

# Warped **Cash America** aborts deal ... AND NOW, WITH TOMORROW'S FORE-CAST IS OUR OWN with Colortyme MR. WEATHER.

**The Battalion** 

FORT WORTH (AP) — A deal that would have merged a chain of pawn shops with the nation's largest franchiser of rent-to-own businesses fell apart after the companies failed to work out their differences over outstanding debt.

Cash America, a publicly held chain of pawn shops, said Tuesday it abandoned previously announced plans for a \$1.4 million stock swap to acquire Col-

ortyme Inc. "We were uncomfortable with the debt they had," said Eugene M. Estep, Cash America vice president and direc-. tried to restructure that, "We. and it was not successful, so we just backed off."

Cash America, based in Fort Worth, signed a letter of intent last August to acquire Colortyme, the nation's largest franchiser of rent-to-own businesses.

Disagreement over how to handle a \$75 million debt that Colortyme carries led to the breakdown in negotiations, company officials said.

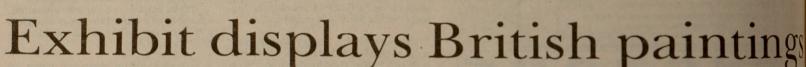
"They (ColorTyme) do their con-sumer financing through Chrysler Credit Corp.," Estep said. "The problem oc-curred when Chrysler and Colortyme asked us to be the lender of second recourse, and we considered that to be more than we wanted to take on.'



Thursday, October 13, 1988

PAUL STORM.





WELL, WHAT ARE WE IN FOR TOMORROW, MR. WEATHER?

Transformation in the local division in the

#### **By Tim Davis** Reporter

A pictoral display of the evolution and

concentration of British art styles is on display on the Texas A&M campus.

University Art Exhibits is featuring "Aspects of British Painting 1550-1800" in the Rudder Exhibit Hall. The exhibit, which will be on display through Oct. 31, is from the collection of the Sarah Campbell Blaffer Foundation.

Spencer A. Samuels, director of the Art Development Program for the Foundation, wrote in the guide book for the exhibit that after Blaffer's death in 1975. the trustees of the Foundation created five major collections from the array of works that she had accumulated.

The other collections are of Italian, Dutch, English, French and Spanish paintings.

Samuels said Blaffer, who was from Houston, had a desire to share the beauty of the great works of art with people in communities far away from major mu-

This exhibit will be shown throughout Texas and out-of-state.

Mona Dayag, University Art Exhibits director, said the exhibition reflects the kinds of pictures that were being painted and commissioned during the time the show represents.

"This is not a 'masterpiece' show," she said. "It is a show that gives us the total picture of what was occurring in the 15th through 18th centuries.

Dayag said that although the concentration of the show is not on masterpieces, it does feature well-known art-

"Some of the more popular and re-



This painting by the 18th century British artist Joseph Nickolls will be in-

hibits office did not choose the paintings "Not picking the content of the show

is in no way a bad thing in this case," Dayag said.

"The exhibit was put together to show the development of British artists as they developed their own styles, and it was done very well," she said.

"By the 18th century the British were doing their own thing," Dayag said. "Prior to that time British artists looked to the continent (Europe) for inspiration and stylization. The show represents very well the various styles that were

popular throughout the period." Prominent styles included portraitur

Dayag said the earlier painting the characterized by the formal, tank positioning of the character in the traits "The characters were separated

by Scott McCulla

WRPD

by Kevin Thoma

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TOMORROW I'M BRINGING

TO BATTER, POUND AND FLOOD OUR LITTLE AREA INTO COMPLETE SUBMISSION!

YOU'RE A TWISTED AND SADISTIC MAI

MR. WEATHER

from the viewer by using perspective images to push them further back space and away from the viewer, and contact with the portrait figure was

mal," she said. "The later paintings in this dash push the viewer so far away from hi ure in the portrait," she said. The exhibition covers the rate British styles in the 15th through centuries in chronological groups Dayag said it was important tobil hibit office to maintain the integr each individual piece as they were to for display.

"We have them displayed in grow for the most part, but some of the in were difficult to hang because di large size and their were certain p that could only fit in one place,"

"We tried our best not to man the pictures by their positioning, said. "When we do a show for an demic campus we try our best makes we furnish unmanipulated images material, for students and observe draw their own conclusions."

Dayag said the turnout of peo view the free showing, open from to 11 p.m. daily, has been excellent

Additional support for the ethn was provided by the Office of the of the College of Liberal Arts, the partment of English, the Department History, the Department of Modern Classical Languages, the Department Philosophy and Humanities, the In-ment of Speech Communication Theorem Arts, and the Department The exhibit gives an excellent picture of the evolution of the portraiture style in British art," she said. "One can see the development from the earlier styles up through the later images that the British Theater Arts, and the Department di litical Science.

to about 400 computers in the States, Europe and Australia throw exisiting electronic mail network.

All the computers used in the p worked on the factoring problem

when they were not being used thing else. Each time a proble

solved, it was relayed by electron to Digital's Palo Alto lab.

The last sequence of numbers to solve the entire problem flashed

a computer screen at 2:03 a.m.

