scenes in low-

budget horror movies In addition to the mood-making songs, the band also addresses Soviet oppression in "Rhapsody," written by Banshee bassist Steve Severin, the only remaining original Banshee other than Sioux. The song's lyrics express hope. Severin writes, "And if we can never see the sun-There's still light with you." The song

ends with the lament, "Wecan we want to.

shown by such titles as Jar," "Turn to Stone," and Beat of My Heart."

Not every song on the all pressing, though. The album come at the beginning and the first side.

The first track, "Peek-a-l slick, upbeat study of sado sex. Sioux sings, "She has me /She'll do what you wan he dead and sweet submission whip deadpan on cue." The sincipled some Top 40 airplayer number one on Rolling single chart for the past four

"Burn-Up," at the end of the is a deviation from style for The song has a countryprogresses steadily in tempo jitterbug to a slow polka. In scorcher. If the band were under a pseudonym, say 'a and the Boys," and send it to tions, it would almost surely if not even become a big hit.

Granted, that probably but wouldn't it be funny if One of the band's mo songs isn't even on the abo walk" is a peppy number of purrs and meows. The son the B-side of the "Peek-a-Bo"

Overall, "Peepshow" is # and enjoyable album. E the most part it doesn't n get up and dance in your u Tom Cruise in "Risky Bus

doesn't put you to sleep, eith ject matter, even if you w asleep, it certainly wouldn'the

Making living as 'freak of natur doesn't bother Lobster Man at a

DALLAS (AP) - On the midway, one door down from Pork Chops the fat man, sits Grady Stiles the Lobster Man, who calls himself "one of the last legitimate freaks of nature on the road" worth paying a dollar to see.

Stiles, 51, is working the State Fair of Texas, sitting on a pillow under a tent and explaining his body to an audience of eight or 10 people.

"I am known as the Lobster Man because my hands were born shaped as that of a lobster, as you can see," he says for the umpteenth time at sundown on a slow

"My great-grandfather, my great-aunt and my dad were born like this before me. Instead of feet, I was born with flippers like a lobster," he said. "I am married and have four children. I have two that are perfectly normal and two born like I am. We are the only family on medical record to be born like this inherently. Any questions? I will be glad to

No questions from this group, just long stares. The sign out front guarantees \$10,000 if his hands really don't look like lobster claws, and no one is asking

Both hands are deformed, each with a very large thumb and finger that meet at a point. Of the many doctors who have studied him, none have been able to explain the hands, Stiles said.

But he can pick up a plastic cup and a cigarette during his display to the onlookers. He can also give a firm hand-

And that is how Stiles makes a living. sitting under a tent and allowing people to look at him for a dollar in Dallas, a little more in New England, where the

He doesn't get to keep all of that dollar — many times less than half of it. The rest goes to the fair or someone responsible for contracting the midway operators, Stiles said.

'I make a living," he said. "But I've never been able to make enough money

to quit. I've told myself I wo eral times but never have.' But Stiles said he's not and

He does not feel as if he

taken advantage of becau 'freak of nature," he said, missing any notion that his h cruel one, where show many take unjust profits from actual they know the actors could

money any other way.

Stiles said if he wanted in find another living.

Record number of exhibit turn out for Texas oil sho

ODESSA (AP) - An all-time high sucker rods, all touted as number of 602 exhibitors at the Permian Basin Oil Show is proof that the oil and gas service industry is still alive and kicking, said industry representatives on the show's opening day Wednesday.

The biannual show on the grounds of the Ector County Coliseum is expected to draw 200,000 visitors from across the United States and several foreign countries, according to the event's organiz-

Billed as the world's largest inland oil show, the event showcases manufacturing, supply and service companies from about 50 Texas cities and a dozen other

On display were items from transport trucks to working pumpjacks to solarpowered flow computers to drill bits to

technology and service.

In addition to standard of ment, other exhibitors range of auxiliary services Lafayette, La., company drug and psychological to and gas company employed ton's famed Boots & Coots fighters and well blowouts

The service and supply the domestic energy weathered the oil price col ficulty, and companies that they feel lucky.

Oil prices dropped to as barrel in late summer. Received West Texas Intermediale benchmark crude, have The

MSC VISUAL ARTS

William

Jan Herring

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Willam Herring is a former student and member of company E2. An American Impressionist, he paints with no message in mind, practicing the use of open color and economy of

Jan Herring is a nationally known artist and author. She works in oils, water colors, and enamels, using a variety of subjects.