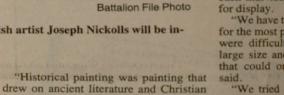
this effort is that it cost us virtually ing," Lenstra said. "We out

friends, other computer scientists, body that thought factoring was fur

"One of the really nice things

Tuesday.

cluded in the exhibition. Since the exhibit is part of the Foundation's collection, the University Art Eximagery and made them historical



Aggie Special-6ft. braided ficus \$15. 30t10/10

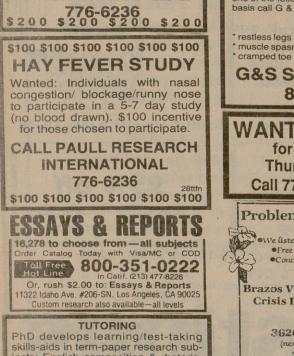
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nowned artists in the exhibit are Joshua Reynolds, J.M.W. Turner, and Thomas Prominent styles included portraiture, landscape art, sporting art and historical fortable with their own styles and devel-Gainsbourough," Dayag said.

paintings.

oped their skills."

images rather than religious images in

"Historical painting was the most el-evated art form at the time," she said.

ish Art Academy valued it so highly for

was the most popular in that time period,

its purely aristic and classical merit.

This was because the studios and Brit-

Of all the styles, however, portraiture

their own right," she said.

Dayag said.

# Team solves 100-digit code

AUSTIN (AP) — The hunt crossed three continents and required hundreds of computers, but a team of researchers captured a prize few thought possible the prime factors of the 100-digit number on mathematicians' "most wanted" list.

The breakthrough could have important implications for governments and banks, which use large-digit numbers in security systems on the assumption they provide a code too difficult to break.

But the pleasure of the hunt concerned researchers more.

"Why did we go after it?" University of Chicago computer scientist Arjen Lenstra said Wednesday. "Because people compile lists."

The number, which begins 9,412,343,607 . . . and stretches on for 90 more digits, defied all previous efforts to find its prime factors.

The factors of a number are two numbers that, when multiplied together, yield the larger number. A prime number is one that is evenly divisible only by 1 or itself.

The prime factors of 21, for example, are 3 and 7. By comparison, the prime numbers that solved the 100-digit number are, respectively, 41 digits and 60 digits long

Finding the prime factors of such large numbers was thought to be so difficult, in fact, that many security systems assume such computations to be beyond the range of even the most powerful computers being applied for long periods of time.

Governments transfer secret messages and banks transfer funds electronically by encoding the information in largedigit numbers that require the receiver to know its prime factors in order to decipher the information.

'Ten years ago, everybody suggested 80 digits were safe and nowadays that's trivial" said Lenstra, co-director of the project with Dr. Mark Manasse of the Digital Equipment Corp.'s Systems Research Center in Palo Alto, Calif.

"Ten years ago, everybody suggested 80 digits were safe. Nowadays, that's trivial . . . personally, I'd go a little beyond 200 now."

> Arjen Lenstra University of Chicago computer scientist

"I think 150 is reasonable," he con- Cray would need about 10 months of tinued. "But personally, I'd go a little beyond 200 now.

Computer scientists had theorized that a single computer doing a million calcu-lations per second would have needed 25 years to solve the problem. Even a state-

constant computing — that at a cost of thousands of dollars per hour.

Lenstra and Manasse, however, fac-tored the number in just 26 days.

They began their attack on the 100digit number by breaking the problem of-the-art supercomputer such as the into smaller tasks, then farmed them out got them to participate.

# Teacher volunteers to teach 'three Rs' to young inmates

ANGLETON (AP) — Teacher Gayle Stein has a captive, but appreciative class two days a week, because cell doors open when the school bell rings at the Brazoria County Juvenile Detention Center.

'When I'm late they say 'Why are you late? Where were you? Do we get to stay out an extra half hour now?" Stein, who drills the three Rs into children who have run afoul of the law, said.

Stein, who doubles as a counselor for the juveniles held in cells of the Brazoria County Courthouse, began teaching the young inmates basic academics earlier this month as part of the Juvenile Probation Department's supplemental education program.

This is possibly the only educa-

tion some of these kids are going to get,'' she said.

From 1 p.m. to 3:30 p.m. Tues-days and Thursdays, guards let the teen-agers and pre-teens out of their cells to practice basic mathematics, language skills and reading with books donated by the Angleton Inde-pendent School District.

Stein said the program uses sev-enth-grade books because of the discrepancies in ages of her students, who range from 10 to 16 years old. While some older students might find the curriculum a little slow, she said many benefit from the classes because they are behind their peers in academics.

"We concentrate on the life skills. When one of them asks, 'How is this going to help me?' I can say you to be able to add and subtract to a cash register at McDonalds, you have to be able to read and to fill out a job application form

"There's not any job in life you don't need to know how to re write or do basic math," she sau her charges.

And while some of the dela are difficult to motivate, many the classes because they offer from the boredom of sitting in 1 all day, she said.

Although the program is less month old, Stein said it has great tential to reach the kids who us get "lost in the shuffle."